VISIT…

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ICONOGRAPHY

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ICONOGRAPHY

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ICONOGRAPHY

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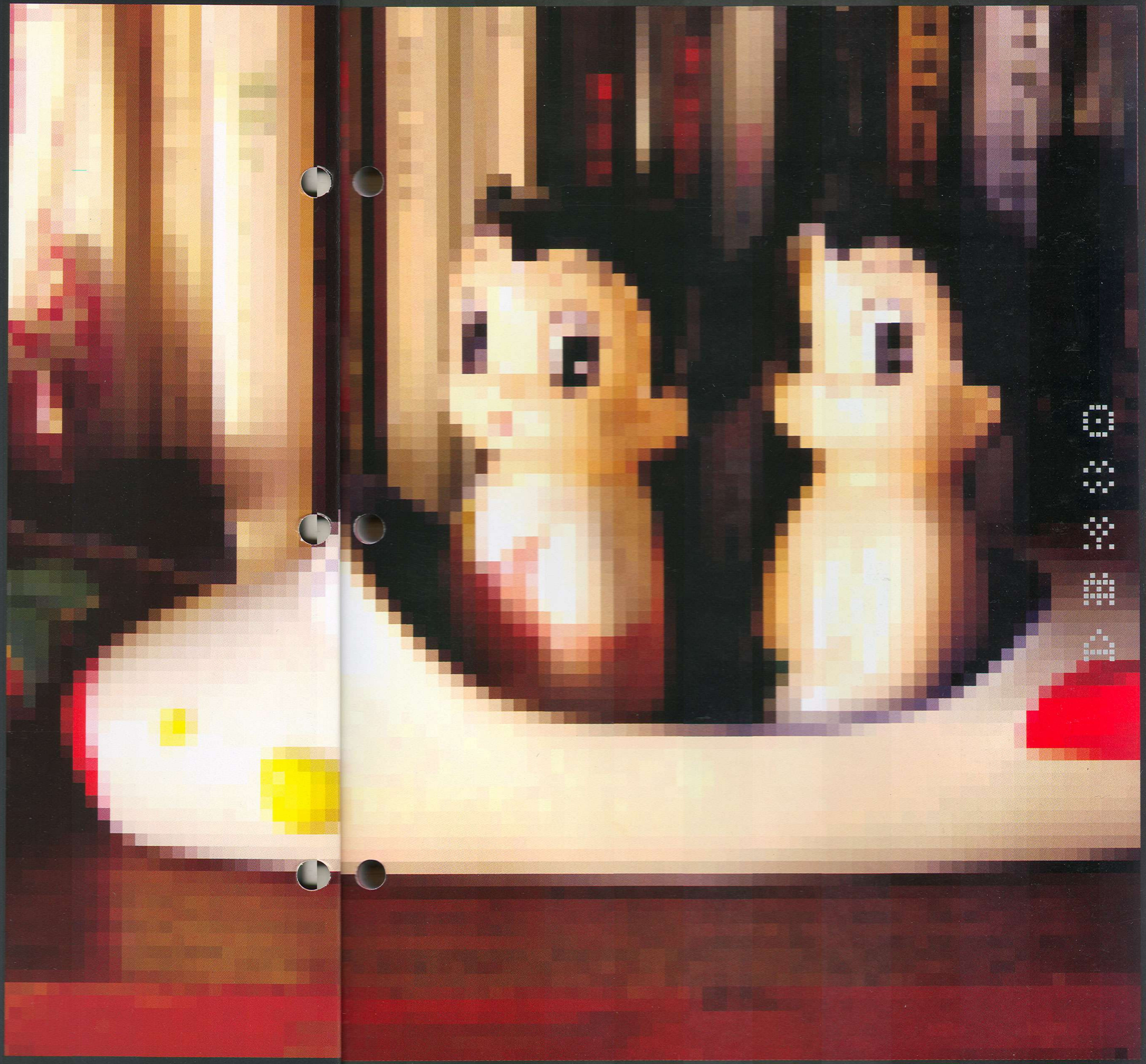
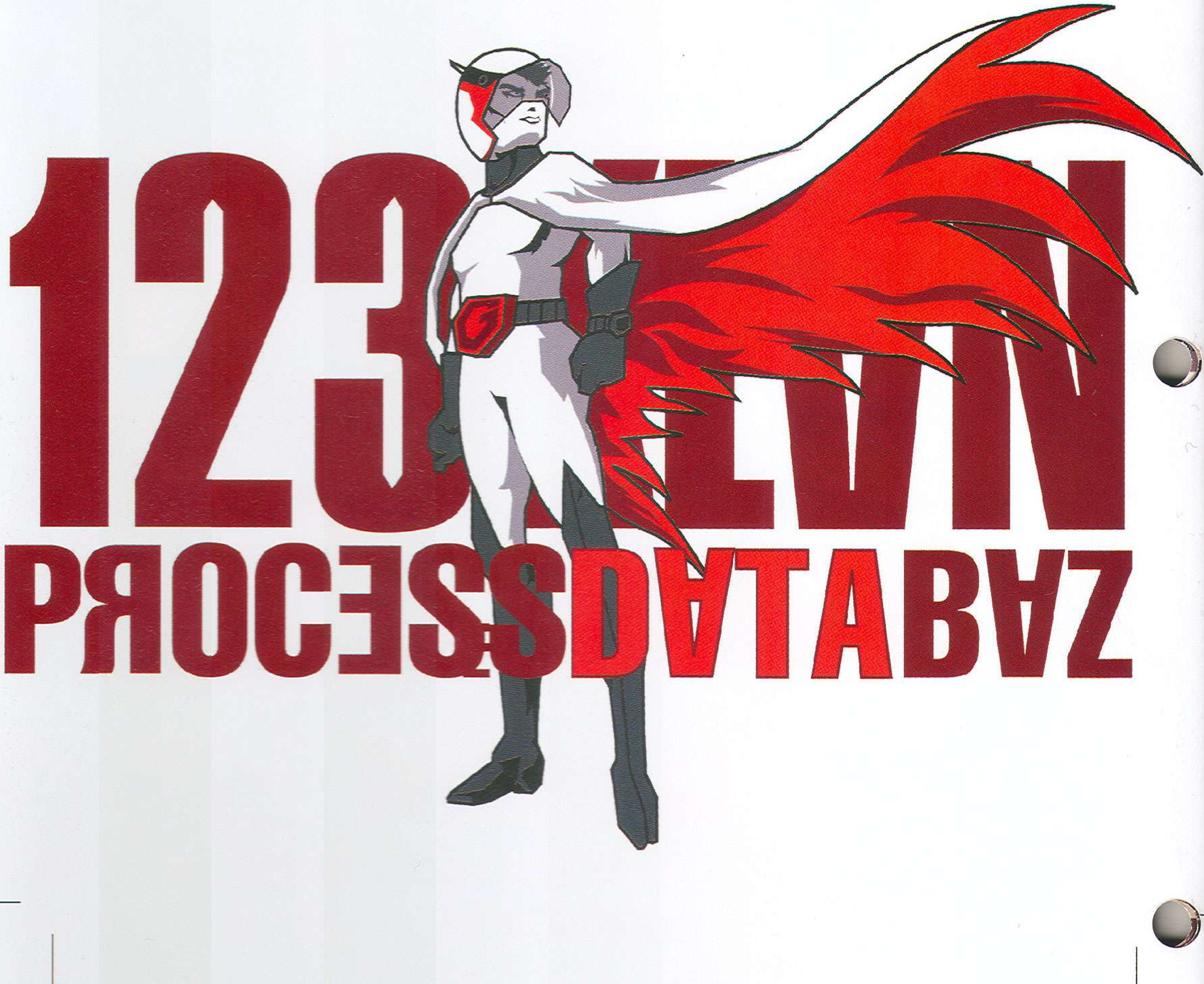
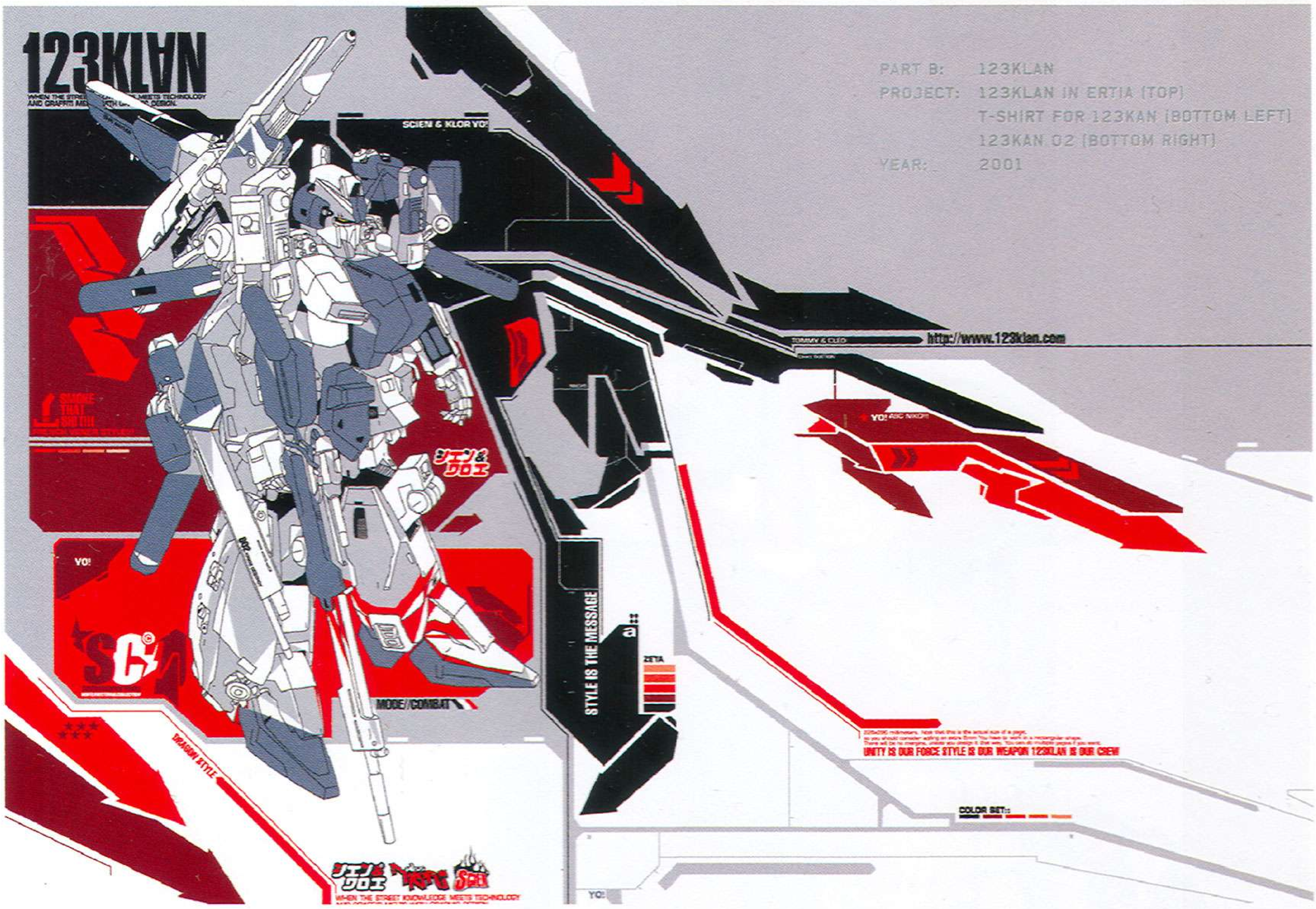


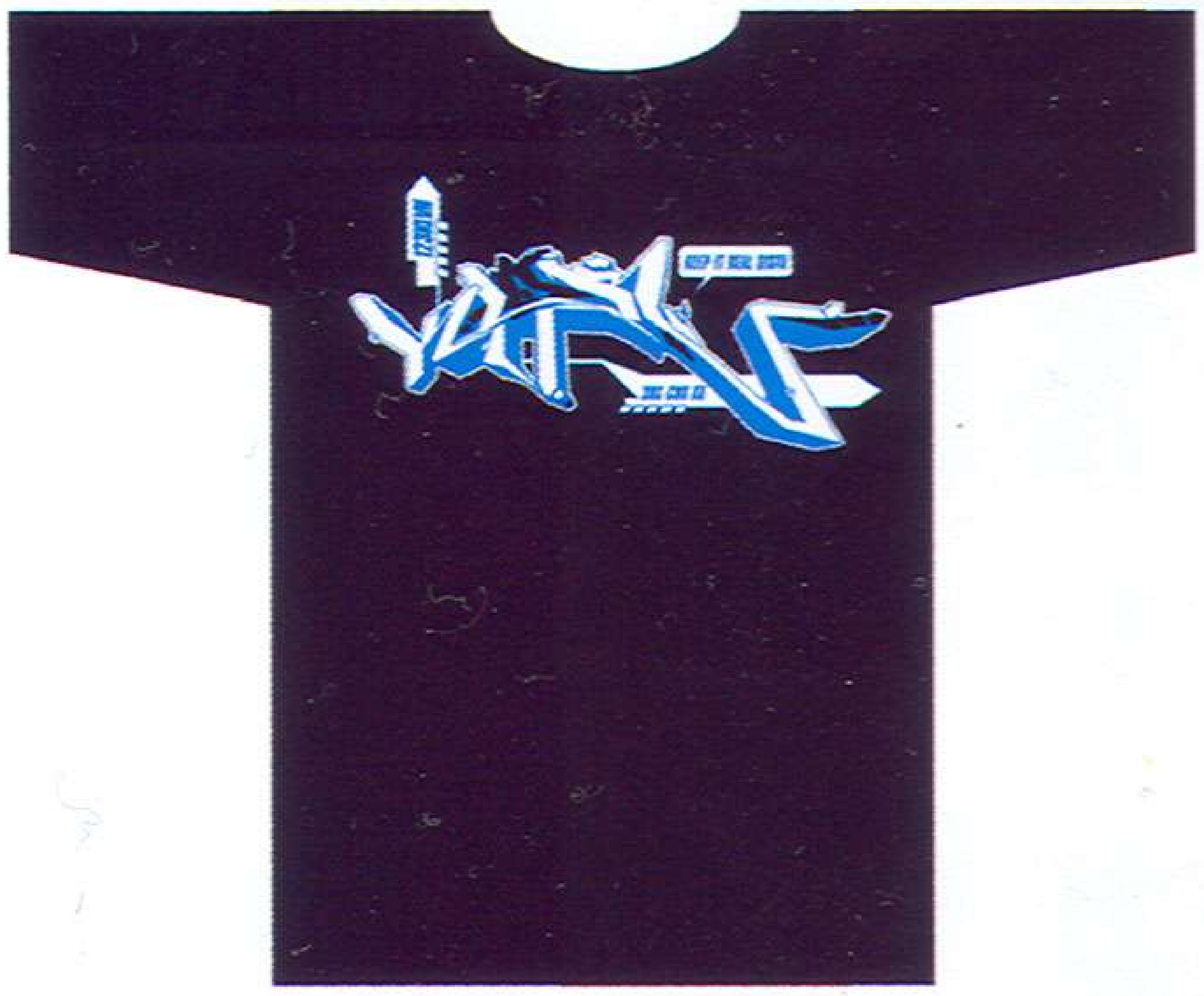


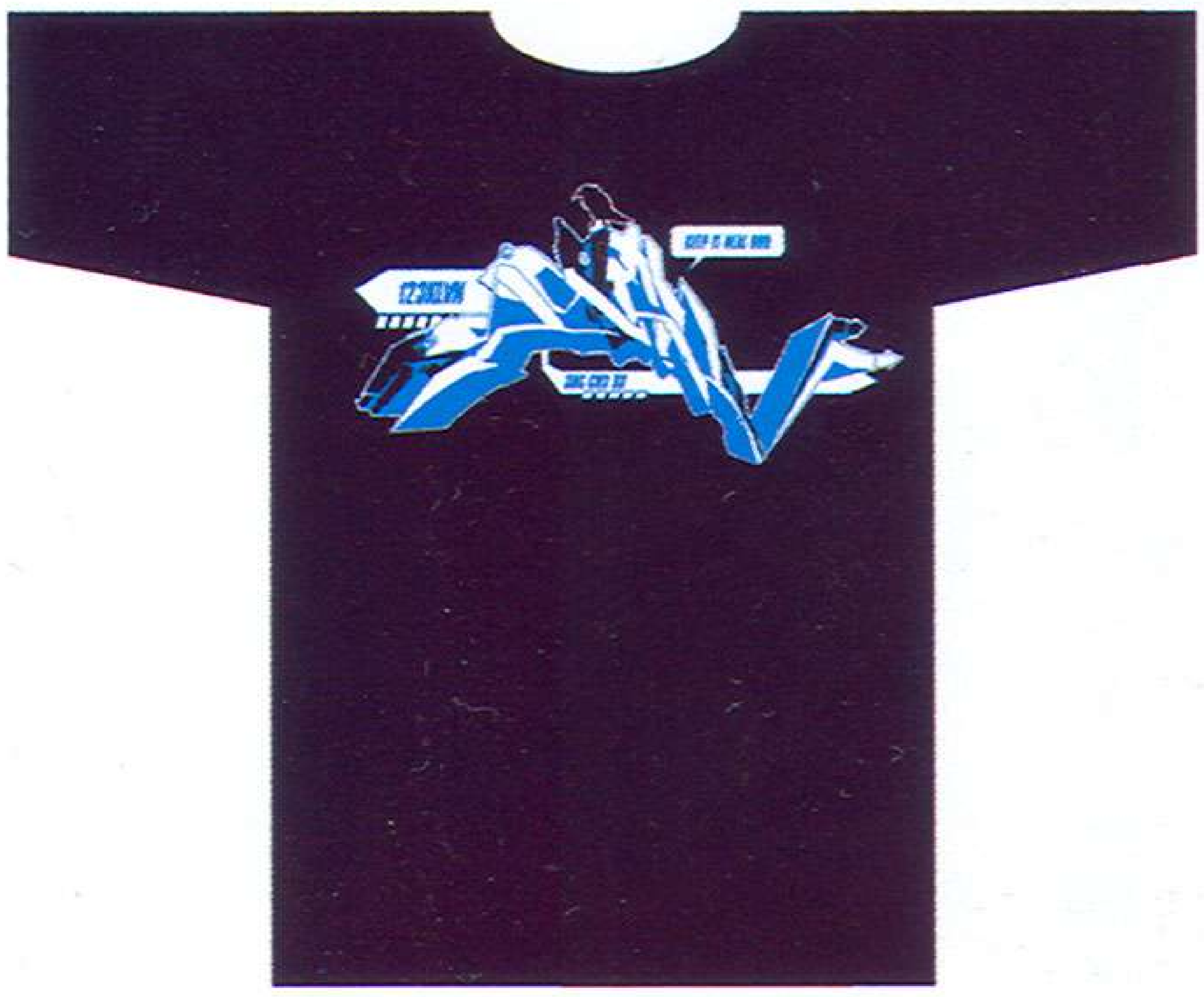
123KLAN

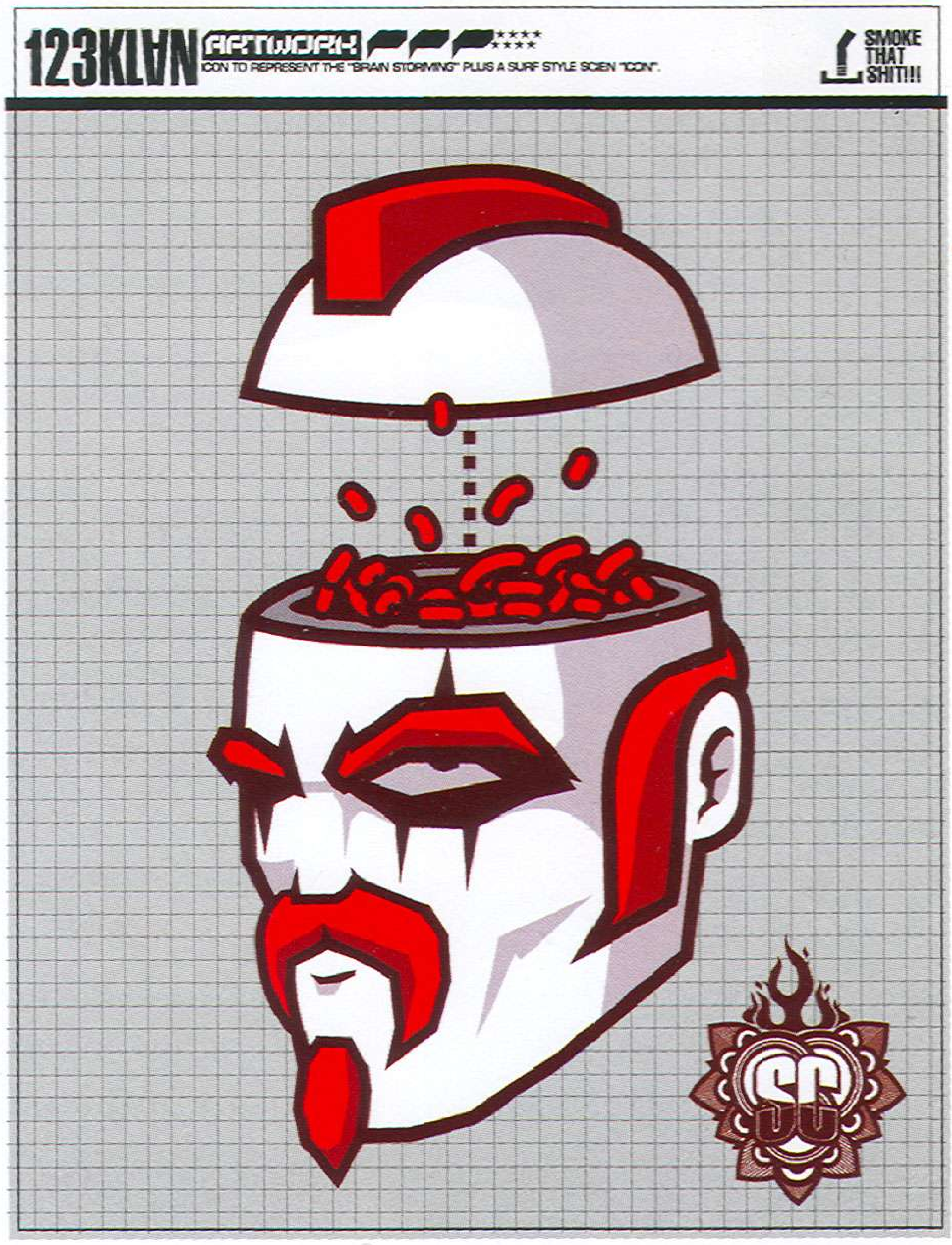
123KLAN IS A "GRAFFITI CREW" CREATED IN 1992 IN THE NORTH OF FRANCE BY SCIEN AND HIS WIFE, KLOR. SCIEN SAYS HE "TOOK HIS FIRST STEPS ON A OLD MAC", THEN HE STARTED "TO DO SOME FLYERS FOR DIFFERENT LABELS AND DESIGNED SOME SHIRTS AND SOME VINYL COVERS". HE IS INTERESTED IN GRAPHIC DESIGN BECAUSE "IT IS SIMILAR TO GRAFFITI - I MEAN, YOU HAVE DIFFERENT ELEMENTS TO PUT ON A SPACE AND FIND THE BEST WAY TO MAKE IT AS ORIGINAL AND FRESH AS POSSIBLE."


123KLAN
SCIEN & KLOR YO!
TOMMY & CLEO
http://www.123klan.com
YO! ABC NIKO!!
SMOKE THAT SHIT!!!
YO!
MODE//COMBAT
STYLE IS THE MESSAGE
ZETA
UNITY IS OUR FORCE STYLE IS OUR WEAPON 123KLAN IS OUR CREW
COLOR SET::
DRAGON STYLE
WHEN THE STREET KNOWLEDGE MEETS TECHNOLOGY
YO!

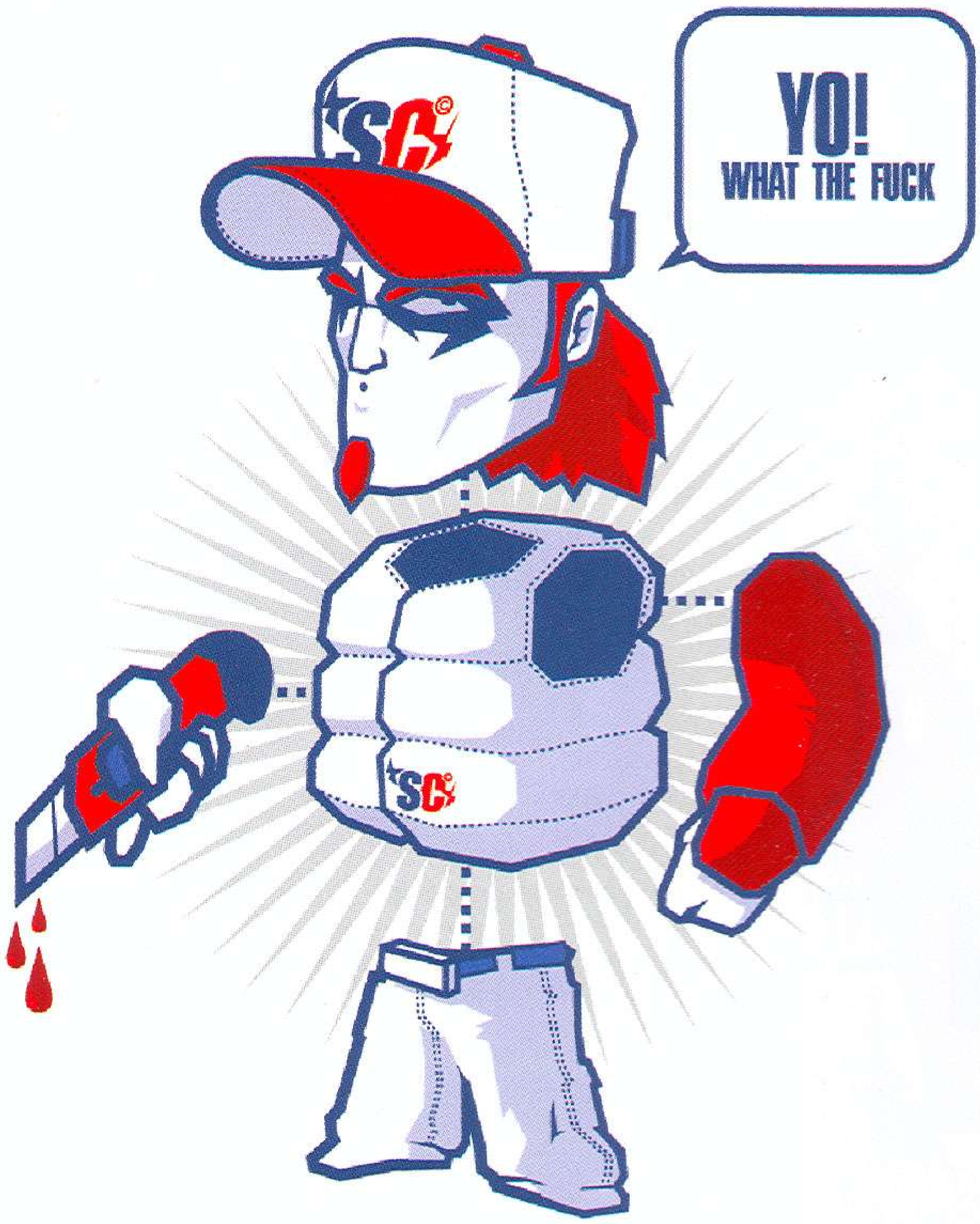
PART B: 123KLAN
PROJECT: 123KLAN IN ERTIA (TOP)
T-SHIRT FOR 123KAN (BOTTOM LEFT)
123KAN 02 (BOTTOM RIGHT)
YEAR: 2001

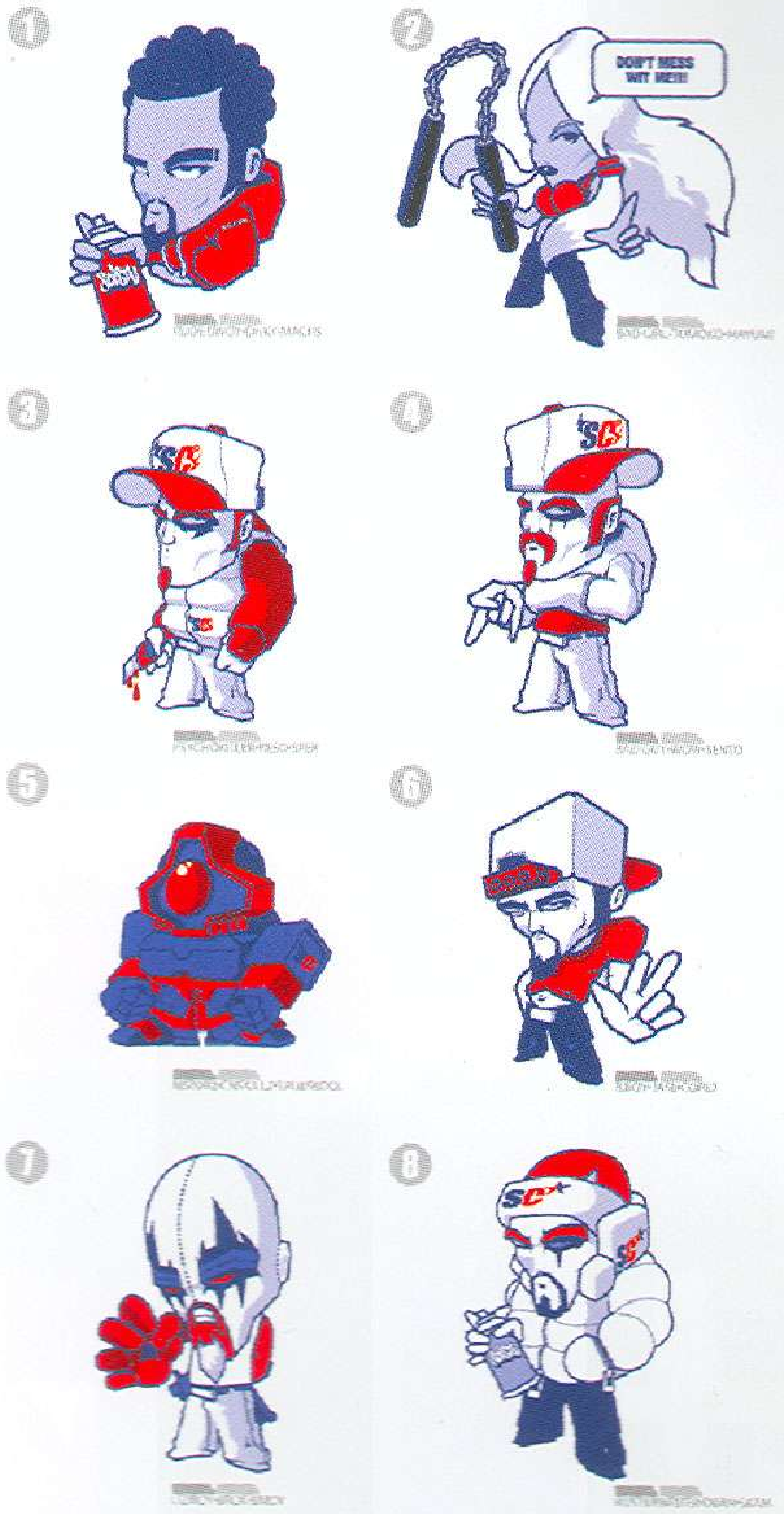


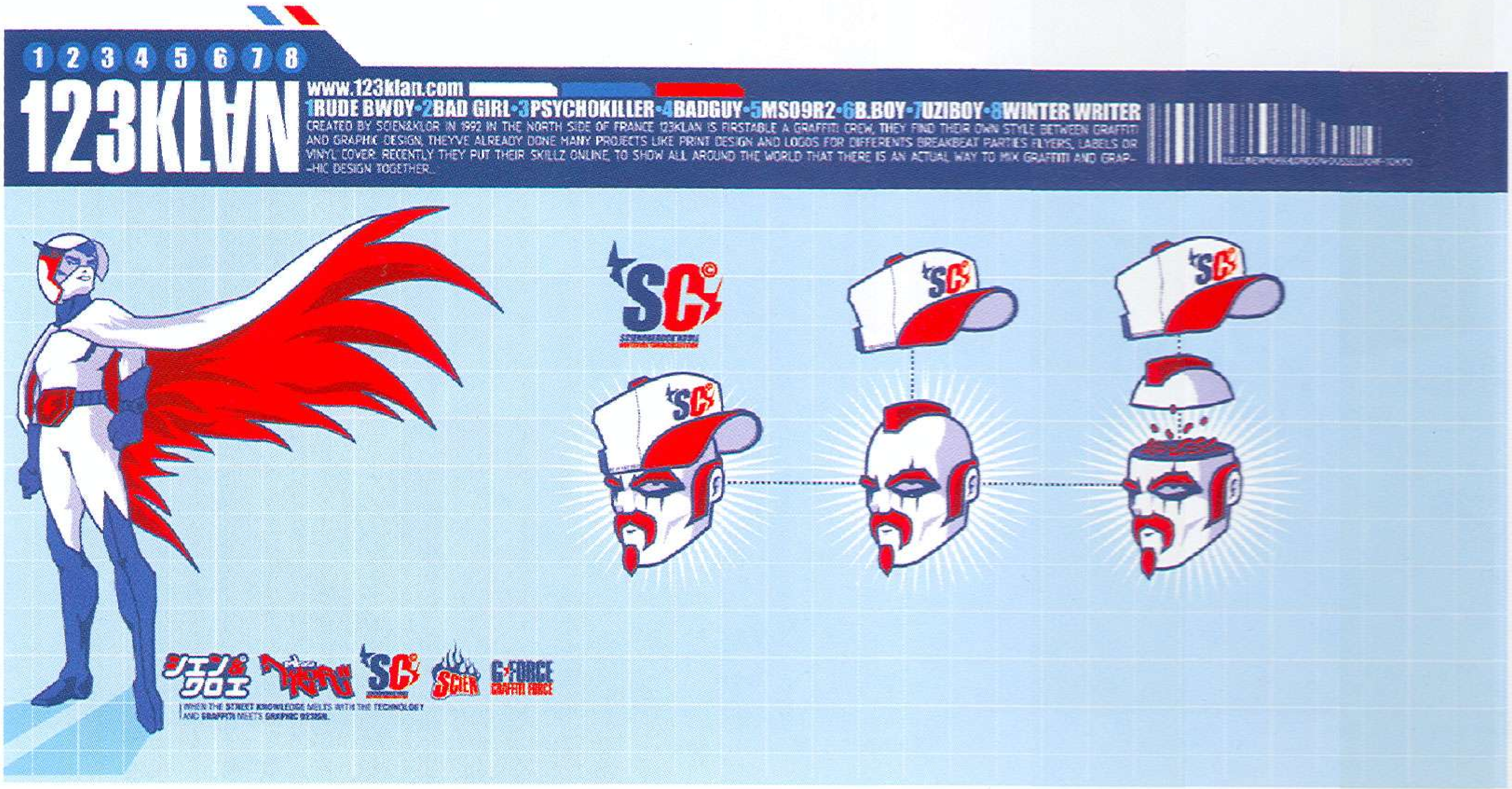



123KLAN
ARTWORK
ICON TO REPRESENT THE "BRAIN STORMING" PLUS A SURF STYLE SCIEN "ICON".
SMOKE THAT SHIT!!!

PART B: 123KLAN
PROJECT: 123KLAN PICTOPLASMA (LEFT)
ARTWORK FOR DESIGNISKINKY (TOP RIGHT)
EROR 489 (BOTTOM RIGHT)
YEAR: 2001

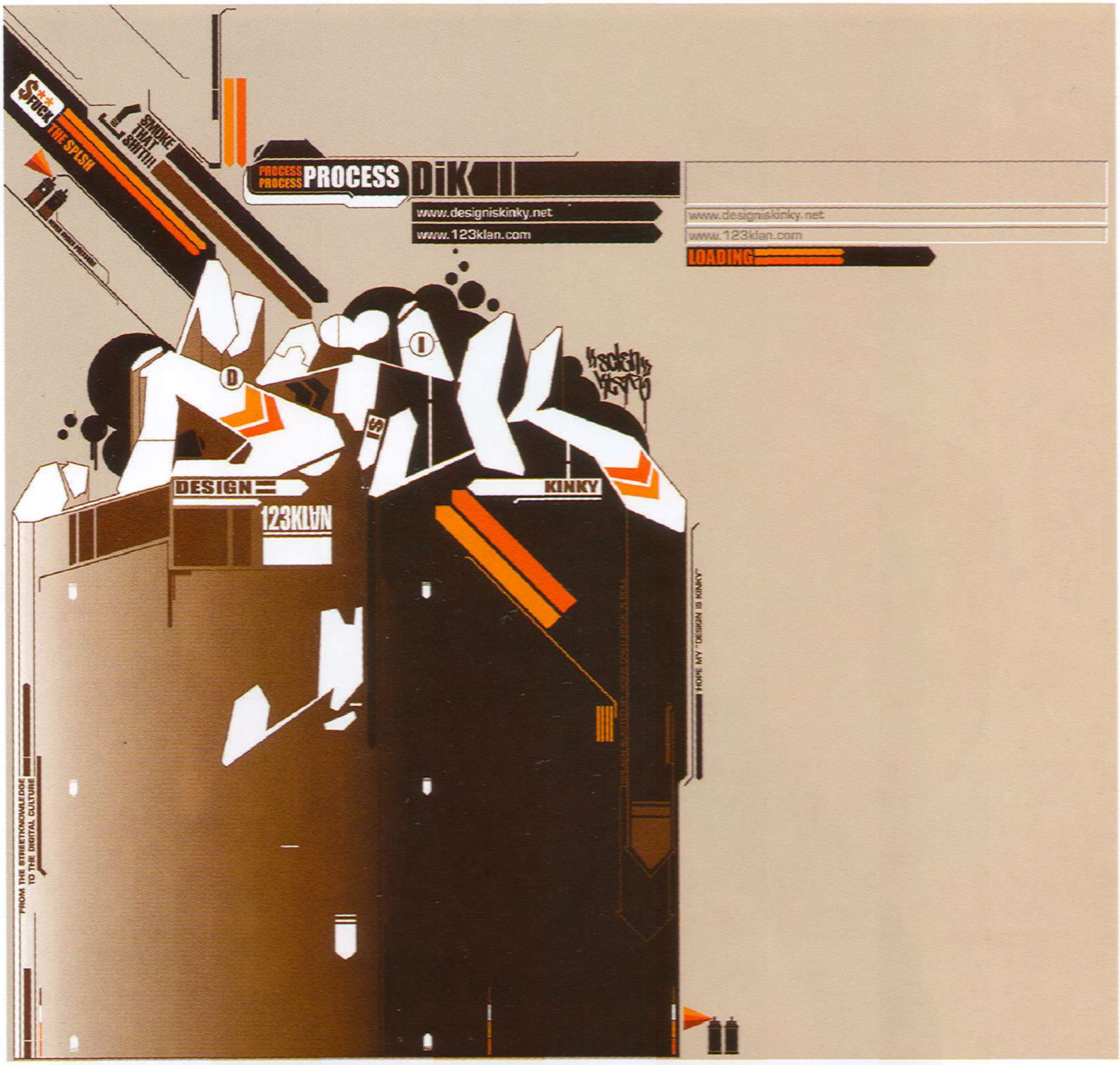

YO!
WHAT THE FUCK
SC

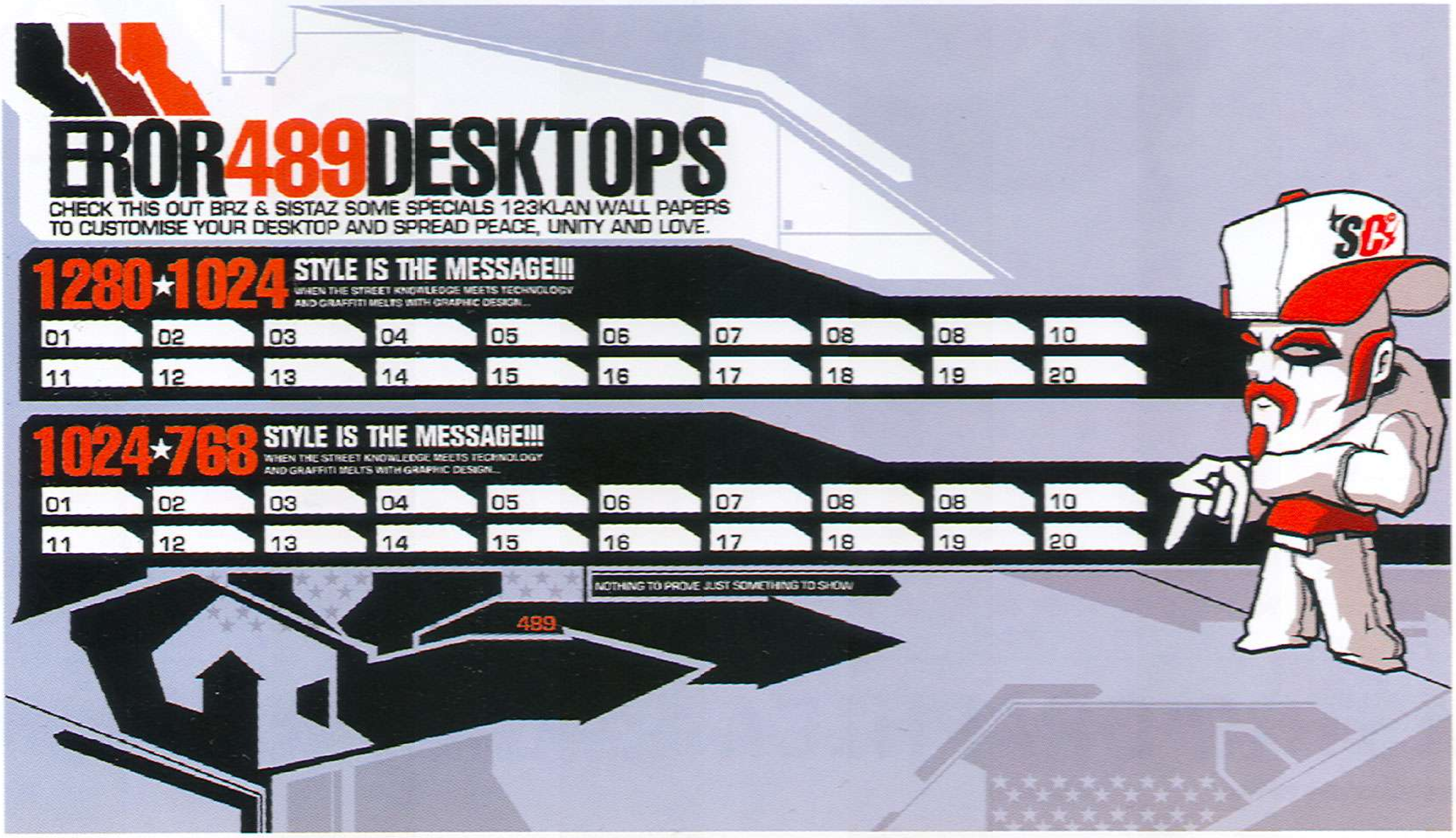

1
2
DON'T MESS WIT ME!!
3
4
5
6
7
8


1 2 3 4 5 6 7 8
123KLAN
www.123klan.com
1RUDE BWOY·2BAD GIRL·3PSYCHOKILLER·4BADGUY·5MS09R2·6B.BOY·7UZIBOY·8WINTER WRITER
SC
シエン&クロエ
SCIEN
G-FORCE GRAFFITI FORCE

CREATED BY SCIEN&KLOR IN 1992 IN THE NORTH SIDE OF FRANCE 123KLAN IS FIRSTABLE A GRAFFITI CREW, THEY FIND THEIR OWN STYLE BETWEEN GRAFFITI AND GRAPHIC DESIGN, THEYVE ALREADY DONE MANY PROJECTS LIKE PRINT DESIGN AND LOGOS FOR DIFFERENTS BREAKBEAT PARTIES FLYERS, LABELS OR VINYL COVER. RECENTLY THEY PUT THEIR SKILLZ ONLINE, TO SHOW ALL AROUND THE WORLD THAT THERE IS AN ACTUAL WAY TO MIX GRAFFITI AND GRAPHIC DESIGN TOGETHER...

WHEN THE STREET KNOWLEDGE MELTS WITH THE TECHNOLOGY AND GRAFFITI MEETS GRAPHIC DESIGN.


S**
FUCK
THE SPLSH
SMOKE THAT SHIT!!!
PROCESS PROCESS PROCESS
DiK
www.designiskinky.net
www.123klan.com
LOADING
D
I
IS
DESIGN
KINKY
123KLAN
FROM THE STREETKNOWLEDGE TO THE DIGITAL CULTURE
HOPE MY "DESIGN IS KINKY"



ERROR489DESKTOPS

CHECK THIS OUT BRZ & SISTAZ SOME SPECIALS 123KLAN WALL PAPERS TO CUSTOMISE YOUR DESKTOP AND SPREAD PEACE, UNITY AND LOVE.

1280★1024 STYLE IS THE MESSAGE!!!

WHEN THE STREET KNOWLEDGE MEETS TECHNOLOGY AND GRAFFITI MELTS WITH GRAPHIC DESIGN...

1024★768 STYLE IS THE MESSAGE!!!

WHEN THE STREET KNOWLEDGE MEETS TECHNOLOGY AND GRAFFITI MELTS WITH GRAPHIC DESIGN...

NOTHING TO PROVE JUST SOMETHING TO SHOW

01
02
03
04
05
06
07
08
08
10
11
12
13
14
15
16
17
18
19
20
01
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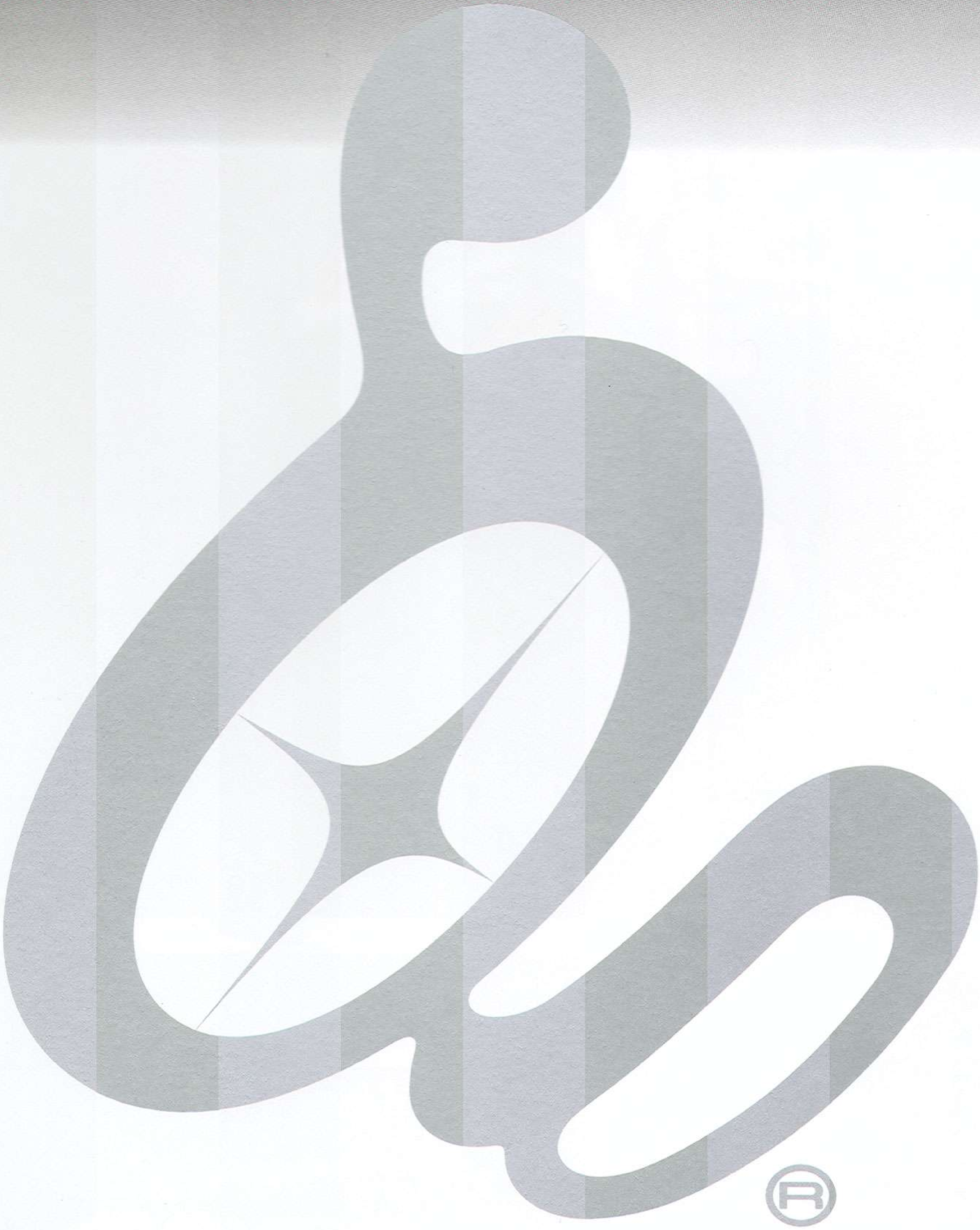
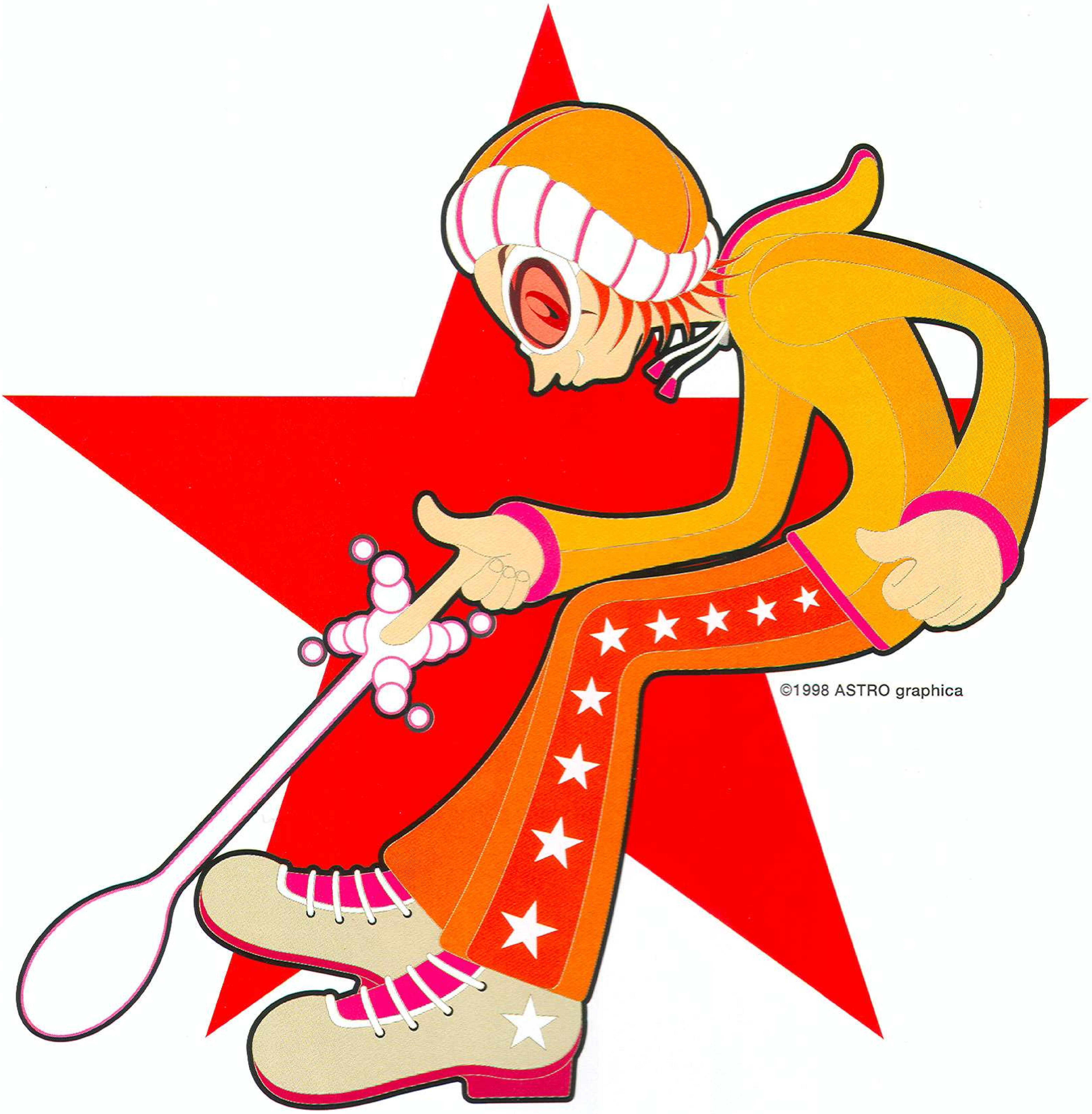
SC
489



ASTRO GRAPHICA

ASTRO GRAPHICA WAS FOUNDED BY KOJI TAKEUCHI AND TEKSURO SAN IN 1997. TATSUYA HAMA, WHO HAS WORKED AS A DESIGNER AND ENGINEER, IS NOW ALSO A CORE MEMBER. THEIR WORK INCLUDES ILLUSTRATIONS, CORPORATE IDENTITY, TYPOGRAPHY, MOTION GRAPHICS AND GRAPHIC DESIGN.

PART B: ASTRO GRAPHICA
PROJECT: P'PARCO HYPER DAY
YEAR: 1998



©1998 ASTRO graphica

P'PARCO HYPER DAY

10.30 (FRI) ONE DAY ONLY from 11:00 AM to 9:00 PM

10 OFF 20 OFF 30 OFF 50 OFF ¥ OFF

P'PARCO HYPER DAY 10.30(FRI) ONE DAY ONLY from 11:00 AM to 9:00 PM

parco

ASTRO graphica®

PROGRESS

ANGRY

ANGRY

JET
MARIE
GO-AROUND

賞金100万円
@niftyHpGp
2001

D
PWF
Project With Fun

代表取締役

Hi-kick ■■■■■

株式会社ハイ・キック 〒000-0000 東京都■■■■■■■■■■■■■■■■■■■■■■■■■■■■■

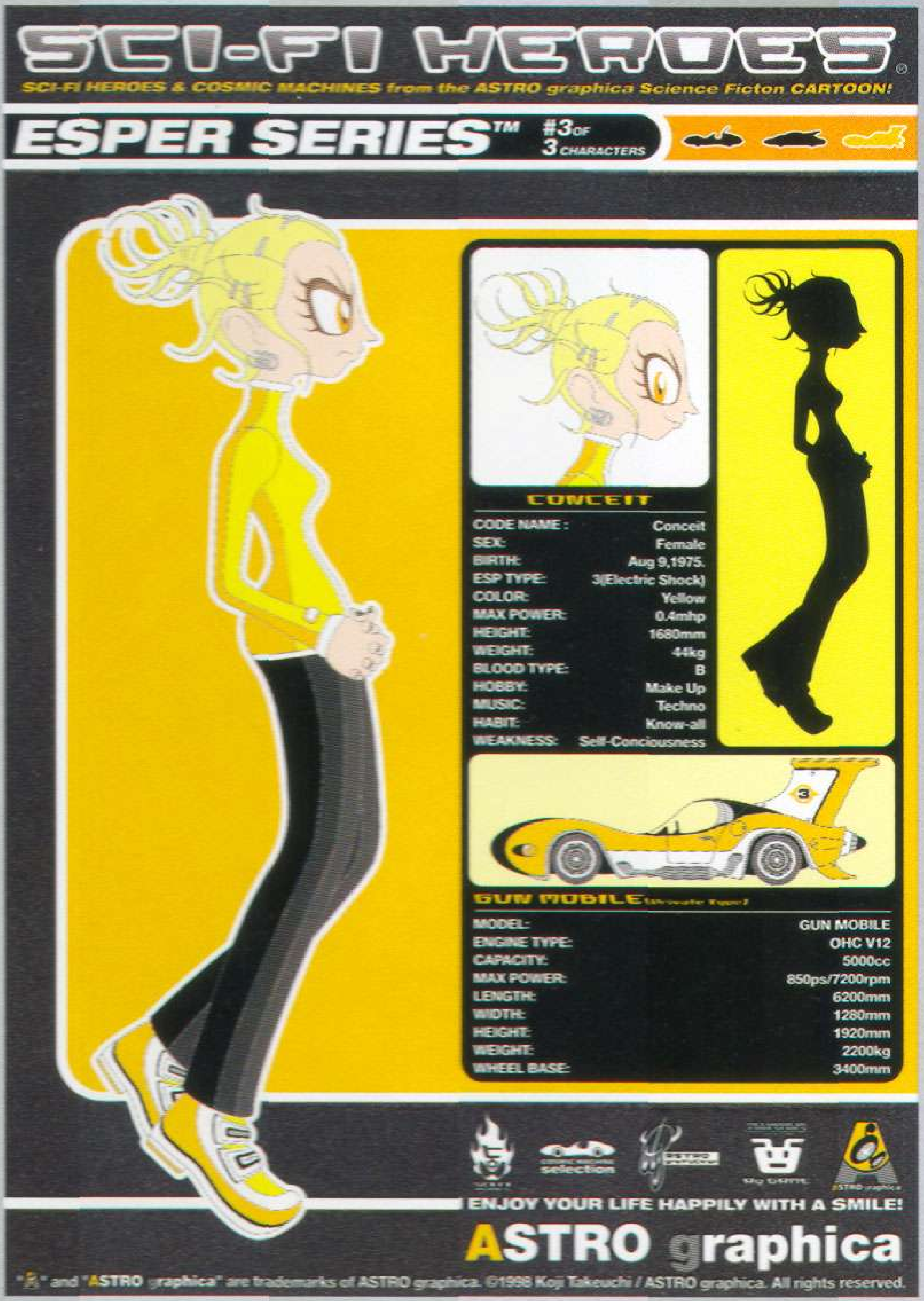
telephone & facsimile 03 0000 0000 mobile 090 0000 0000 e-mail ●●●@●●●●●●.ne.jp

PWF
D
PWF
Project With Fun
D
PWF

front

back

On The SLIDER



SCI-FI HEROES®

SCI-FI HEROES & COSMIC MACHINES from the ASTRO graphica Science Ficton CARTOON!

ESPER SERIES™ #3 OF 3 CHARACTERS

CONCEIT

CODE NAME :	Conceit
SEX:	Female
BIRTH:	Aug 9,1975.
ESP TYPE:	3(Electric Shock)
COLOR:	Yellow
MAX POWER:	0.4mhp
HEIGHT:	1680mm
WEIGHT:	44kg
BLOOD TYPE:	B
HOBBY:	Make Up
MUSIC:	Techno
HABIT:	Know-all
WEAKNESS:	Self-Conciousness

GUN MOBILE (Private Type)

MODEL:	GUN MOBILE
ENGINE TYPE:	OHC V12
CAPACITY:	5000cc
MAX POWER:	850ps/7200rpm
LENGTH:	6200mm
WIDTH:	1280mm
HEIGHT:	1920mm
WEIGHT:	2200kg
WHEEL BASE:	3400mm

ENJOY YOUR LIFE HAPPILY WITH A SMILE!

ASTRO graphica

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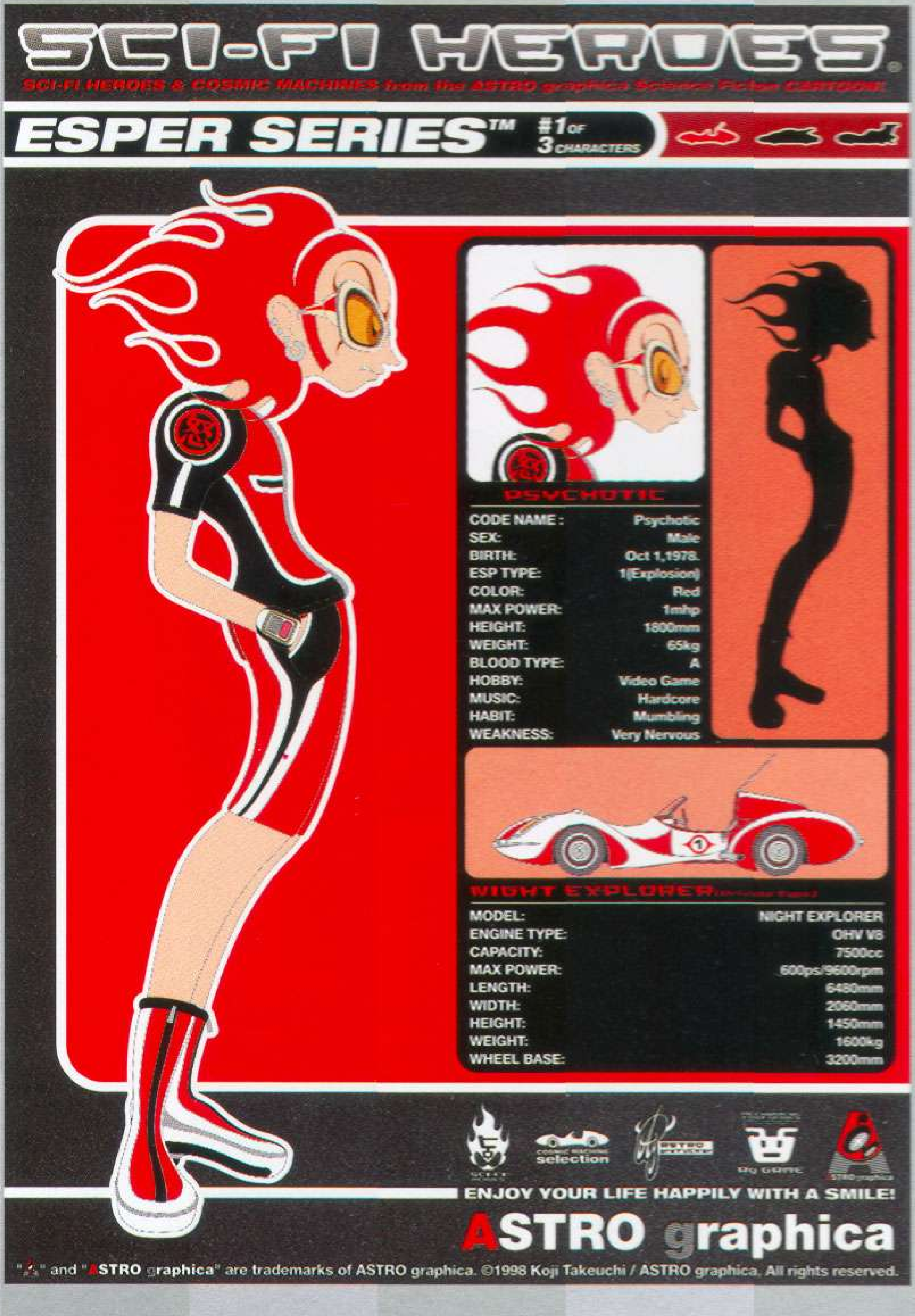

SCI-FI HEROES®

SCI-FI HEROES & COSMIC MACHINES from the ASTRO graphica Science Ficton CARTOON!

ESPER SERIES™ #1 OF 3 CHARACTERS

PSYCHOTIC

CODE NAME :	Psychotic
SEX:	Male
BIRTH:	Oct 1,1978.
ESP TYPE:	1(Explosion)
COLOR:	Red
MAX POWER:	1mhp
HEIGHT:	1800mm
WEIGHT:	65kg
BLOOD TYPE:	A
HOBBY:	Video Game
MUSIC:	Hardcore
HABIT:	Mumbling
WEAKNESS:	Very Nervous

NIGHT EXPLORER (Private Type)

MODEL:	NIGHT EXPLORER
ENGINE TYPE:	OHV V8
CAPACITY:	7500cc
MAX POWER:	600ps/9600rpm
LENGTH:	6480mm
WIDTH:	2060mm
HEIGHT:	1450mm
WEIGHT:	1600kg
WHEEL BASE:	3200mm

ENJOY YOUR LIFE HAPPILY WITH A SMILE!

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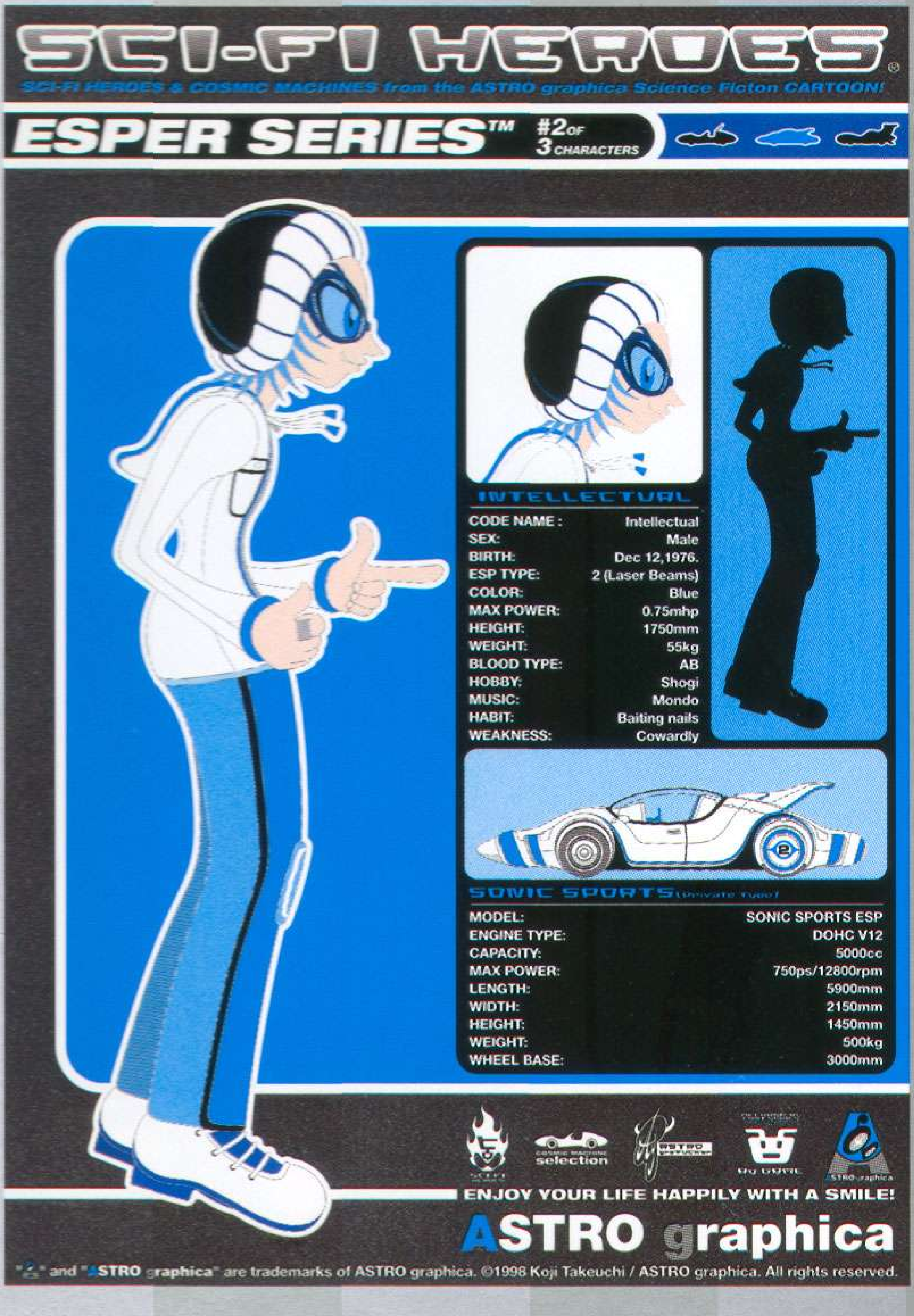

SCI-FI HEROES®

SCI-FI HEROES & COSMIC MACHINES from the ASTRO graphica Science Ficton CARTOON!

ESPER SERIES™ #2 OF 3 CHARACTERS

INTELLECTUAL

CODE NAME :	Intellectual
SEX:	Male
BIRTH:	Dec 12,1976.
ESP TYPE:	2 (Laser Beams)
COLOR:	Blue
MAX POWER:	0.75mhp
HEIGHT:	1750mm
WEIGHT:	55kg
BLOOD TYPE:	AB
HOBBY:	Shogi
MUSIC:	Mondo
HABIT:	Baiting nails
WEAKNESS:	Cowardly

SONIC SPORTS (Private Type)

MODEL:	SONIC SPORTS ESP
ENGINE TYPE:	DOHC V12
CAPACITY:	5000cc
MAX POWER:	750ps/12800rpm
LENGTH:	5900mm
WIDTH:	2150mm
HEIGHT:	1450mm
WEIGHT:	500kg
WHEEL BASE:	3000mm

ENJOY YOUR LIFE HAPPILY WITH A SMILE!

ASTRO graphica

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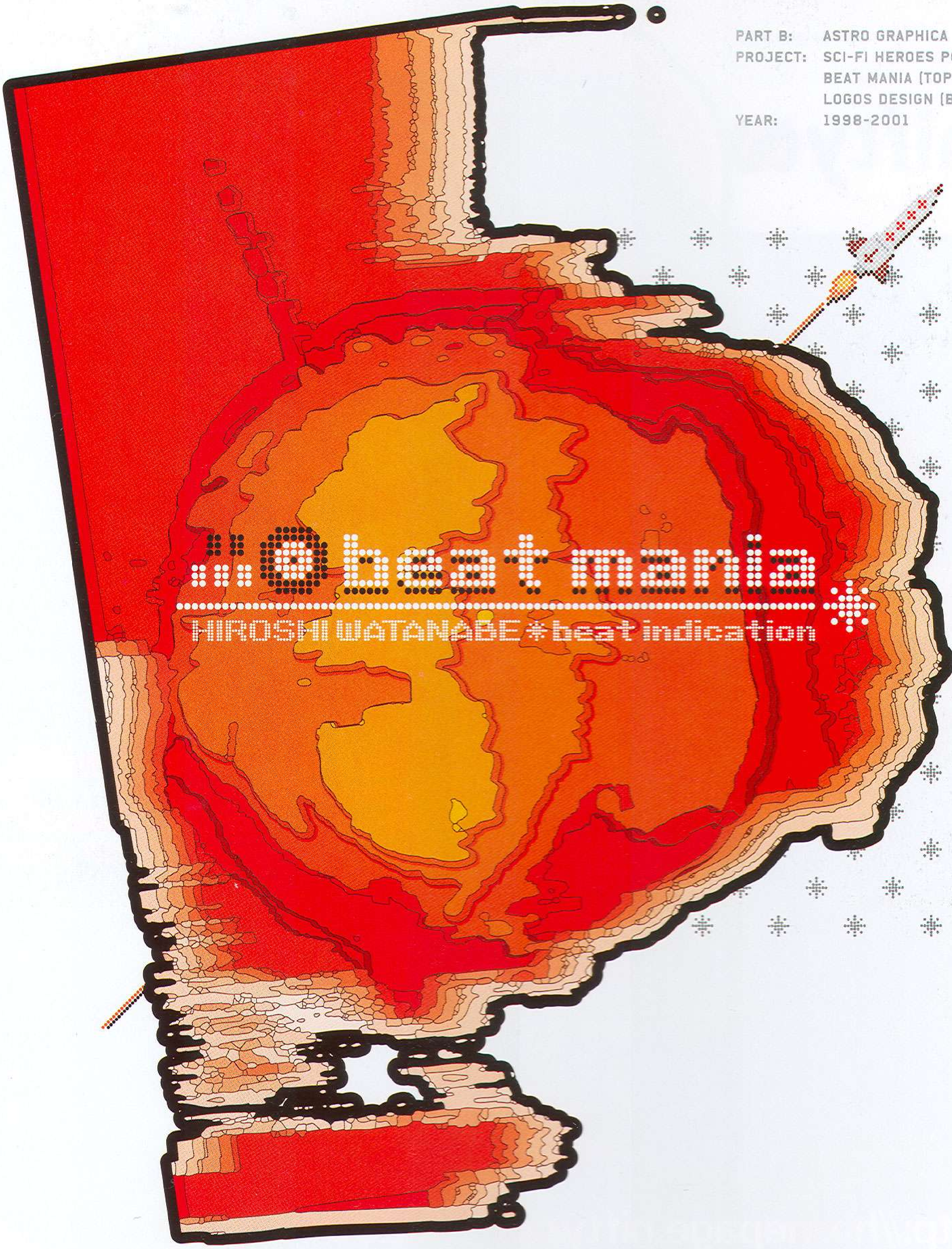
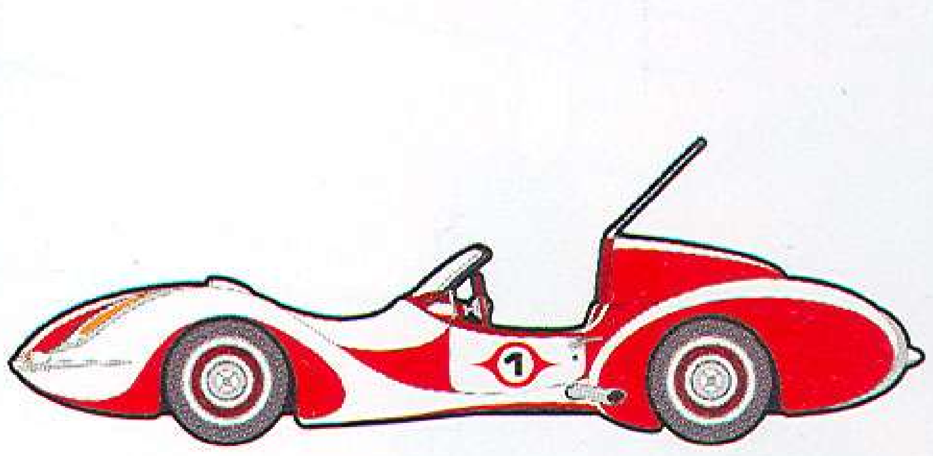
PART B: ASTRO GRAPHICA
PROJECT: SCI-FI HEROES POSTERS (LEFT)
BEAT MANIA (TOP RIGHT)
LOGOS DESIGN (BOTTOM RIGHT)
YEAR: 1998-2001

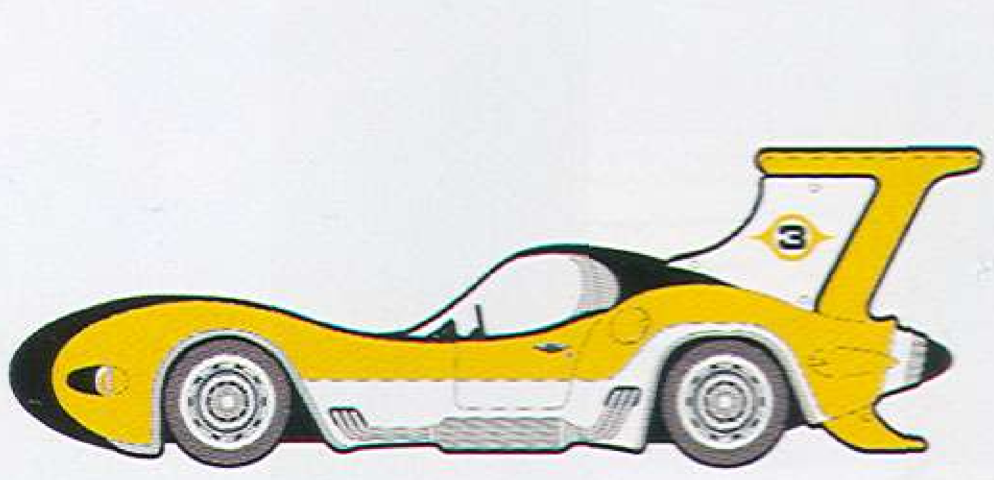

beat mania
HIROSHI WATANABE＊beat indication

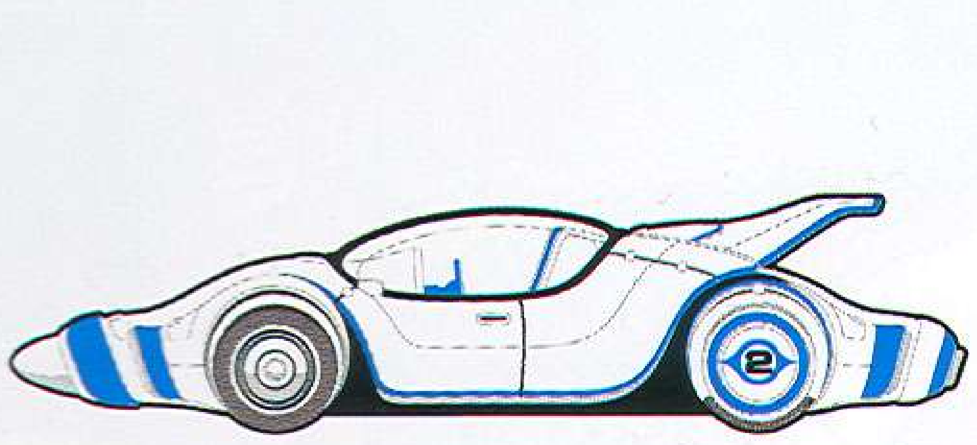
NEW CUTS

シムシティー64
SIMCITY64

MEMORY STICK PAVILION
www.memorystick.com







@nifty

賞金100万円

@niftyHpGp 2001

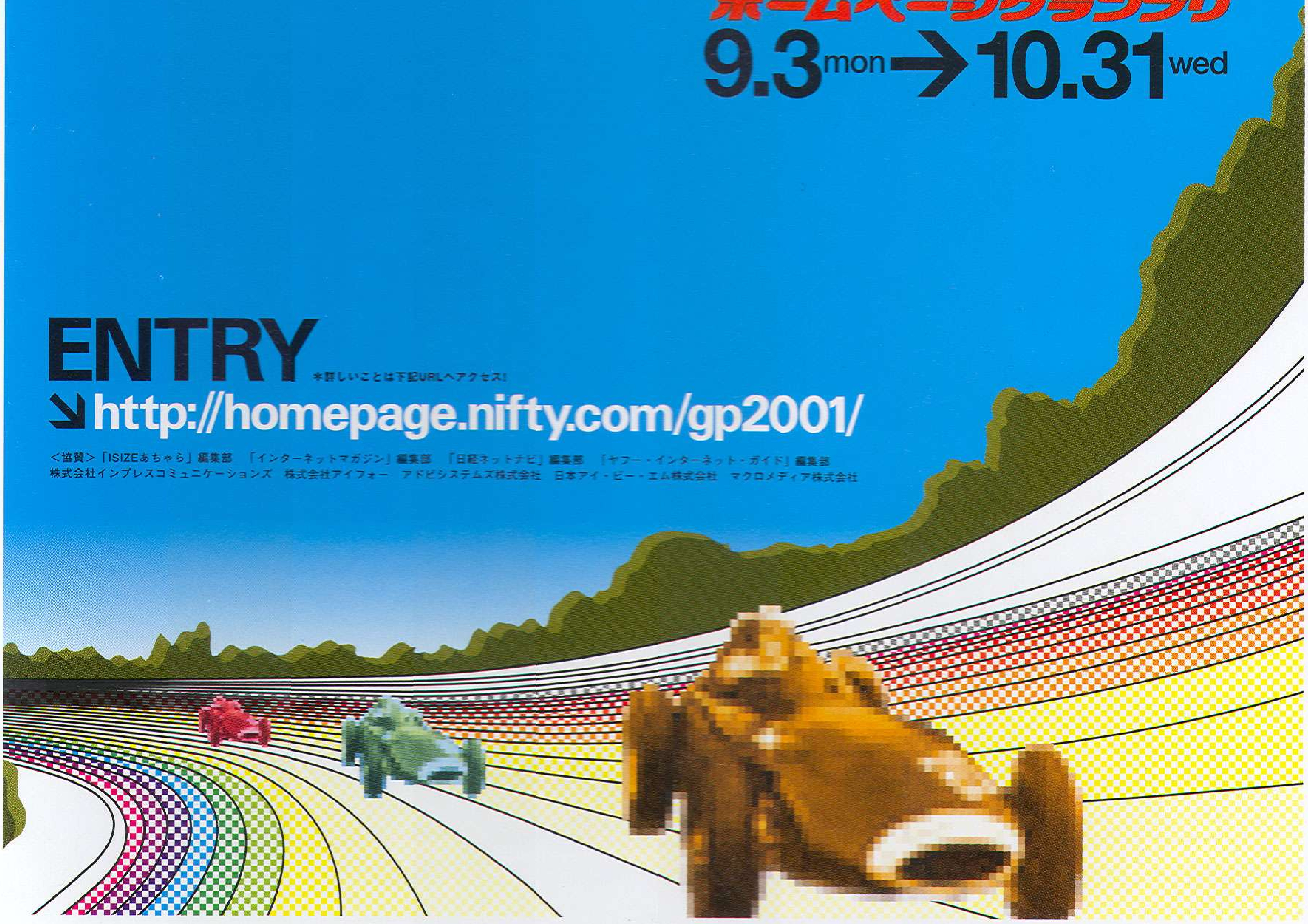
ホームページグランプリ

9.3mon→10.31wed

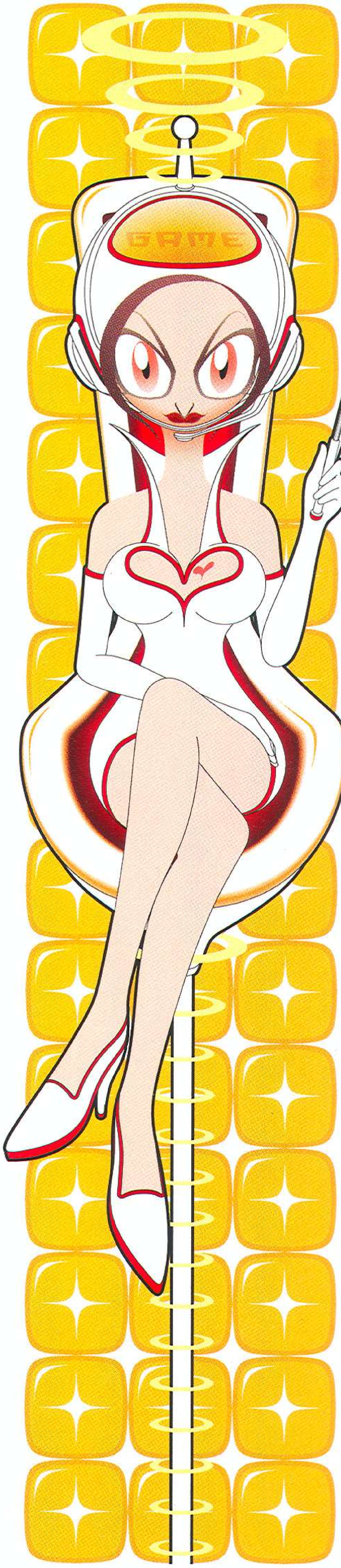
ENTRY ＊詳しいことは下記URLへアクセス!

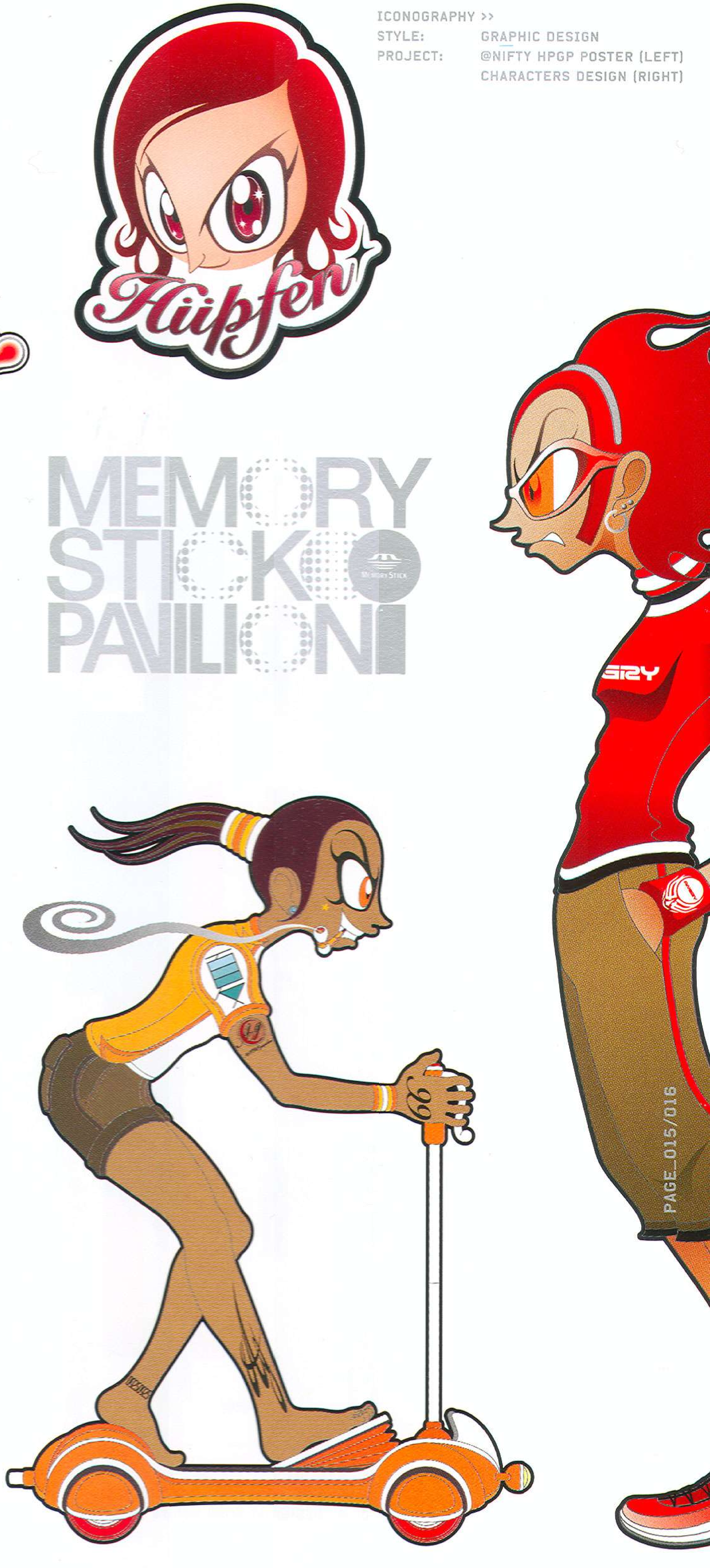
↘ http://homepage.nifty.com/gp2001/

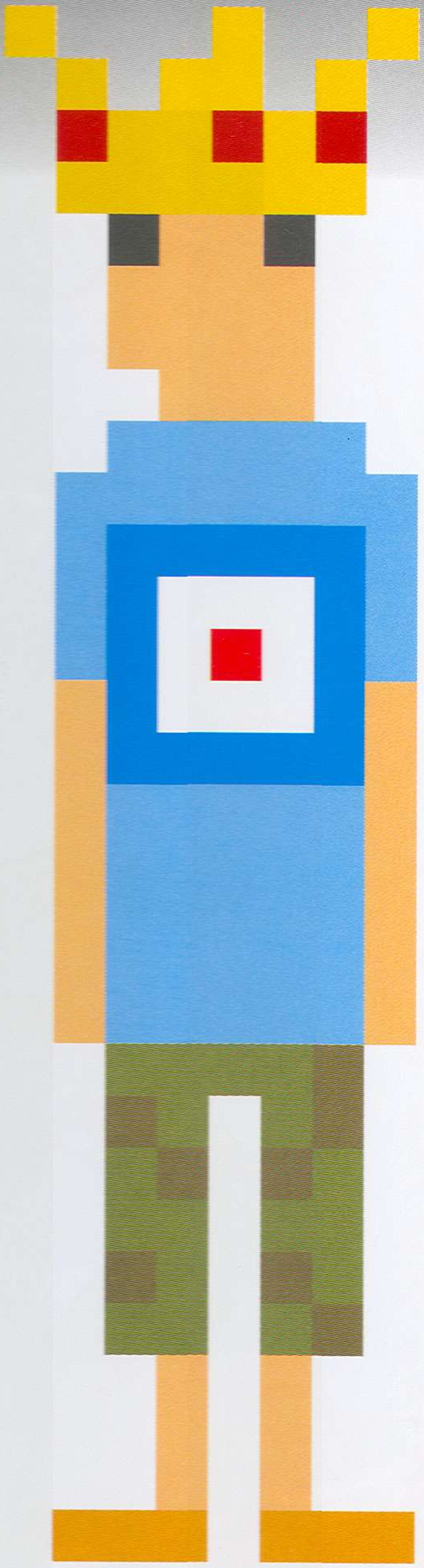
＜協賛＞「ISIZEあちゃら」編集部　「インターネットマガジン」編集部　「日経ネットナビ」編集部　「ヤフー・インターネット・ガイド」編集部
株式会社インプレスコミュニケーションズ　株式会社アイフォー　アドビシステムズ株式会社　日本アイ・ビー・エム株式会社　マクロメディア株式会社



ICONOGRAPHY >>
STYLE: GRAPHIC DESIGN
PROJECT: @NIFTY HPGP POSTER (LEFT)
CHARACTERS DESIGN (RIGHT)



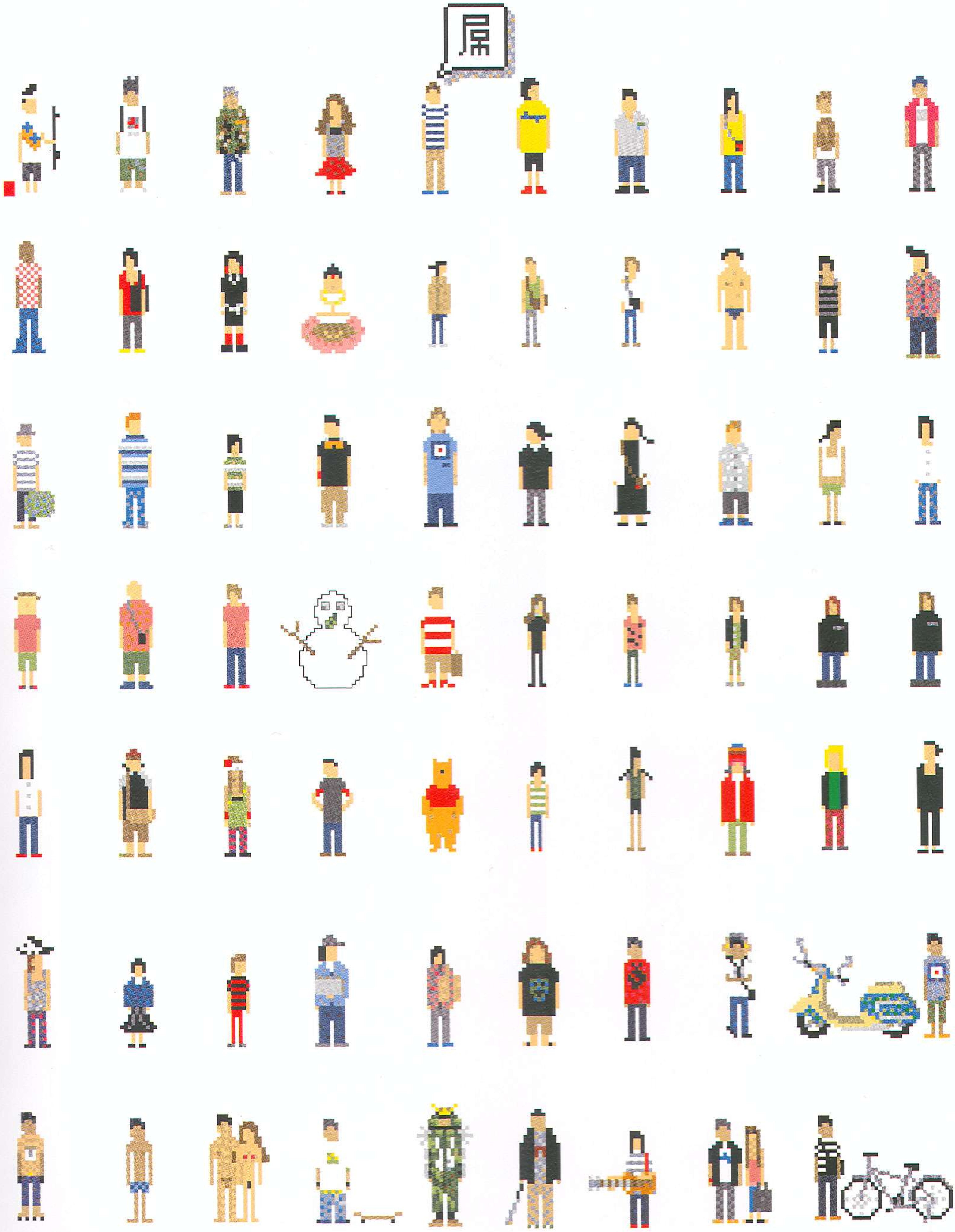

Hüpfen
MEMORY
STICK
PAVILION
Memory Stick

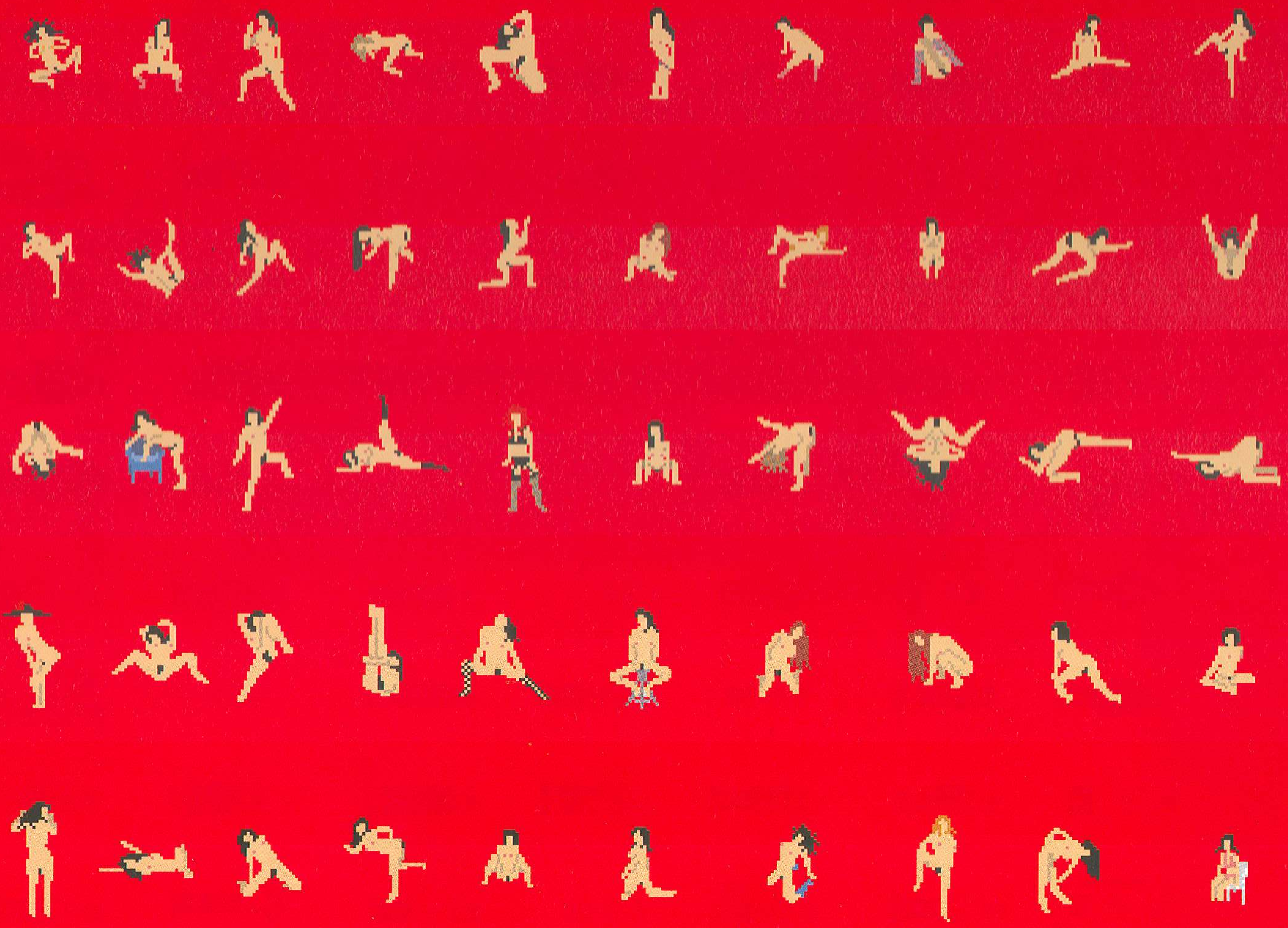


DB-DB

A PERSONAL WEBZINE SITE, DB-DB.COM WAS FOUNDED BY YOUNG A HONG KONG DESIGN STUDENT, FRANCIS LAM. AS A RECENT GRADUATE OF THE CHINESE UNIVERSITY OF HONG KONG WITH A DEGREE IN COMPUTER SCIENCE, HE HAS WORKED FOR IDN AS A WEB DESIGNER. CURRENTLY, HE IS PURSUING A SECOND DEGREE IN VISUAL COMMUNICATION AT THE SCHOOL OF DESIGN AT HONG KONG'S POLYTECHNIC UNIVERSITY.

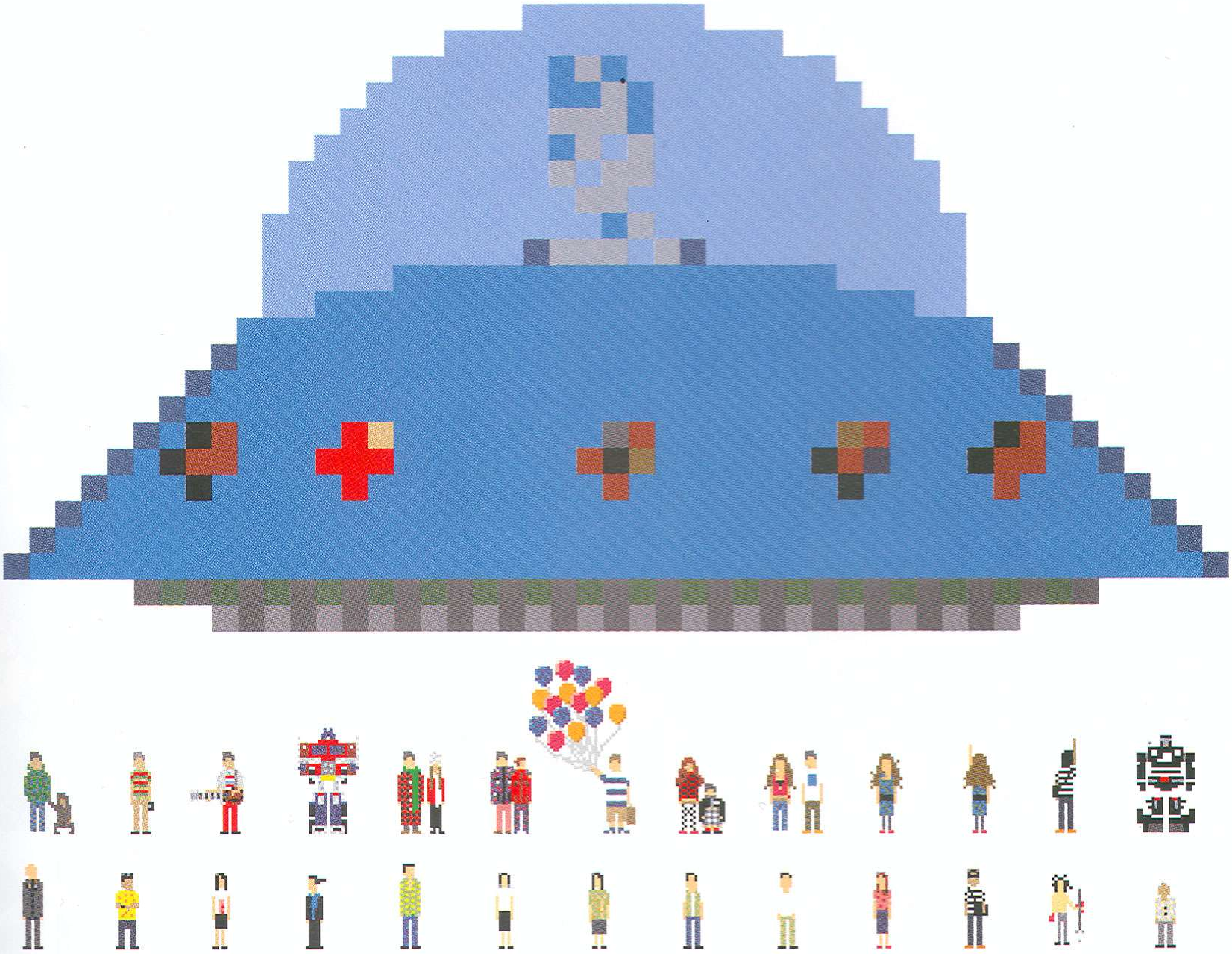
PART B: DB-DB
PROJECT: CHARACTERS DESIGN
YEAR: 2001

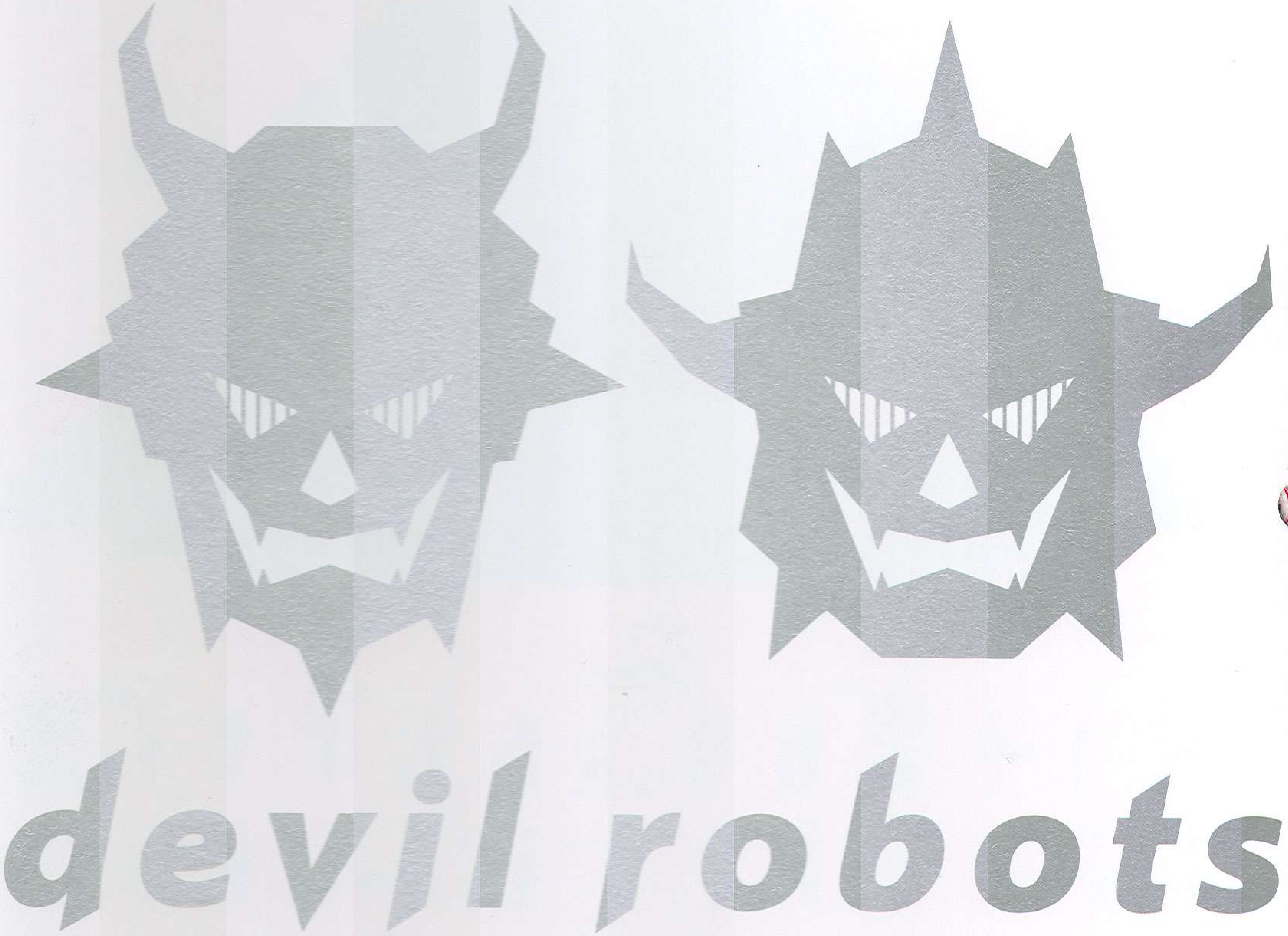




PART B: DB-DB
STYLE: PIXEL ART

PART B: DB-DB
PROJECT: XXX CALENDER (LEFT)
CHARACTERS DESIGN(RIGHT)
YEAR: 2001



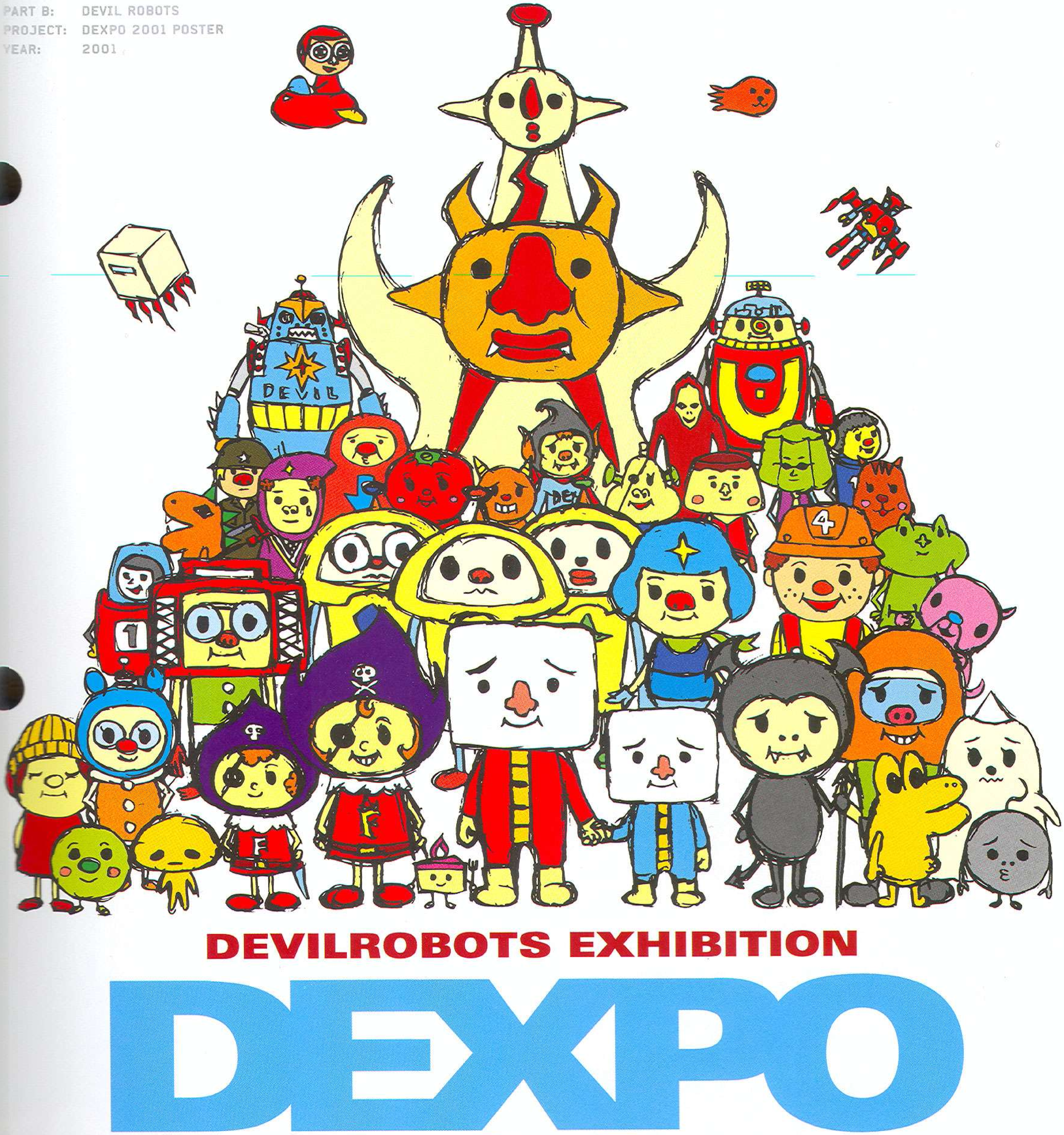


DEVIL ROBOTS

DEVIL ROBOTS IS A DESIGN TEAM CONSISTING OF SHINICHIRO KITAI, KENJI SAITO, SEIKOU KATO, YOSHIZO YOSHIMURA AND TAKEDHI IKEGAMI. BASED IN TOKYO SINCE 1997 AND WORKING ON GRAPHIC DESIGN, CHARACTERS, ILLUSTRATION, CLOTHING AND OTHER MERCHANDISE, MOTION GRAPHICS AND WEB PAGES, IT RECENTLY SAW ITS CHARACTER "TO-FU OYAKO" ACHIEVE GREAT SUCCESS ACROSS VARIOUS MEDIA, DEVELOPING INTO A TOY FIGURE FOR MEDICOM TOY CO., A STOOL, A BALLOON AND A SLOT MACHINE.

TO THE FUTURE! INTO THE RAPTURE!!

PART B: DEVIL ROBOTS
PROJECT: DEXPO 2001 POSTER
YEAR: 2001



DEVILROBOTS EXHIBITION

DEXPO 2001

IN MAKUHARI

2001.7.2 [MONDAY] - 9.28 [FRIDAY]

at CANON WONDER MUSEUM "DEGITAL ART GALLERY"
OPEN 10:00~17:00 [CLOSE:SATURDAY,SUNDAY,HOLIDAY]
FREE ENTRANCE

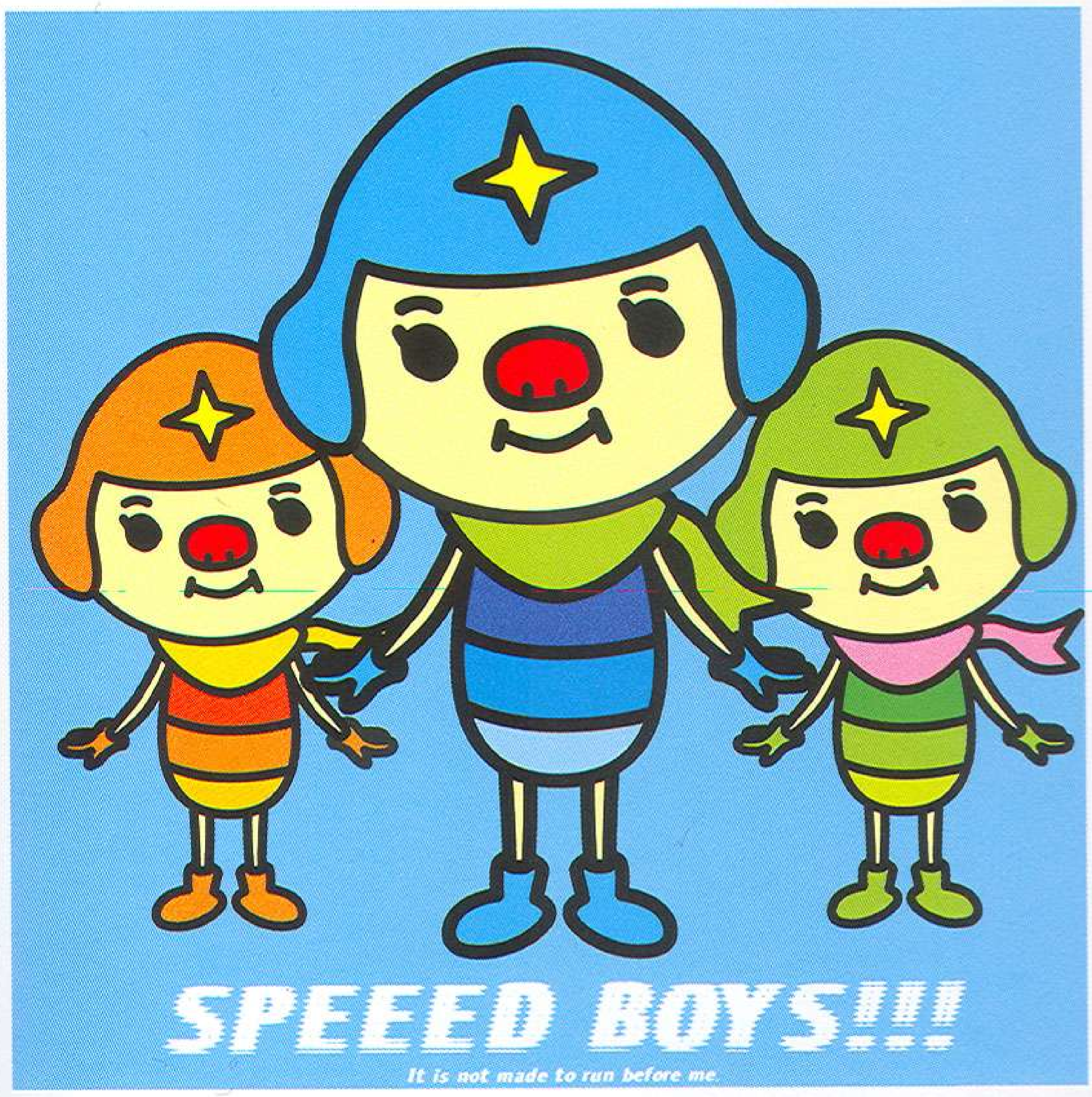
Canon
devil robots

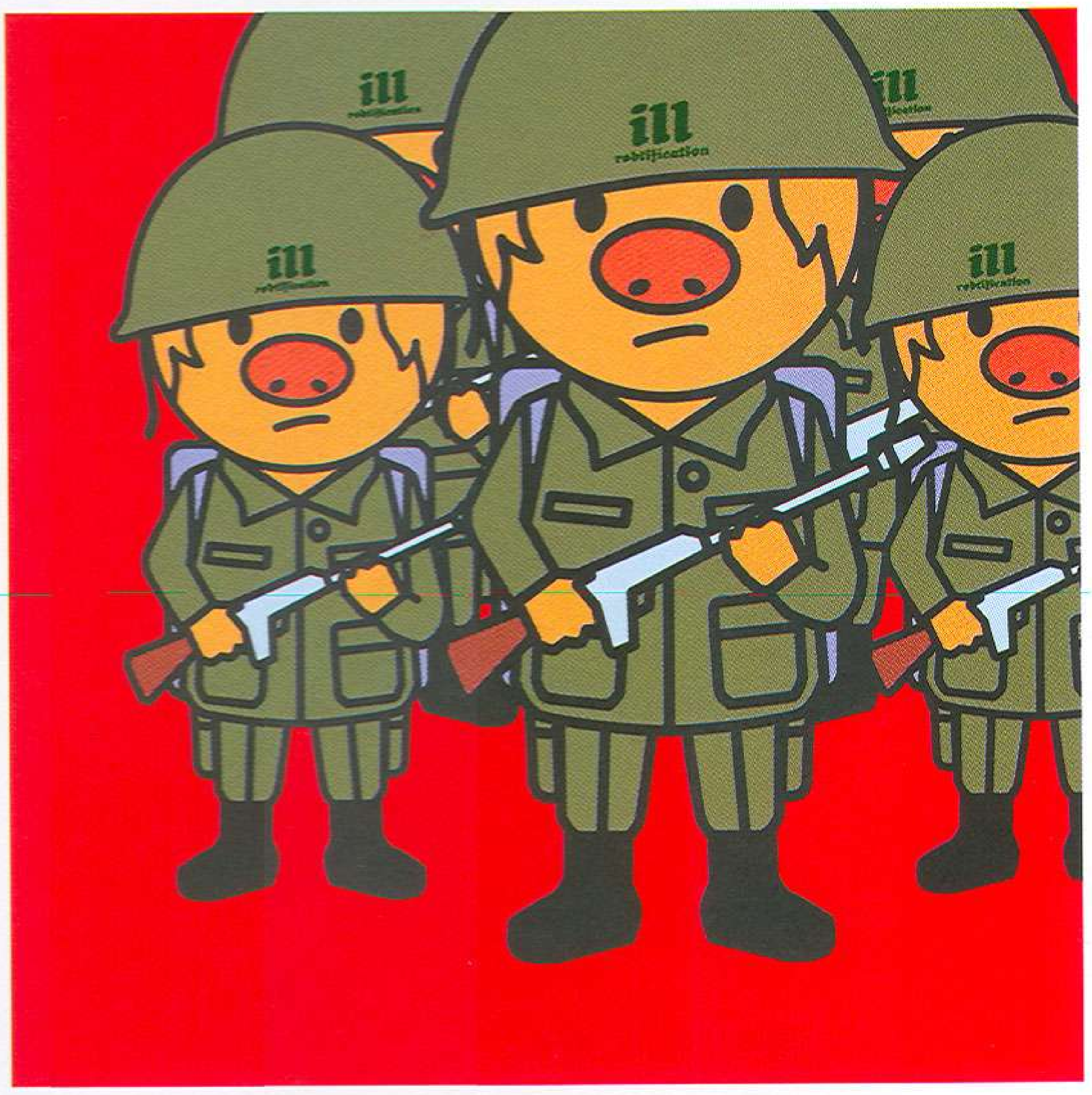
DEVIL
DVRB 2001

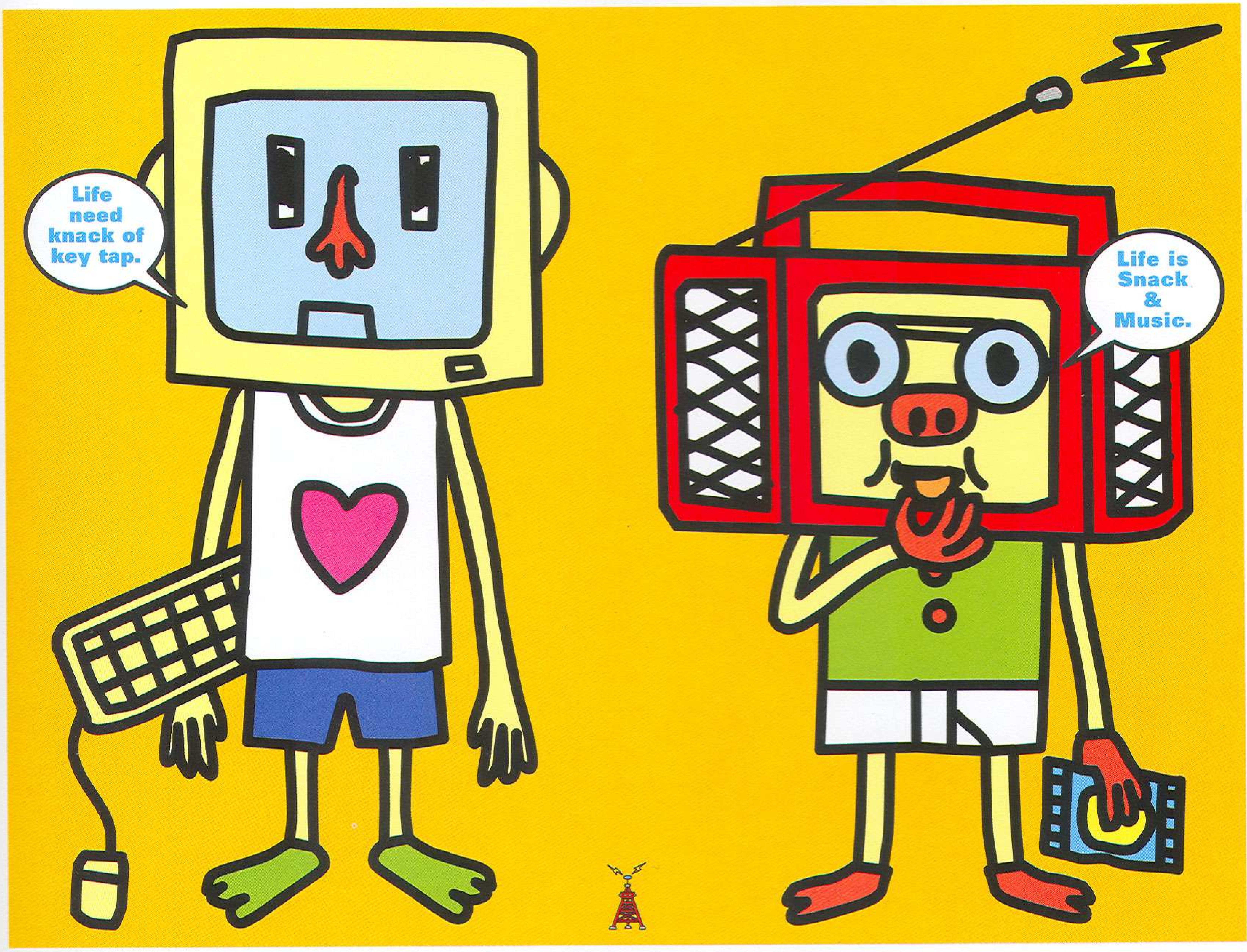
L'EXPOSITION DE DEVILROBOTS

SUPA RIDE ON DEVILROBOTS
World Tour in PARIS

PART B: DEVIL ROBOTS
PROJECT: DEVIL ROBOTS WORLD TOUR IN PARIS POSTER (OPPOSITE)
SPEEDBOYS (TOP LEFT)
ILL (TOP RIGHT)
LIFE? (BOTTOM)
YEAR: 2001

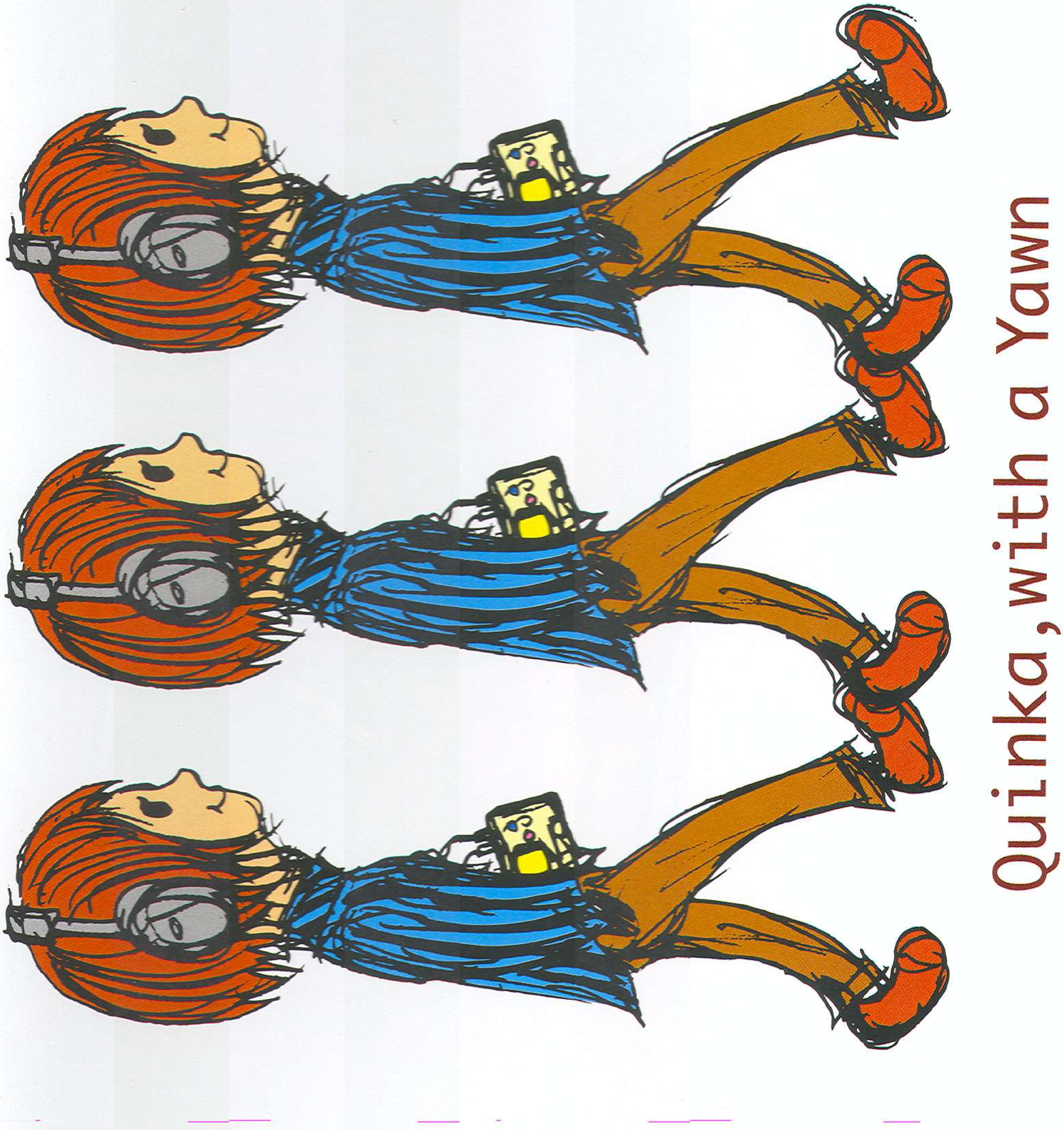

SPEEED BOYS!!!
It is not made to run before me.

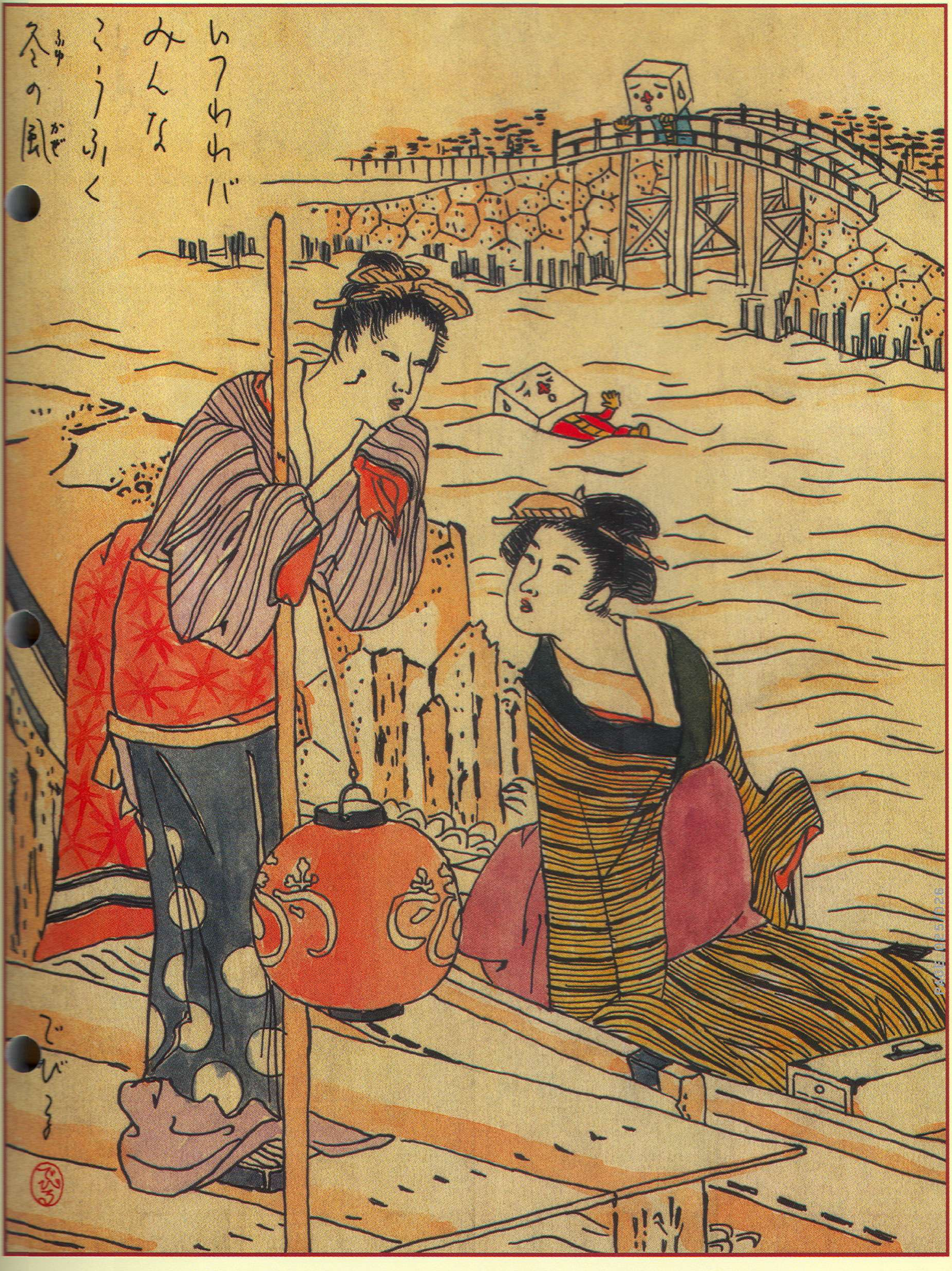

ill
robification


Life need knack of key tap.
Life is Snack & Music.

PART B: DEVILROBOTS
PROJECT: QUINKA, WITH A YAWN POSTER (LEFT)
TO-FU UKIYOE (FAKE) (RIGHT)
YEAR: 2001

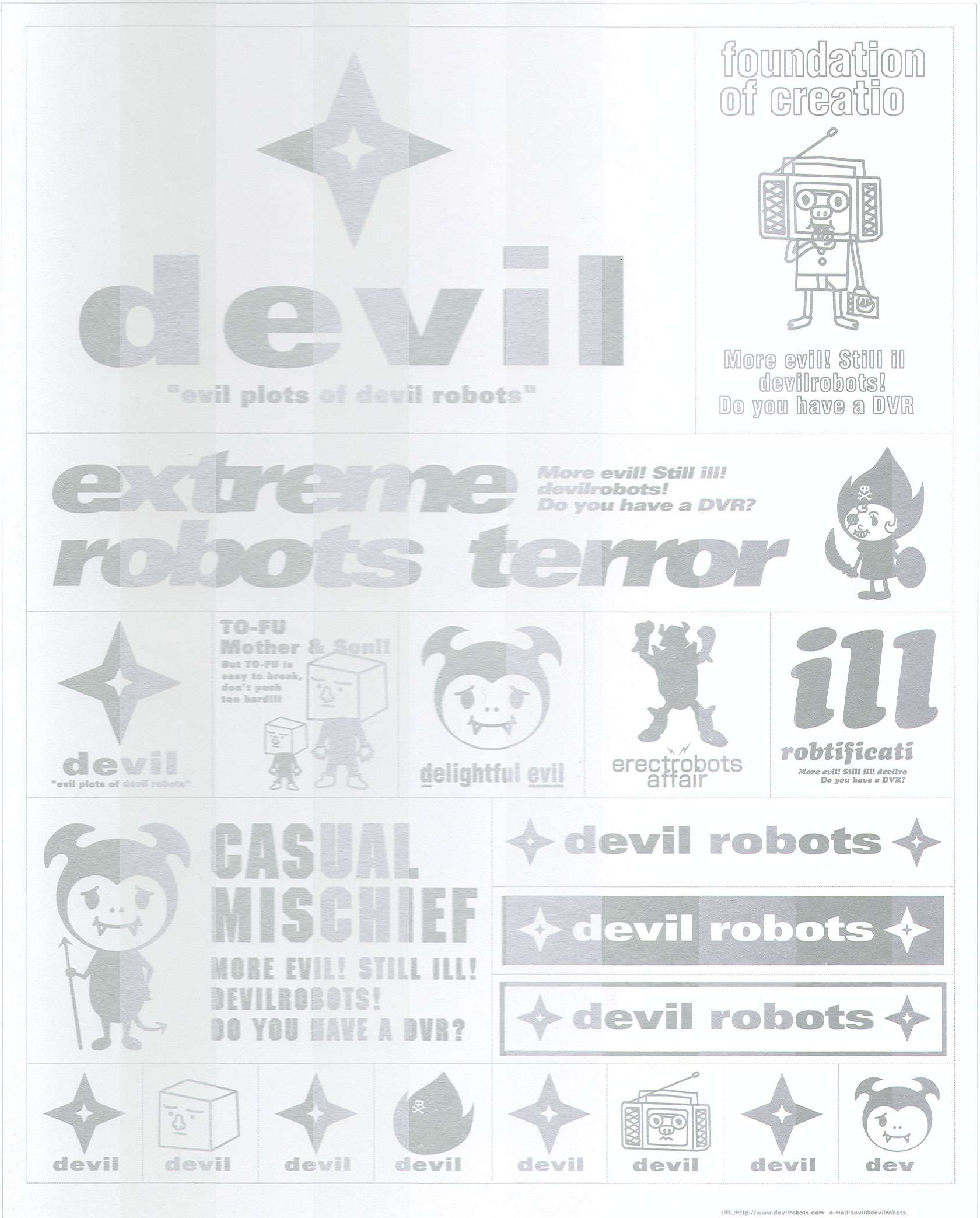
ICONOGRAPHY >>
STYLE: CHARACTERS DESIGN

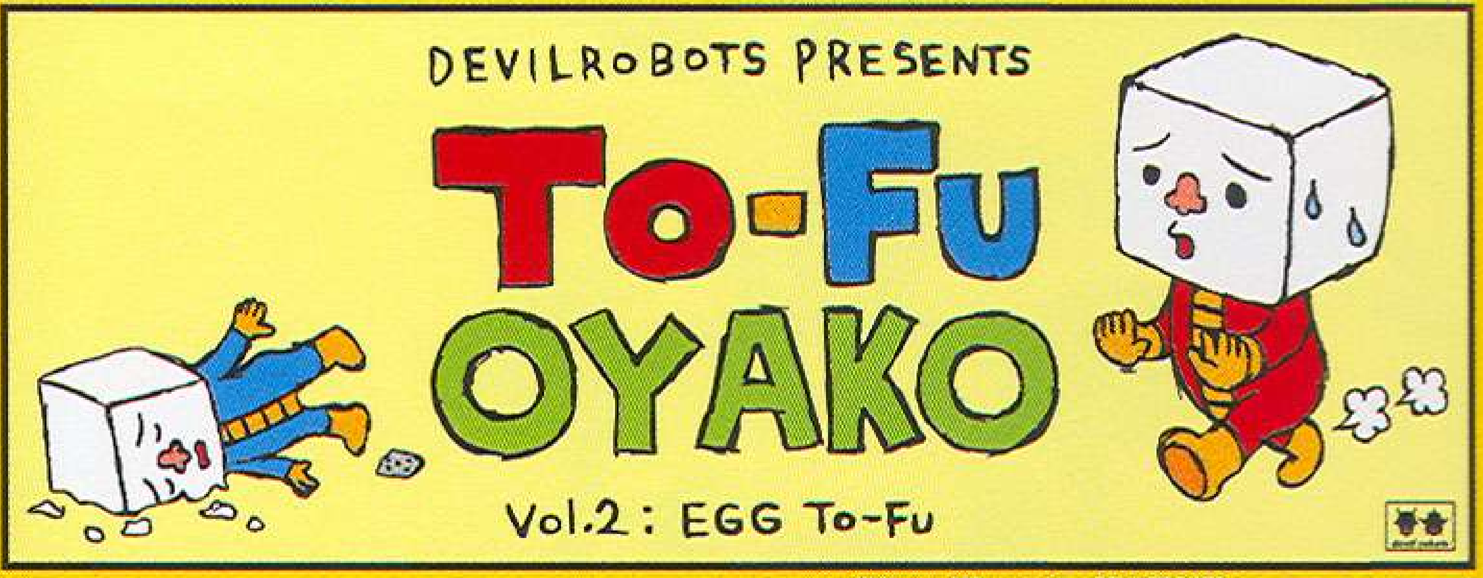

Quinka, with a Yawn


いつわれバ
みんな
こうふく
冬（ふゆ）の風（かぜ）
でびろ

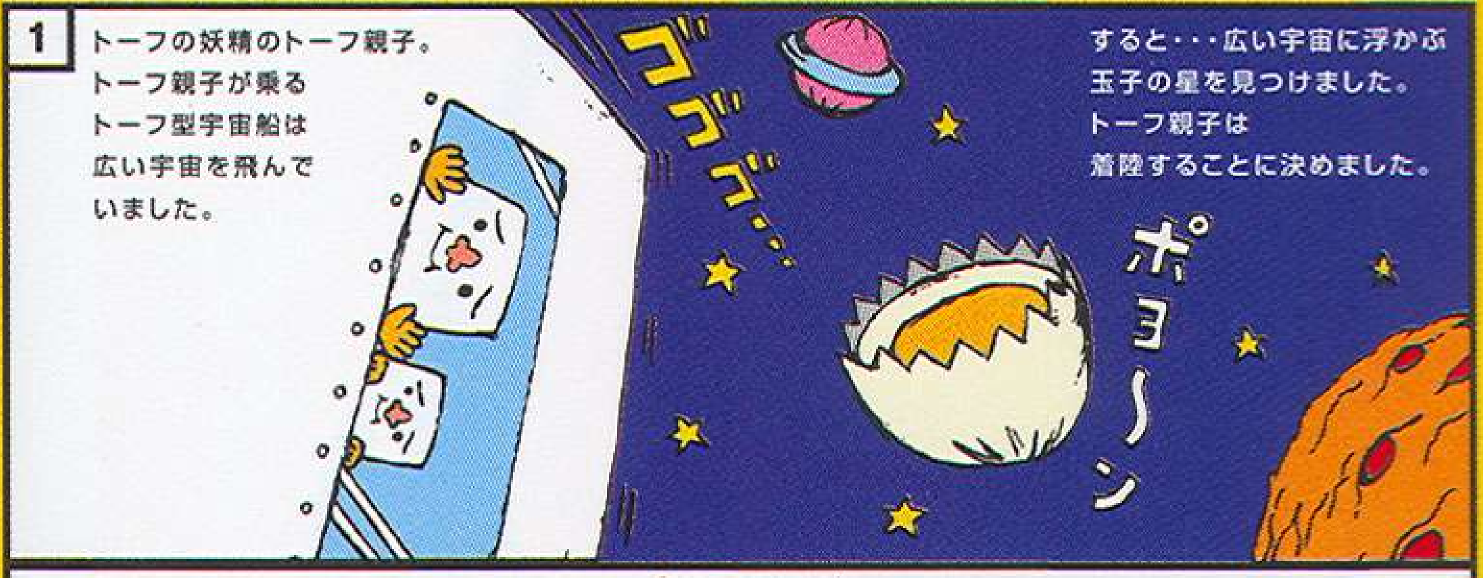
PART B: DEVIL ROBOTS
PROJECT: SELF PROMOTION STICKER [LEFT]
TO-FU OYAKO COMIC IN IDN MAGAZINE [RIGHT]
YEAR: 2001

ICONOGRAPHY >>
STYLE: CHARACTERS DESIGN

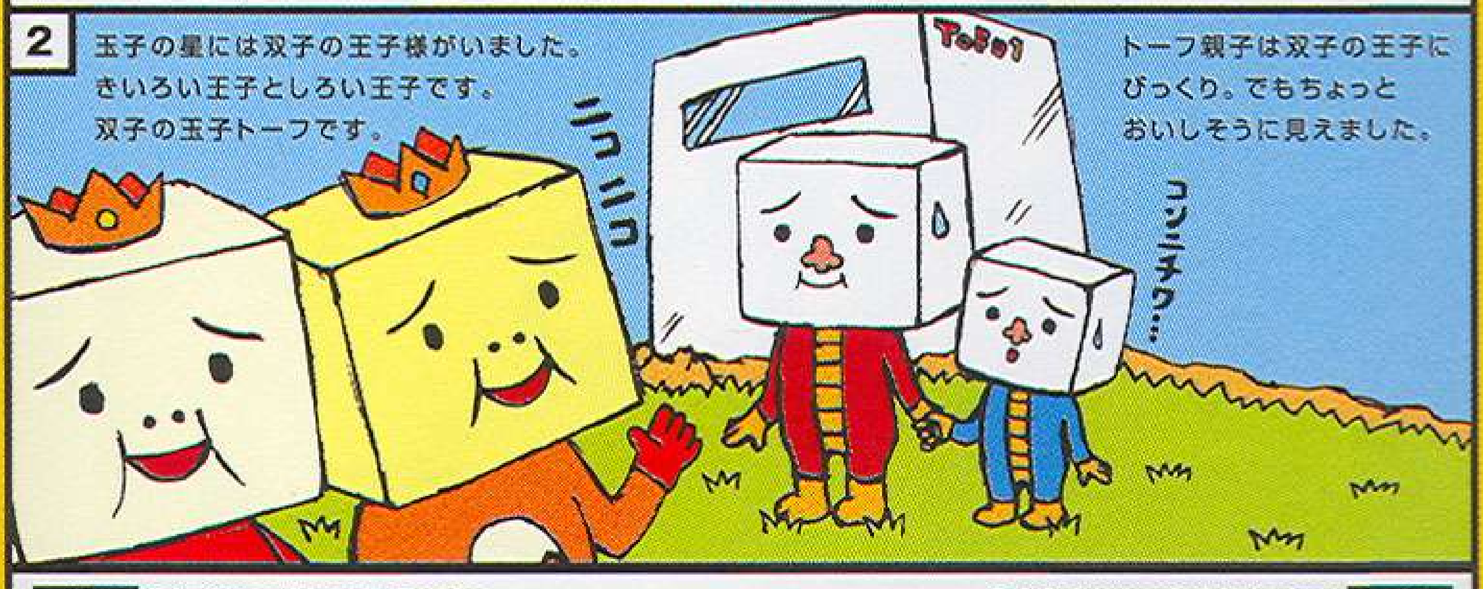

devil
"evil plots of devil robots"
foundation of creatio
More evil! Still il
devilrobots!
Do you have a DVR
extreme robots terror
More evil! Still ill!
devilrobots!
Do you have a DVR?
devil
"evil plots of devil robots"
TO-FU
Mother & Son!!
But TO-FU is easy to break, don't push too hard!!!
delightful evil
erectrobots affair
ill
robtificati
More evil! Still ill! devilro
Do you have a DVR?
CASUAL MISCHIEF
MORE EVIL! STILL ILL!
DEVILROBOTS!
DO YOU HAVE A DVR?
devil robots
devil robots
devil robots
devil
devil
devil
devil
devil
devil
devil
dev
URL:http://www.devilrobots.com e-mail:devil@devilrobots.


DEVILROBOTS PRESENTS
To-Fu
OYAKO
Vol.2 : EGG To-Fu

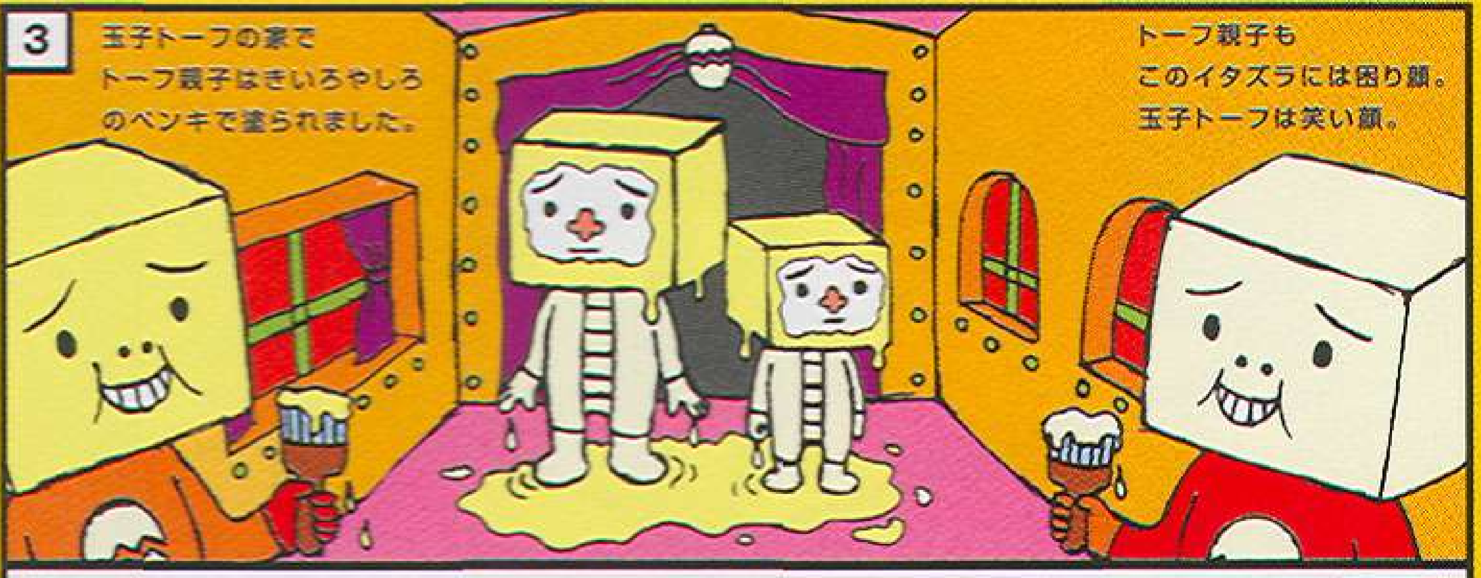
Written and illustrated by : DEVILROBOTS [http://www.devilrobots.com]
Special Thanks : SK Iam (IdN),Shin Sasaki(extra design)


1
トーフの妖精のトーフ親子。
トーフ親子が乗る
トーフ型宇宙船は
広い宇宙を飛んで
いました。
ゴゴゴ・・・
すると・・・広い宇宙に浮かぶ
玉子の星を見つけました。
トーフ親子は
着陸することに決めました。
ポヨ〜ン

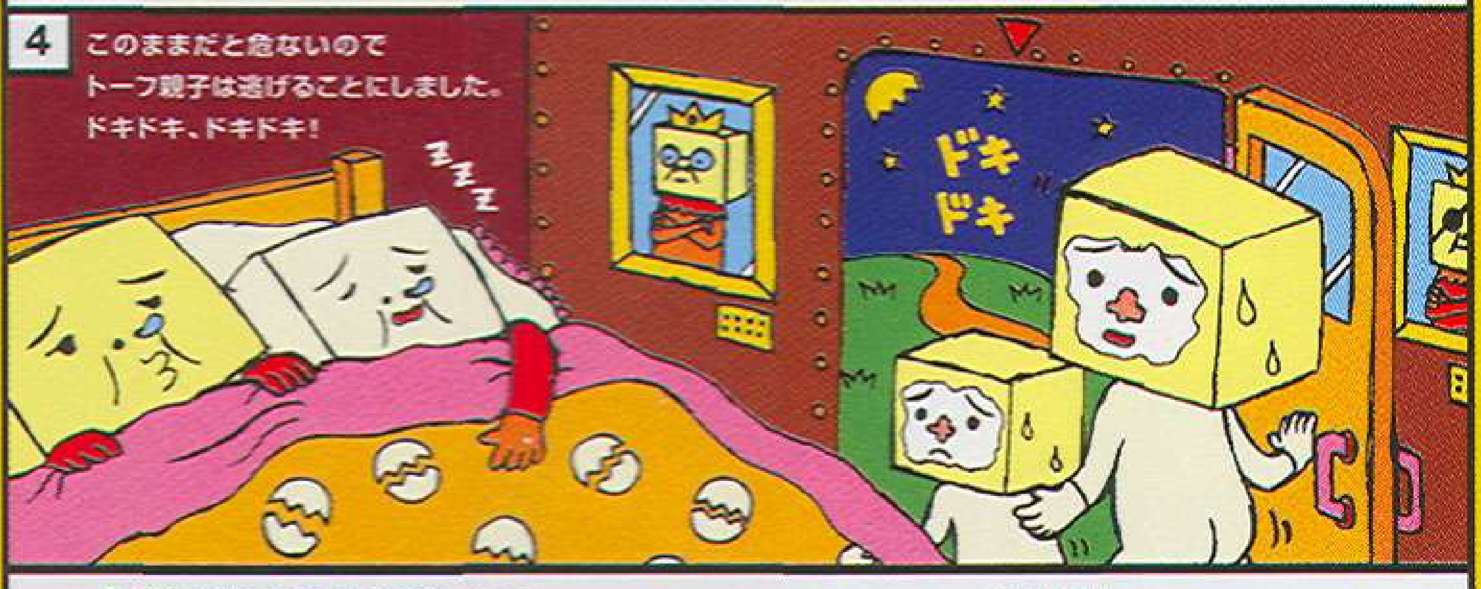
the left-hand side
To-fu Oyako, the spirit of To-fu. The To-fu spaceship that To-fu Oyako get on board is flying in the vast universe.
「TADDLE TADDLE」
「PIT-A-PAT」
Suddenly... they found the Planet Egg floating in the vast universe. To-fu Oyako decided to land on the planet.
the right-hand side


2
玉子の星には双子の王子様がいました。
きいろい王子としろい王子です。
双子の玉子トーフです。
ニコニコ
To-Fu1
トーフ親子は双子の王子に
びっくり。でもちょっと
おいしそうに見えました。
コンニチワ…

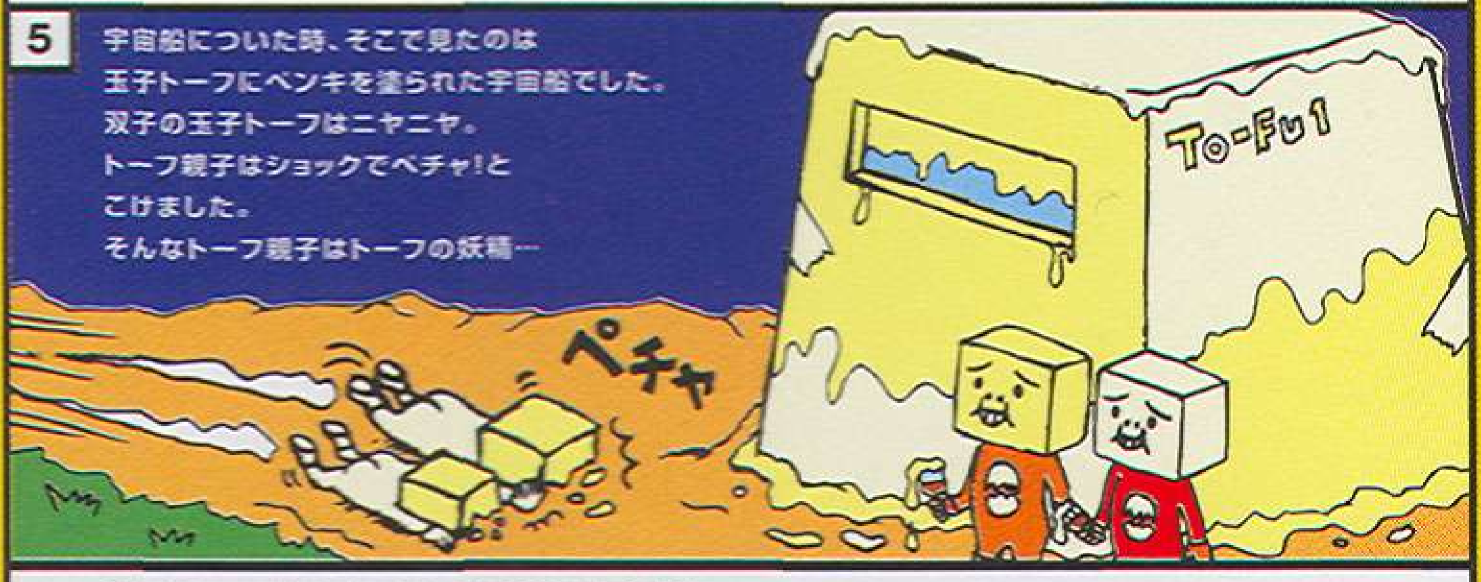
the left-hand side
Twin princes are living on the Planet Egg.
They are yellow prince and white prince. Twin Egg To-fu.
「SMILE」
「Hello...」
To-fu Oyako are surprised at twin princes.
But they look a little tasty.
the right-hand side


3
玉子トーフの家で
トーフ親子はきいろやしろ
のペンキで塗られました。
トーフ親子も
このイタズラには困り顔。
玉子トーフは笑い顔。

the left-hand side
At Egg To-fu's home,To-fu Oyako are painted in yellow and white.
To-fu Oyako are put out by this prank.
Egg To-fu is smiling.
the right-hand side

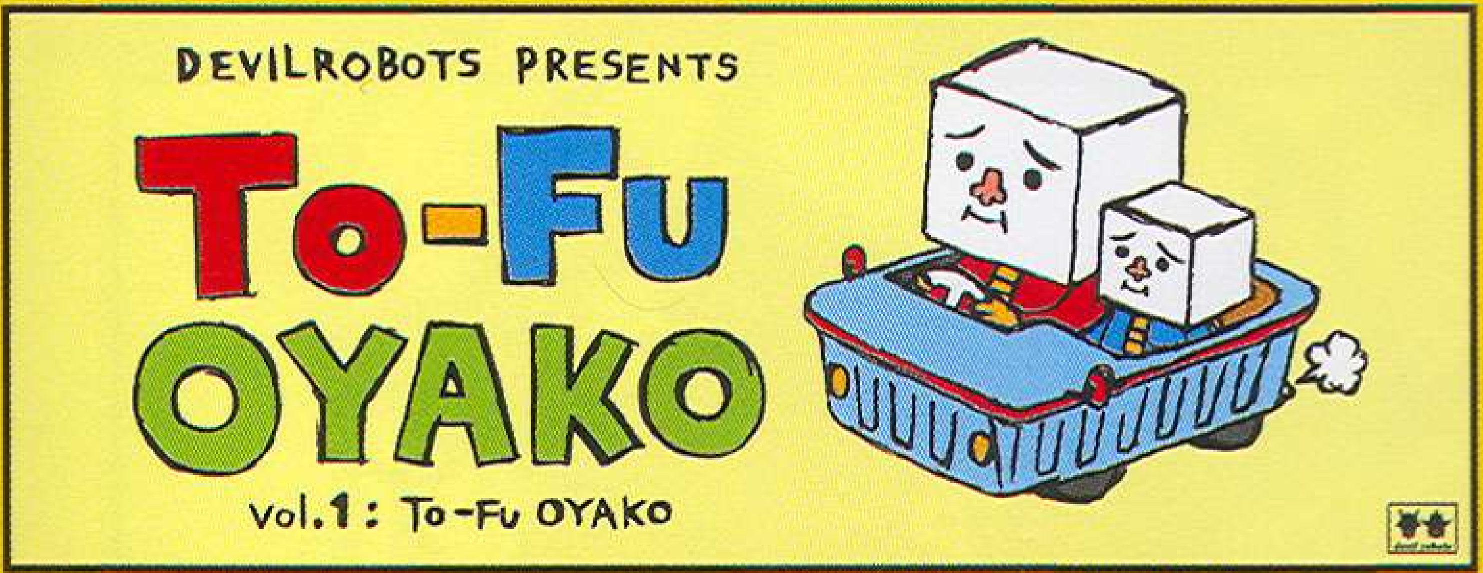

4
このままだと危ないので
トーフ親子は逃げることにしました。
ドキドキ、ドキドキ！
ZZZ
ドキ
ドキ

To-fu Oyako sensed danger and decided to get away.
Pit-a-pat, pit-a-pat!
「PIT-A-PAT」

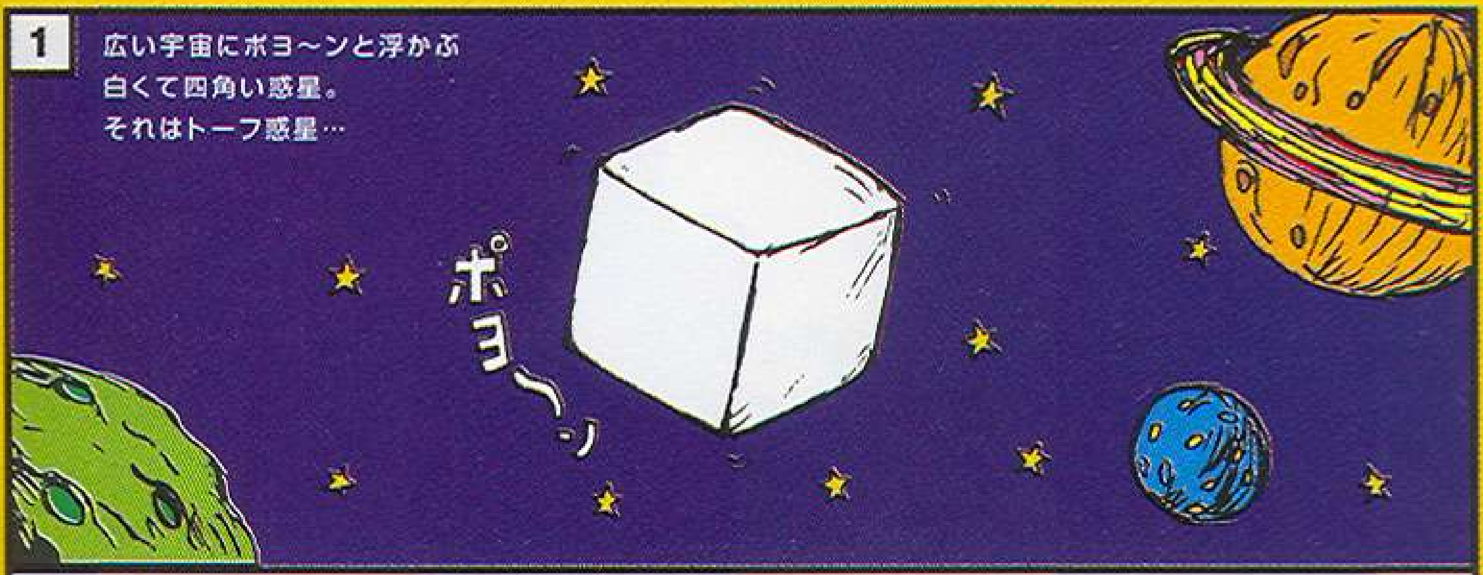

5
宇宙船についた時、そこで見たのは
玉子トーフにペンキを塗られた宇宙船でした。
双子の玉子トーフはニヤニヤ。
トーフ親子はショックでペチャ！と
こけました。
そんなトーフ親子はトーフの妖精…
To-Fu1
ペチャ

Getting to the spaceship, they foundtheir spaceship painted by Egg To-fu.
Twin Egg To-fu is smirking.To-fu Oyako was shocked and fell to the ground. Yes, they are the spirit of To-fu...
「SLAP」

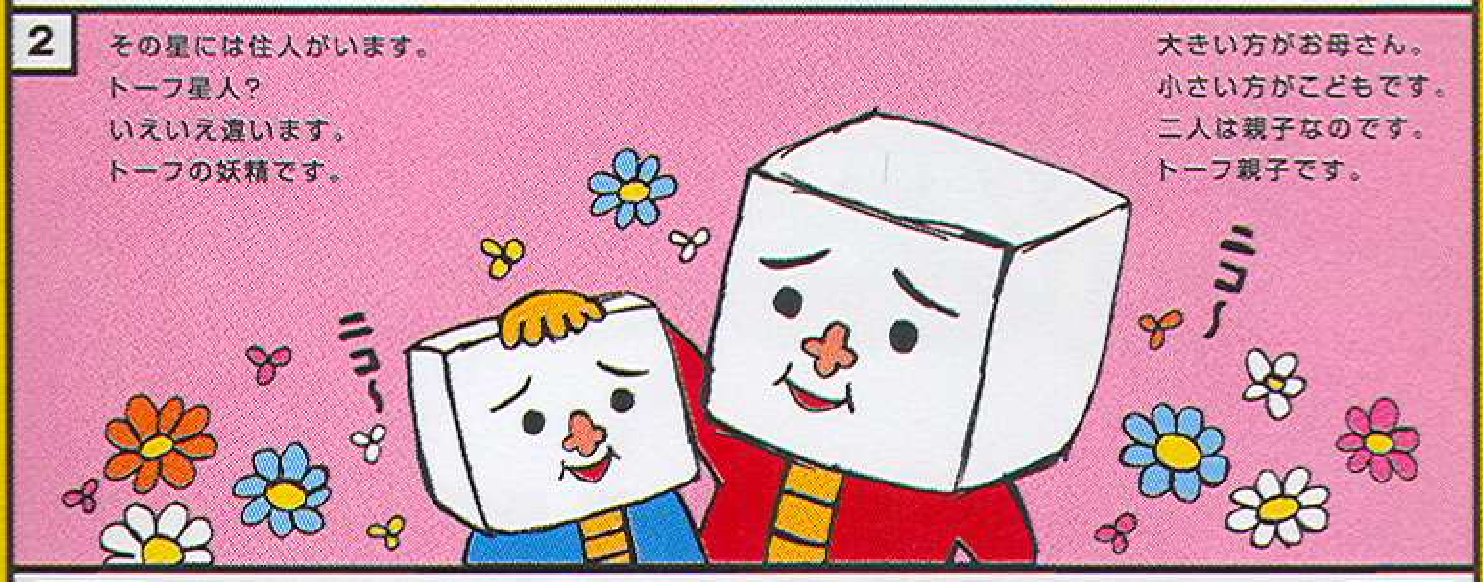
NEXT Confrontation!! To-fu Oyako vs Poison To-fu Oyako!!


DEVILROBOTS PRESENTS
To-Fu
OYAKO
Vol.1 : To-Fu OYAKO

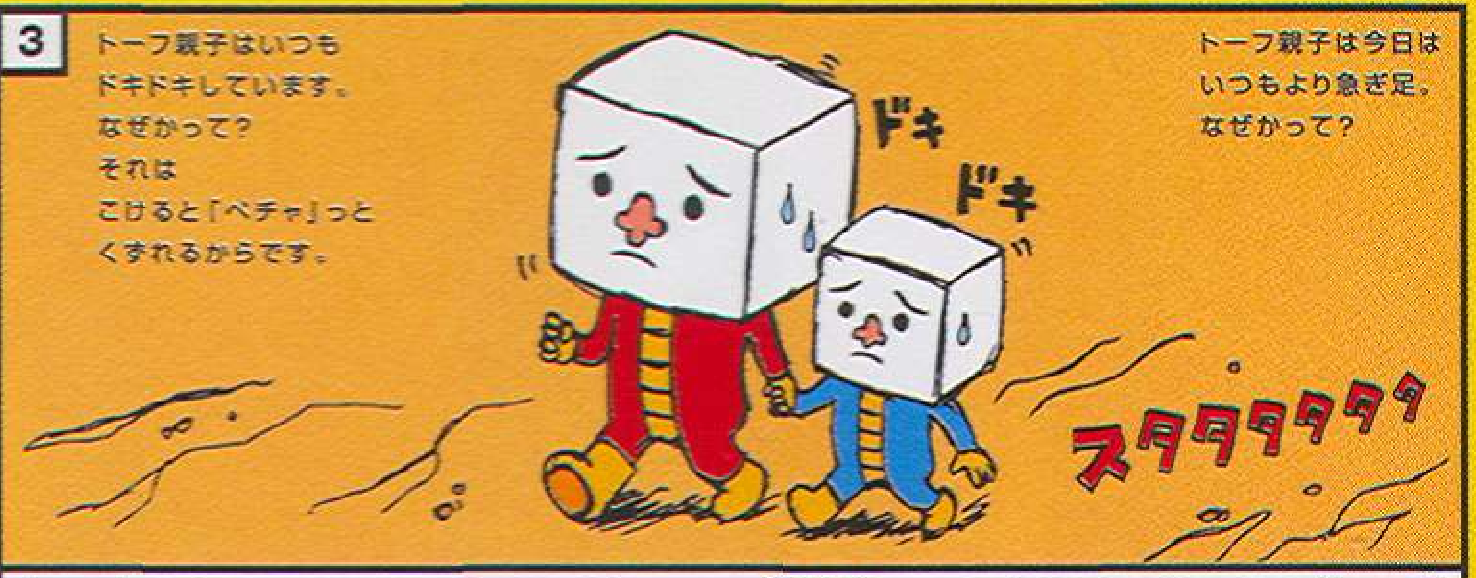
Written and illustrated by : DEVILROBOTS [http://www.devilrobots.com]
Special Thanks : SK Iam (IdN),Shin Sasaki(extra design)


1
広い宇宙にポヨ〜ンと浮かぶ
白くて四角い惑星。
それはトーフ惑星…
ポヨ〜ン

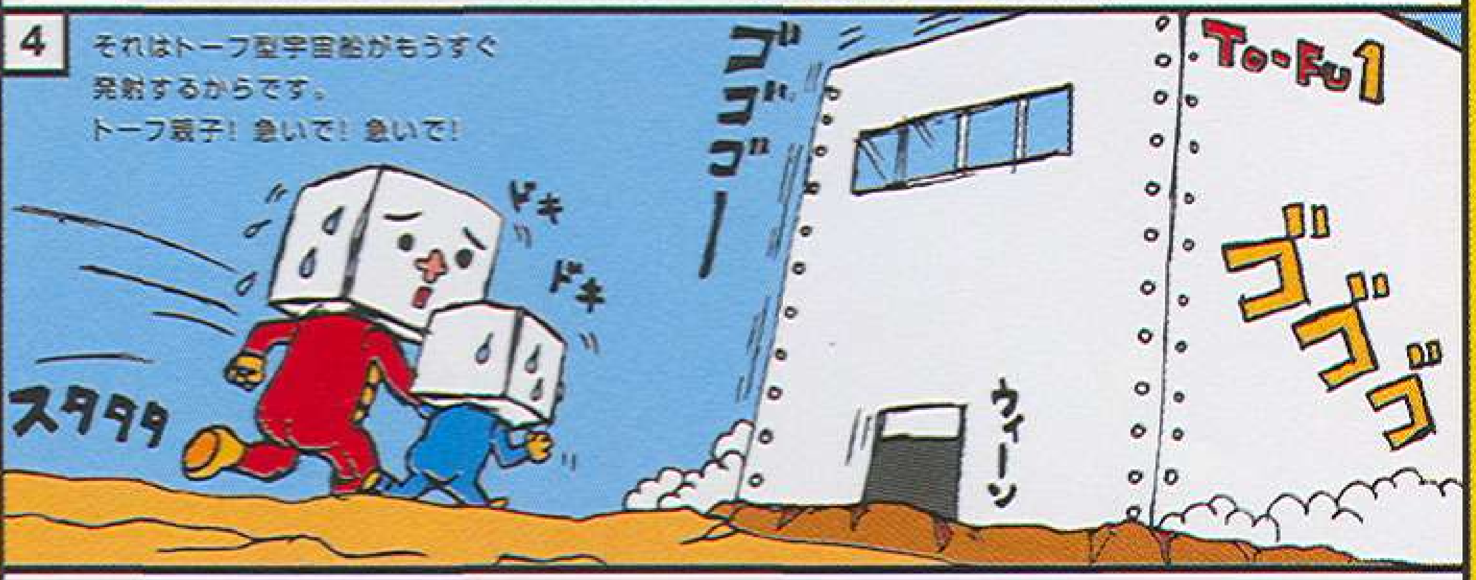
A white cubic planet floating in the huge universe. It's the Planet To-fu...
「the onomatopoeic word that stands for the state something is floating in the air?」


2
その星には住人がいます。
トーフ星人？
いえいえ違います。
トーフの妖精です。
大きい方がお母さん。
小さい方がこどもです。
二人は親子なのです。
トーフ親子です。
ニコ〜
ニコ〜

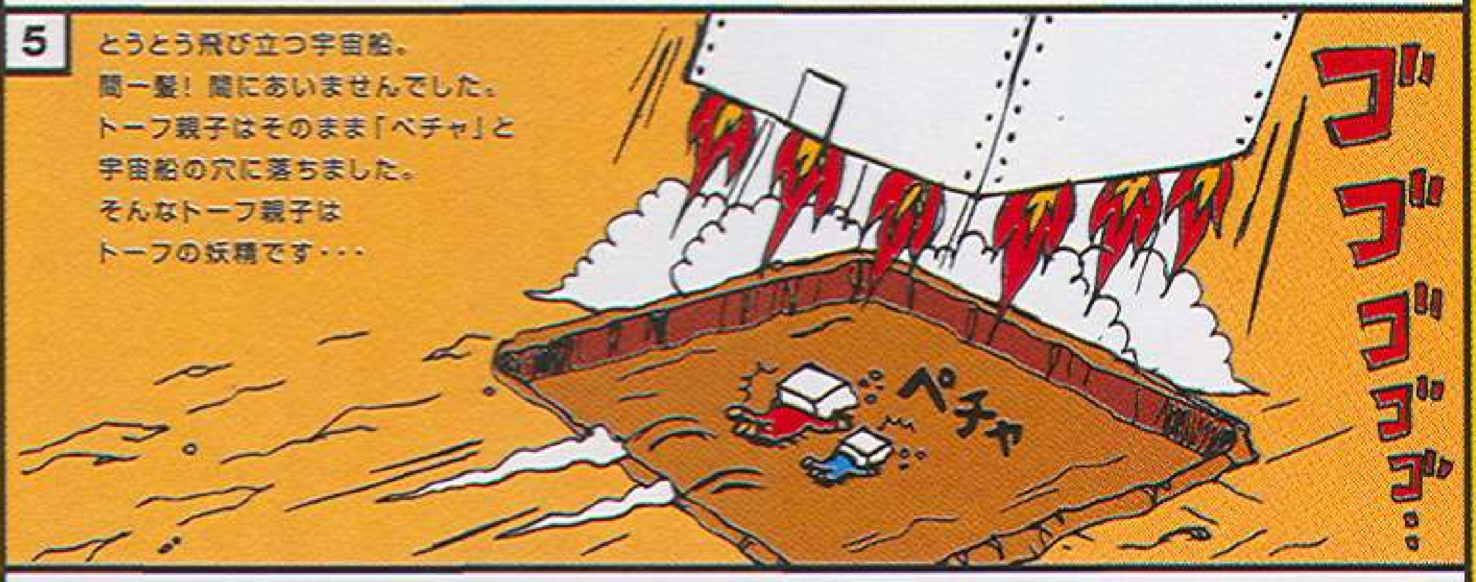
the left-hand side
Creatures inhabit the planet. Are they aliens?
No, they aren't. They are the spirit of To-fu.
「SMILE」
The bigger one is mother. And the smaller one is her child.
Yes, they are mother and child.They are To-fu Oyako.
the right-hand side


3
トーフ親子はいつも
ドキドキしています。
なぜかって？
それは
こけると「ペチャ」っと
くずれるからです。
ドキ
ドキ
トーフ親子は今日は
いつもより急ぎ足。
なぜかって？
スタタタタタタ

the left-hand side
To-fu Oyako is always getting nervous.Do you know why?
It's because they are easily crumbled when they fall to the ground.
「PIT-A-PAT」
「TADDLE TADDLE」
To-fu Oyako hurries on their way than usual.
Do you know why?
the right-hand side


4
それはトーフ型宇宙船がもうすぐ
発射するからです。
トーフ親子！急いで！急いで！
ドキ
ドキ
スタタタ
ゴゴゴー
To-Fu1
ゴゴゴ
ウィーン

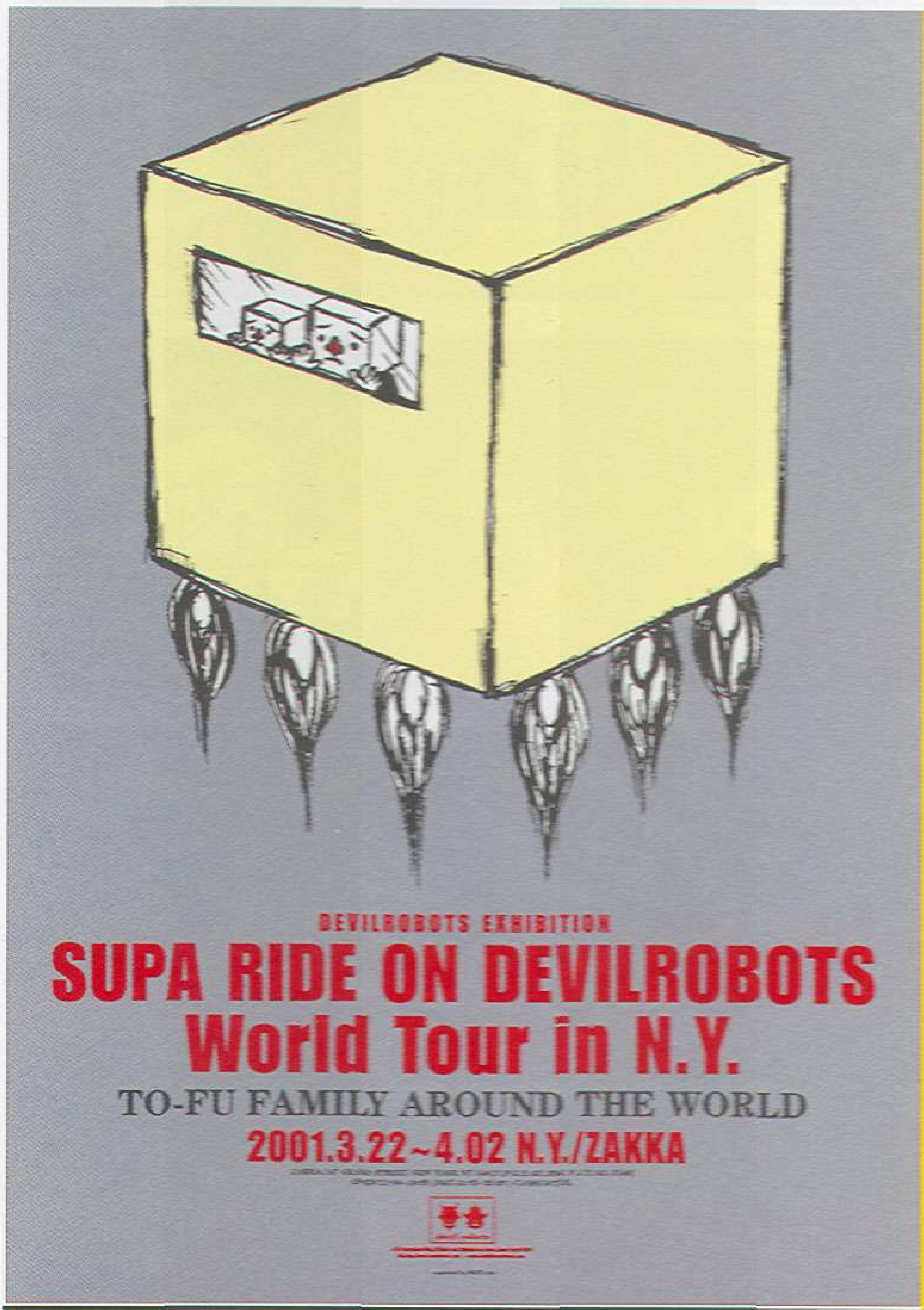
「TADDLE TADDLE」
It's because the To-fu spaceship
is almost blasting off. Hurry, To-fu Oyako! Hurry up!
「PIT-A-PAT」
「BOOOM」
「BUZZING BUZZING」

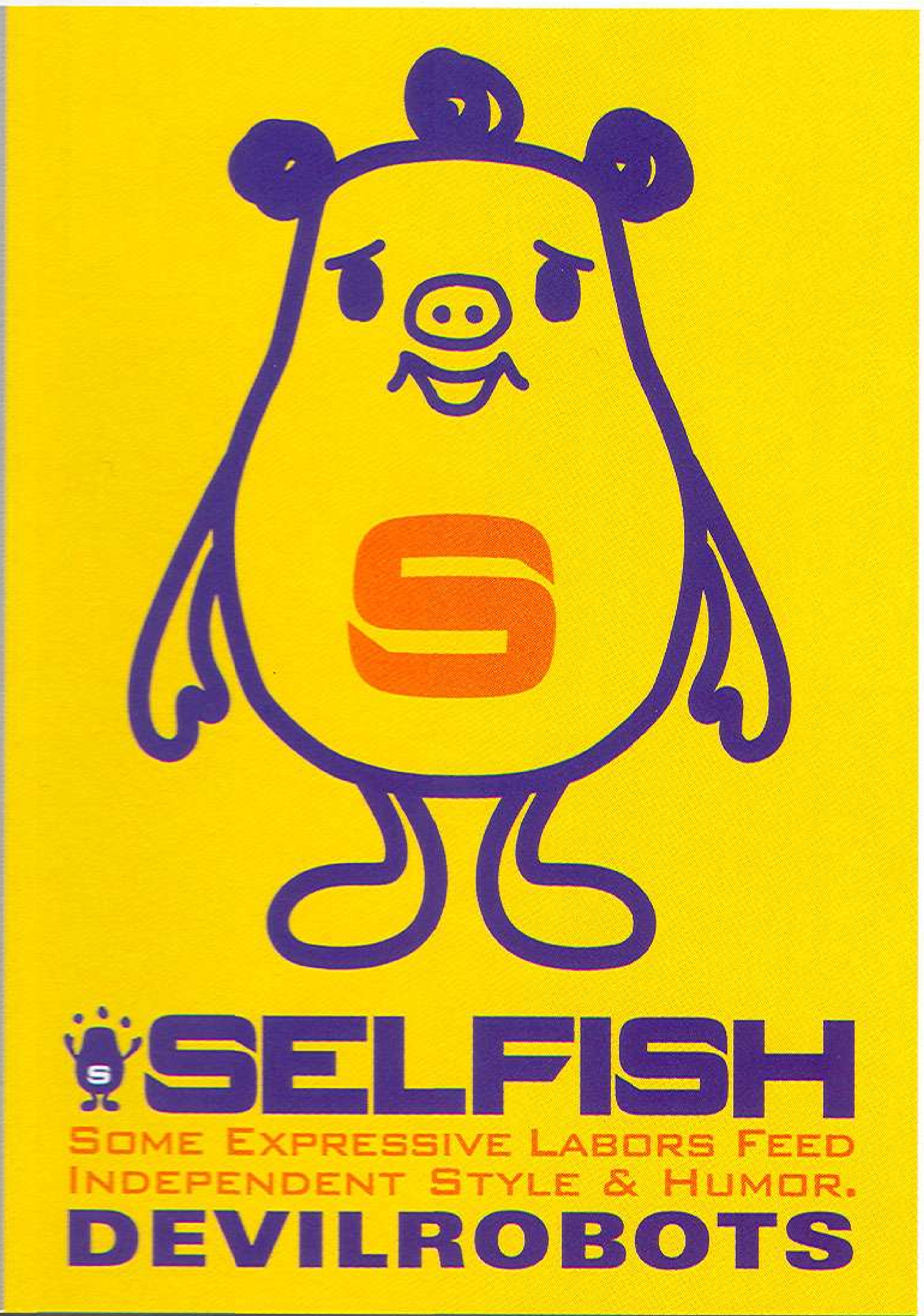

5
とうとう飛び立つ宇宙船。
間一髪！間にあいませんでした。
トーフ親子はそのまま「ペチャ」と
宇宙船の穴に落ちました。
そんなトーフ親子は
トーフの妖精です・・・
ゴゴゴゴ…
ペチャ

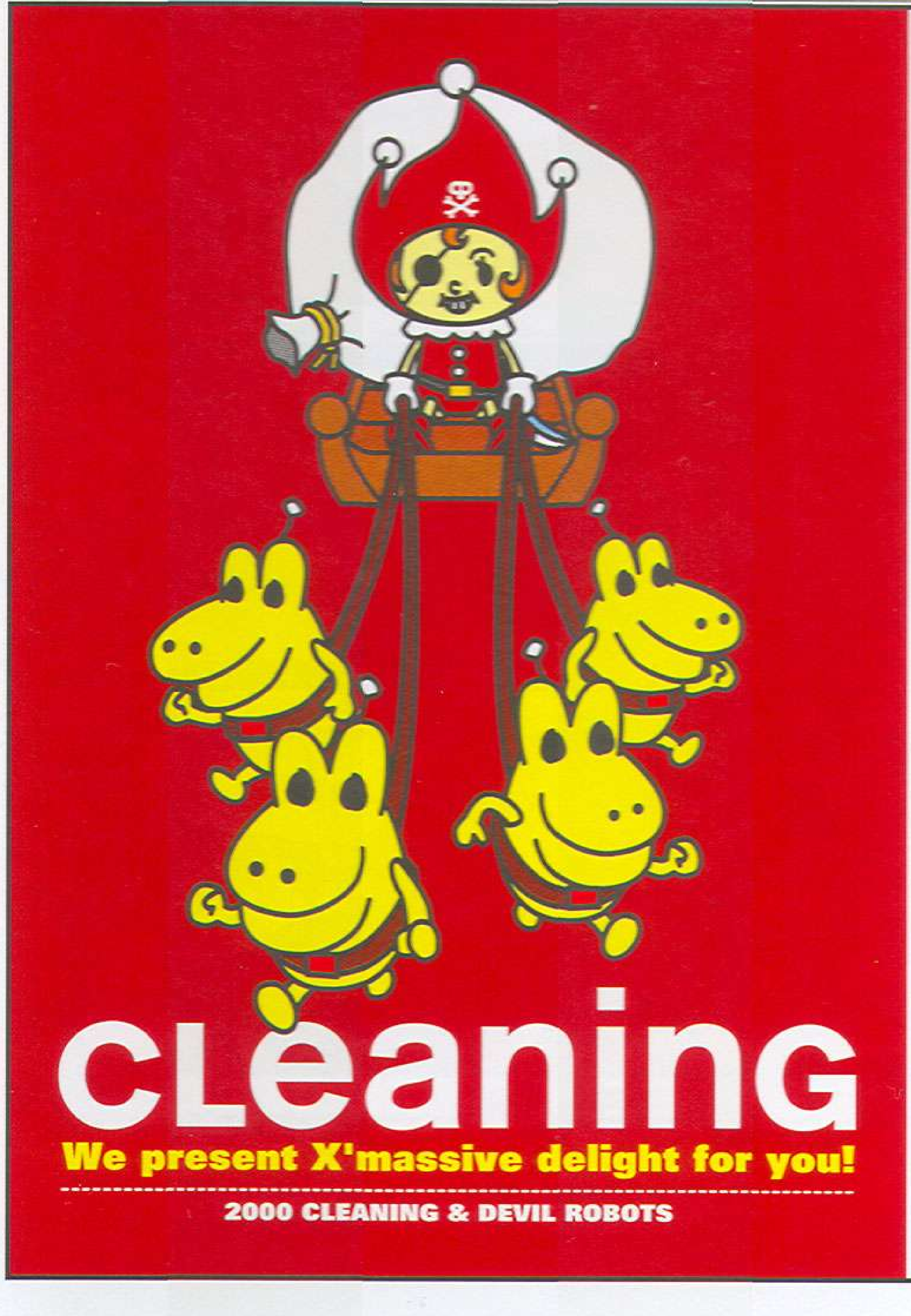
The spaceship finally took off. Too bad! They missed it.
To-fu Oyako felt into a hole of the launching pad.Yes, they are. They are the spirit of To-fu...
「SLAP」
「BUZZING BUZZING」

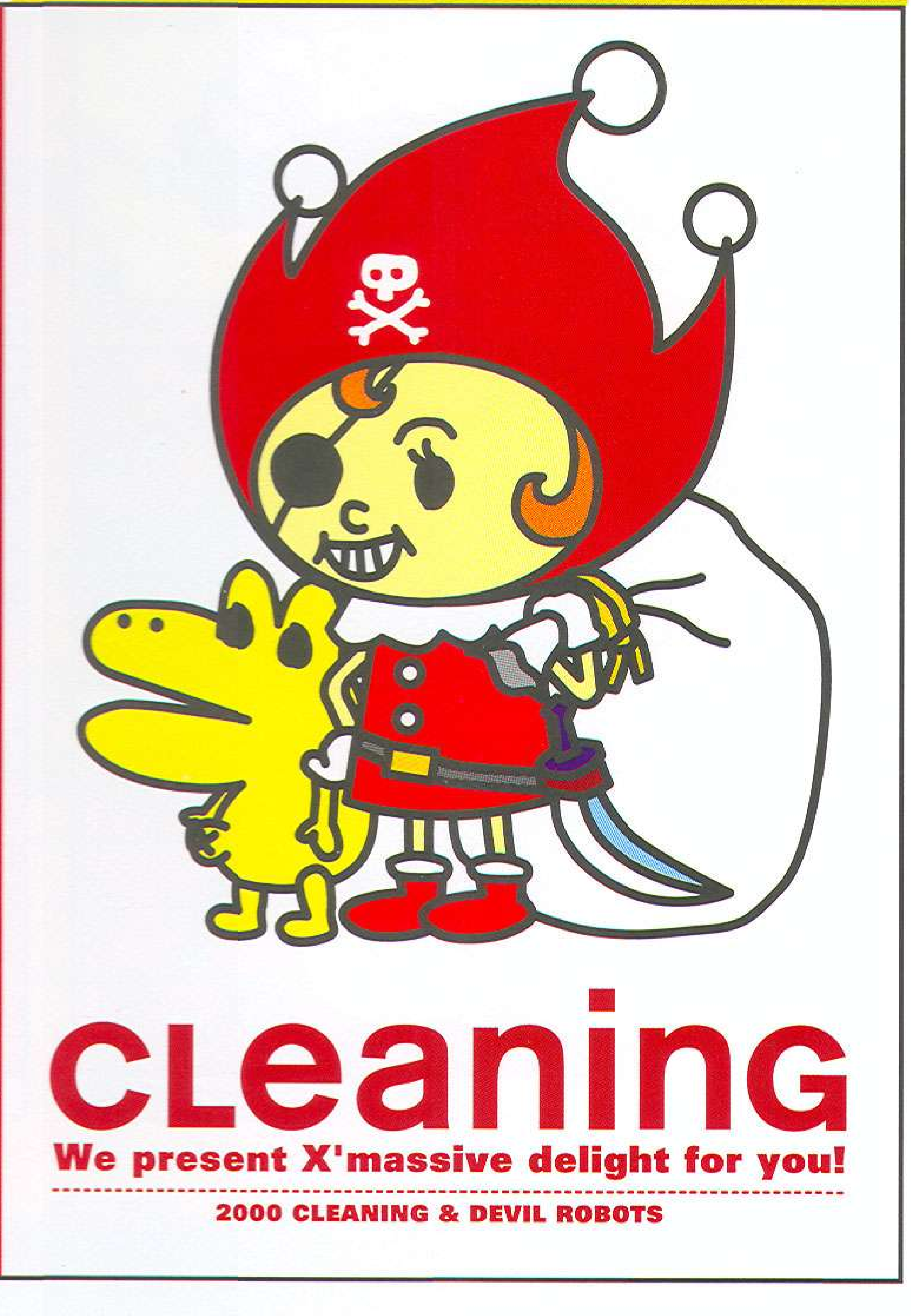
NEXT To-fu Oyako meets the prince of the Planet Egg...

PART B: DEVIL ROBOTS
PROJECT: DEVIL ROBOTS WORLD TOUR IN NY POSTER (TOP LEFT)
SELFISH MAGAZINE POSTER (TOP RIGHT)
CLEANING X'MAS POSTER (BOTTOM)
YEAR: 2001


DEVILROBOTS EXHIBITION
SUPA RIDE ON DEVILROBOTS
World Tour in N.Y.
TO-FU FAMILY AROUND THE WORLD
2001.3.22~4.02 N.Y./ZAKKA


S
SELFISH
SOME EXPRESSIVE LABORS FEED
INDEPENDENT STYLE & HUMOR.
DEVILROBOTS

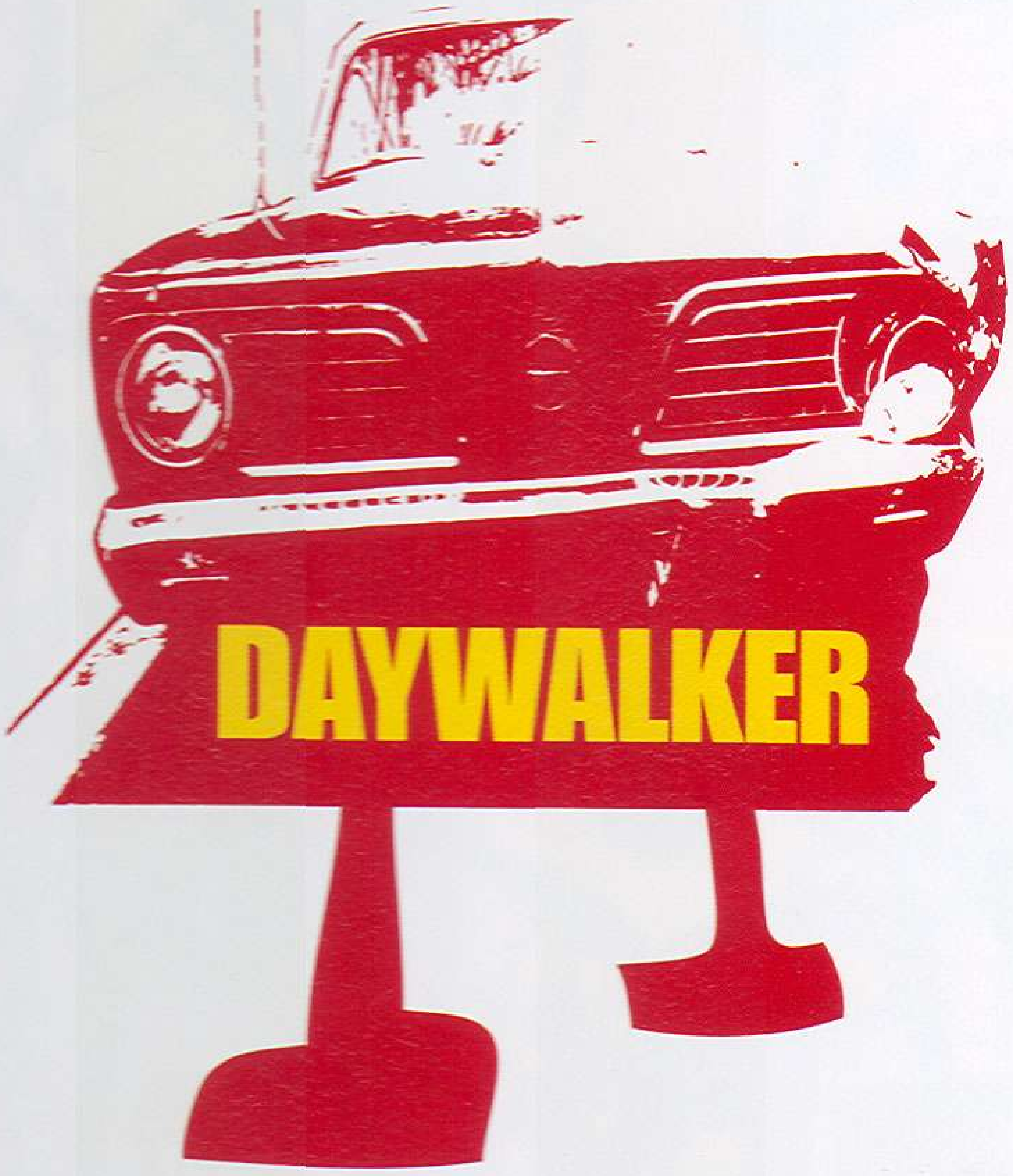

cLeaning
We present X'massive delight for you!
2000 CLEANING & DEVIL ROBOTS

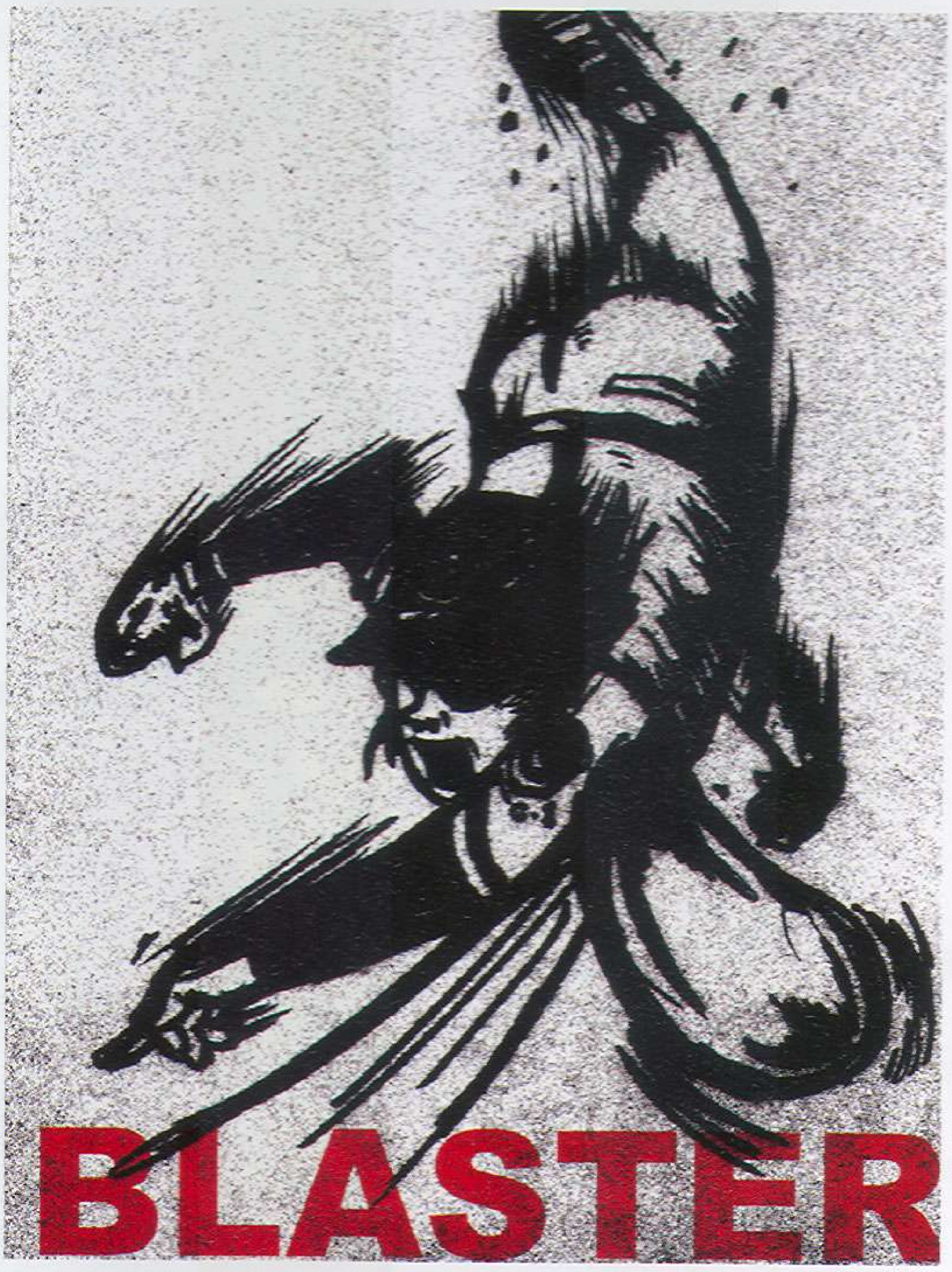

cLeaning
We present X'massive delight for you!
2000 CLEANING & DEVIL ROBOTS

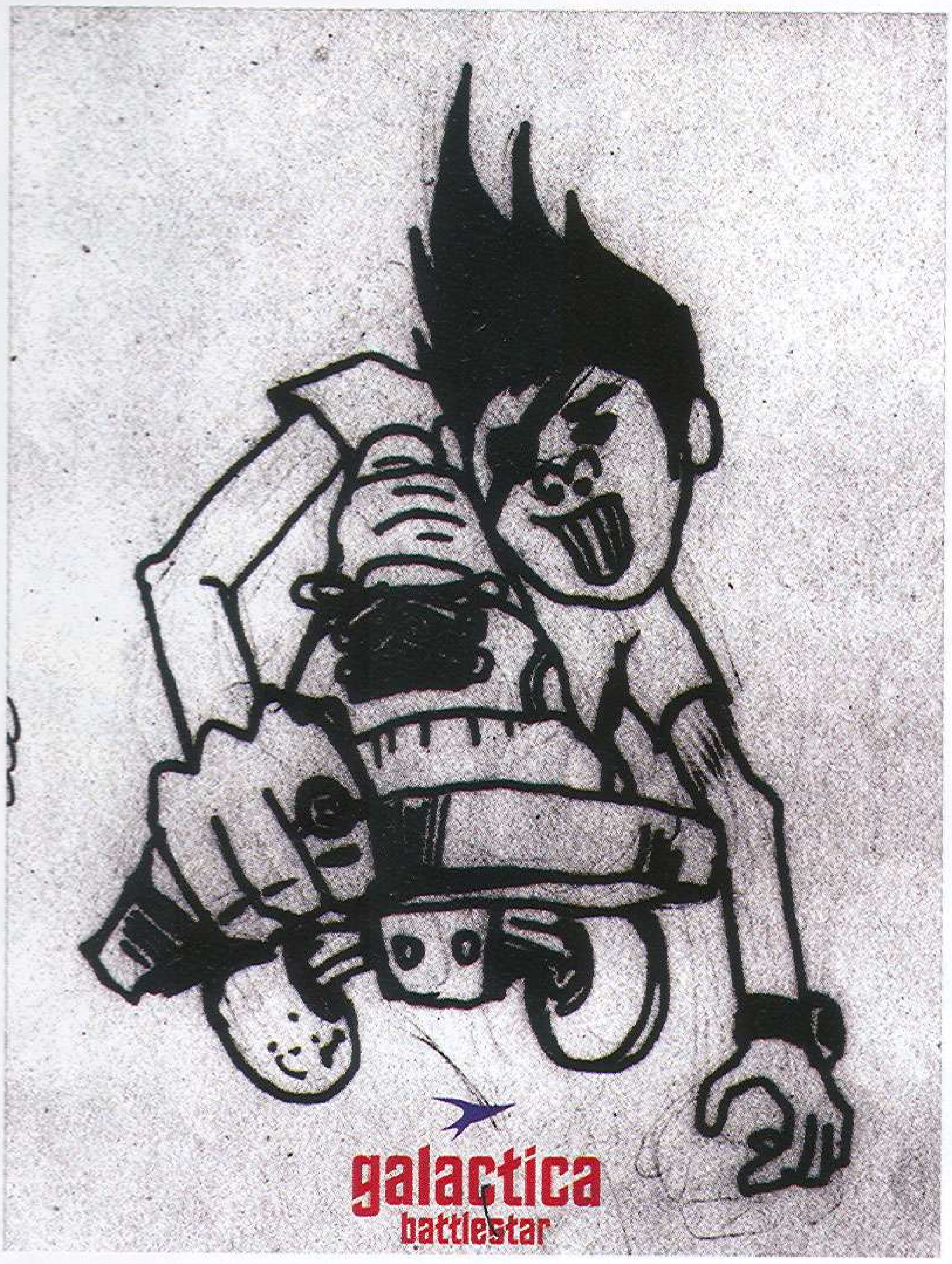
PART B: DEVILROBOTS
PROJECT: SUPA RIDE ON DEVIL ROBOTS POSTER
YEAR: 2001

RIDE ON DEVILROBOTS

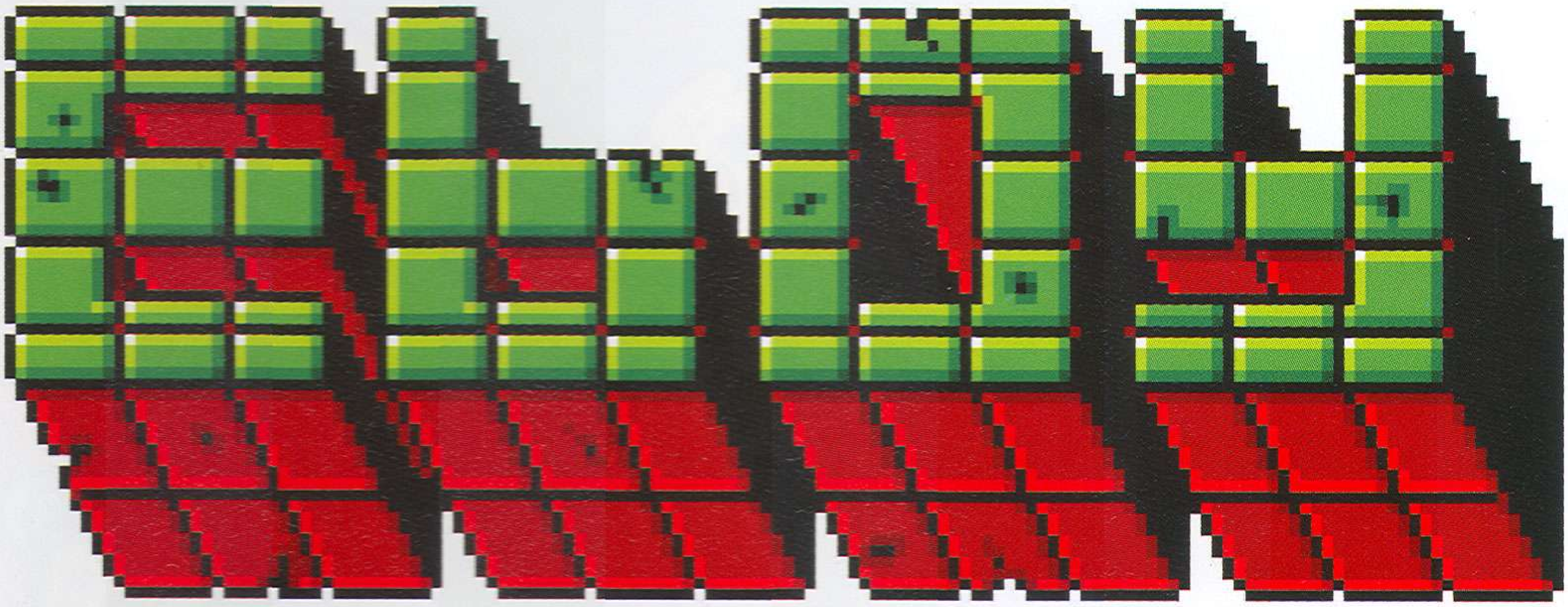
PART B: DEVIL ROBOTS
PROJECT: DAYWALKER [TOP LEFT]
BALSTER [BOTTOM LEFT]
BATTLESTAR [BOTTOM RIGHT]
BARBORISM: KAIZOKU-CHAN [OPPOSITE]
YEAR: 2001






galactica
battlestar

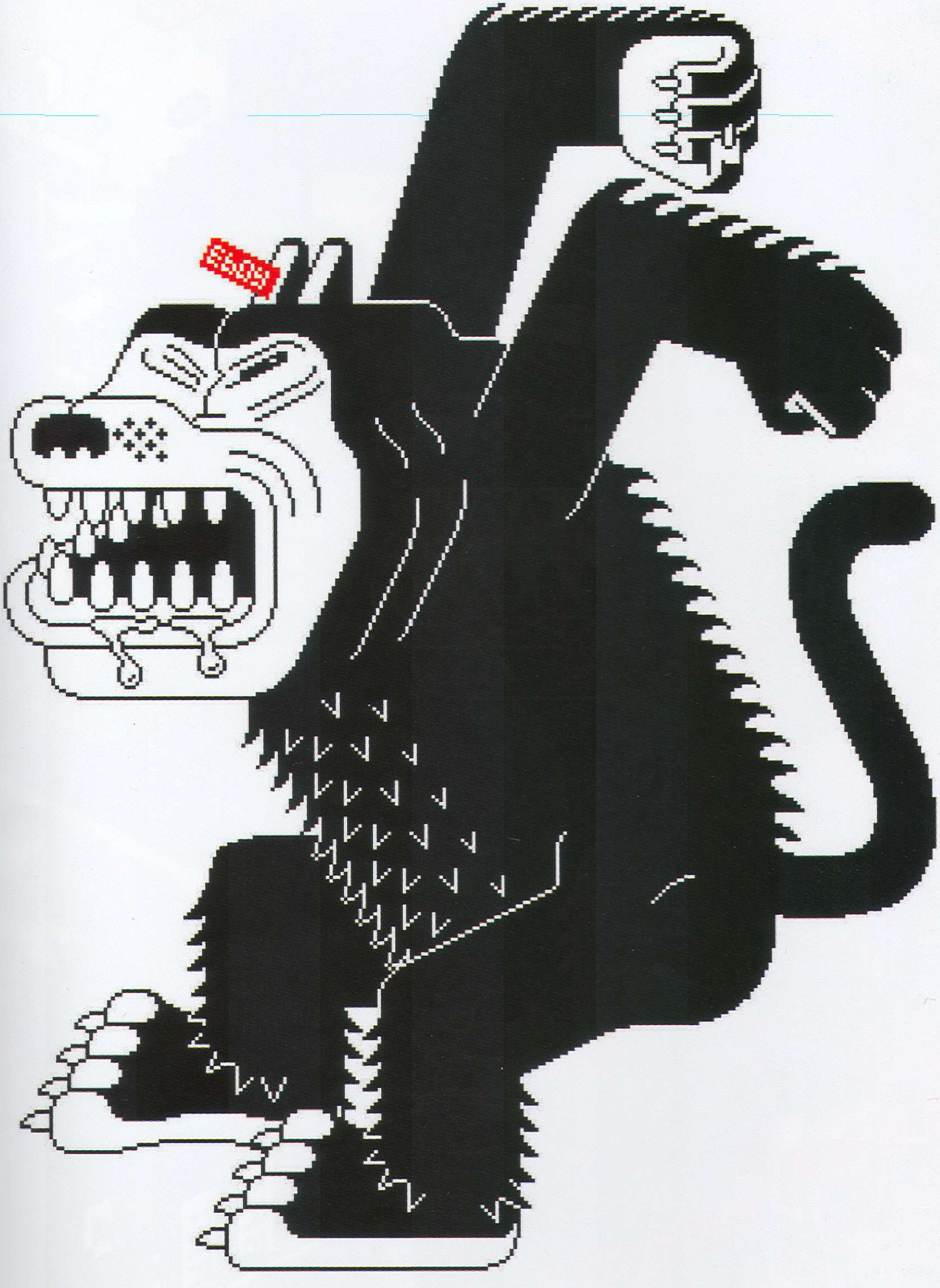
BAKBAKISM
SUMMER OF WANNAGETs
F
F



EBOY

STEFFEN SAUERTEIG, SVEND SMITAL AND KAI VERMEHR STARTED EBOY IN 1998 - PETER STEMMLER FROM NEW YORK JOINED THEM SOME TIME LATER. STEFFEN, SVEND AND KAI WORK IN TWO STUDIOS IN BERLIN WHILE PETER WORKS OUT OF NEW YORK. EBOY HAS BEEN COMMISSIONED BY INTERNET COMPANIES, ADVERTISING AGENCIES AND MAGAZINES. ITS BEST-KNOWN PROJECT IS ECITY, OF WHICH IT SAYS: "IT [REPRESENTS] OUR LOVE FOR BUILDINGS AND ARCHITECTURE - AND THE POSSIBILITY TO RECOMBINE PARTS OF IT ENDLESSLY. IT'S FUN WORKING TOGETHER, ENRICHING THE ECITY LIBRARY WITH EVERY NEW OBJECT."

PART B: EBOY
PROJECT: EBOY PET
YEAR: 2001



HOT
97
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911
BUY
BUY
NEW
GLOBE
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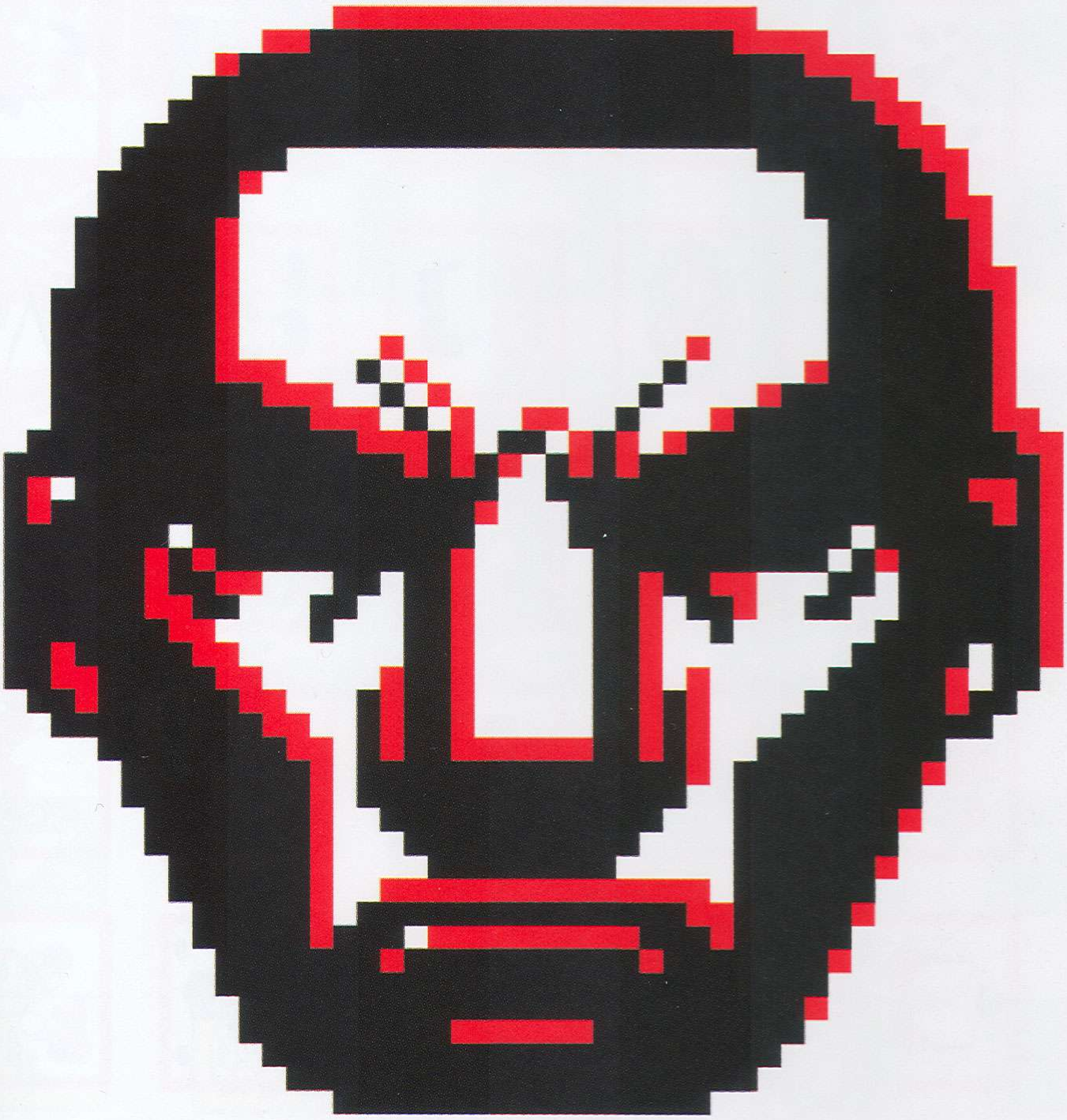
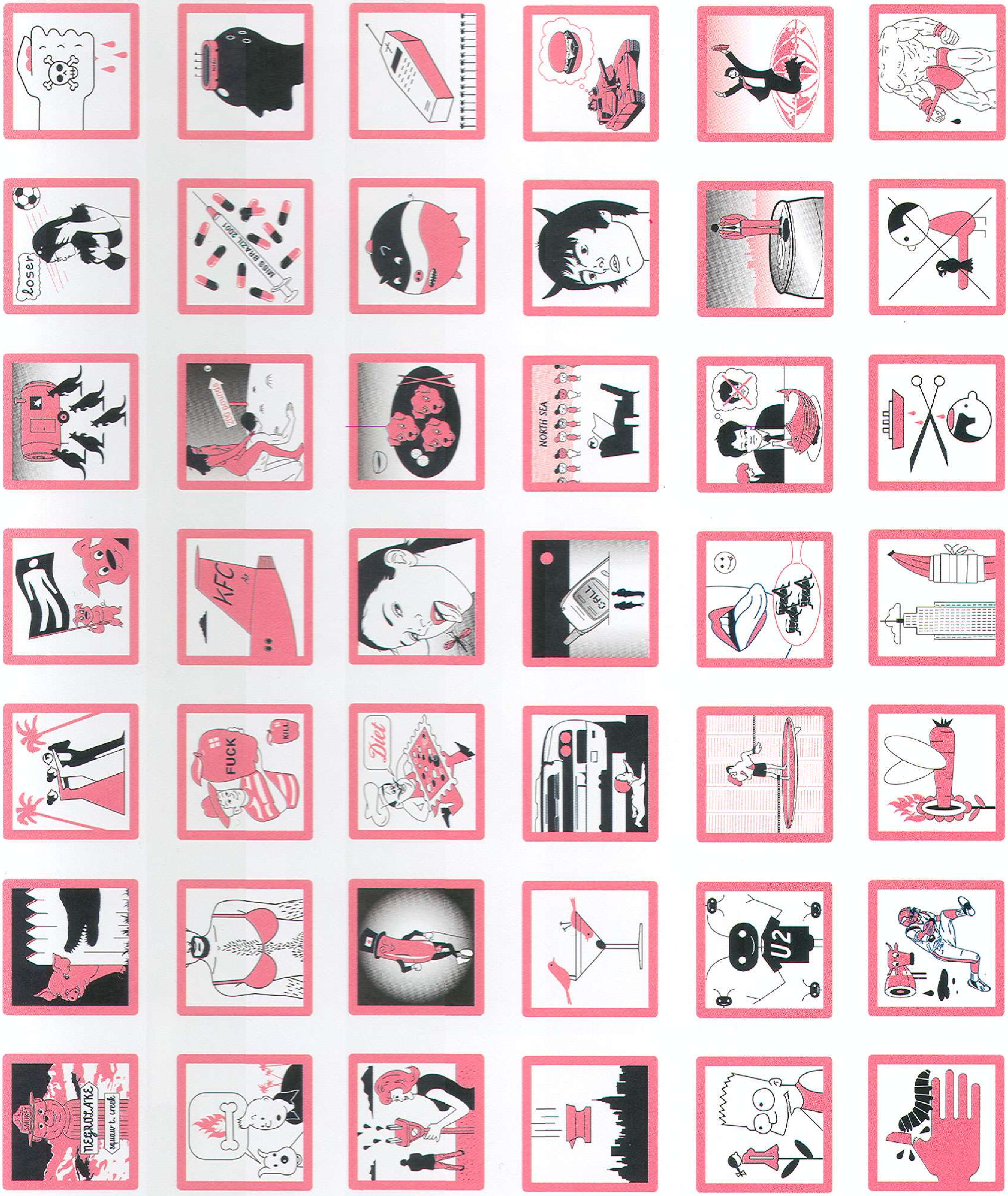
GOOD NEWS
GOOD NEWS
GOOD NEWS
QUICKMONEY
FRESH
FUNKY
ENJOY
ENJOY
HOTMAGHOT
HOE
ART
ART
FAST
11

PART B: EBOY
PROJECT: E-CITY (LEFT)
X FACE (RIGHT)
YEAR: 2001

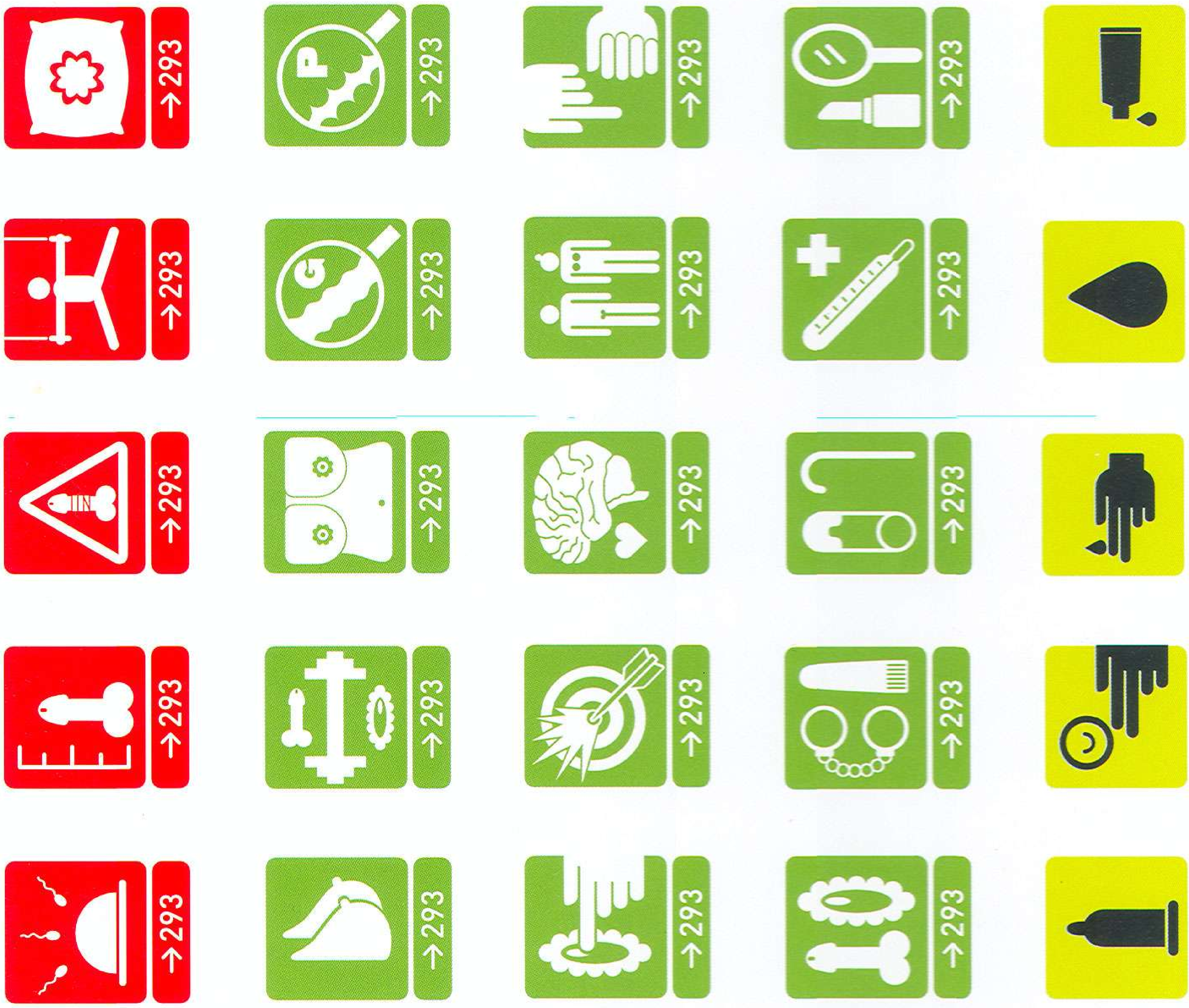


eboy


loser
MISS BRAZIL 2001
NORTH SEA
KFC
CALL
FUCK
KILL
Diet
U2
SMOKEY
NEGROLAKE
squaw t. creek

PART B: EBOY
PROJECT: MAXIM ICON (LEFT)
PROJECT: SEXBOOK ICON (TOP RIGHT)
PROJECT: MAXIM2 ICON (BOTTOM RIGHT)
YEAR: 2001

ICONOGRAPHY >>
STYLE: PIXEL ART & VECTOR GRAPHICS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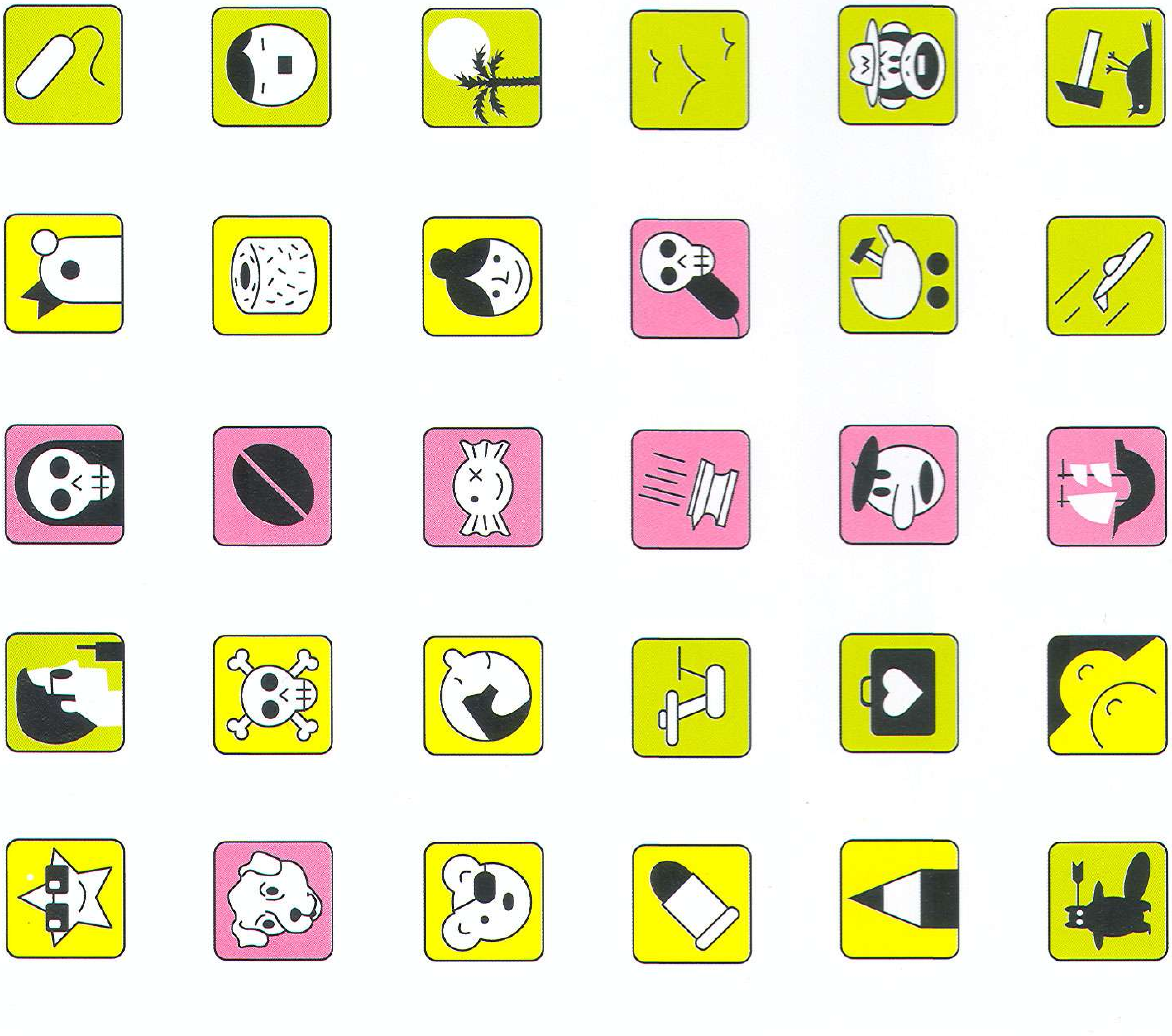
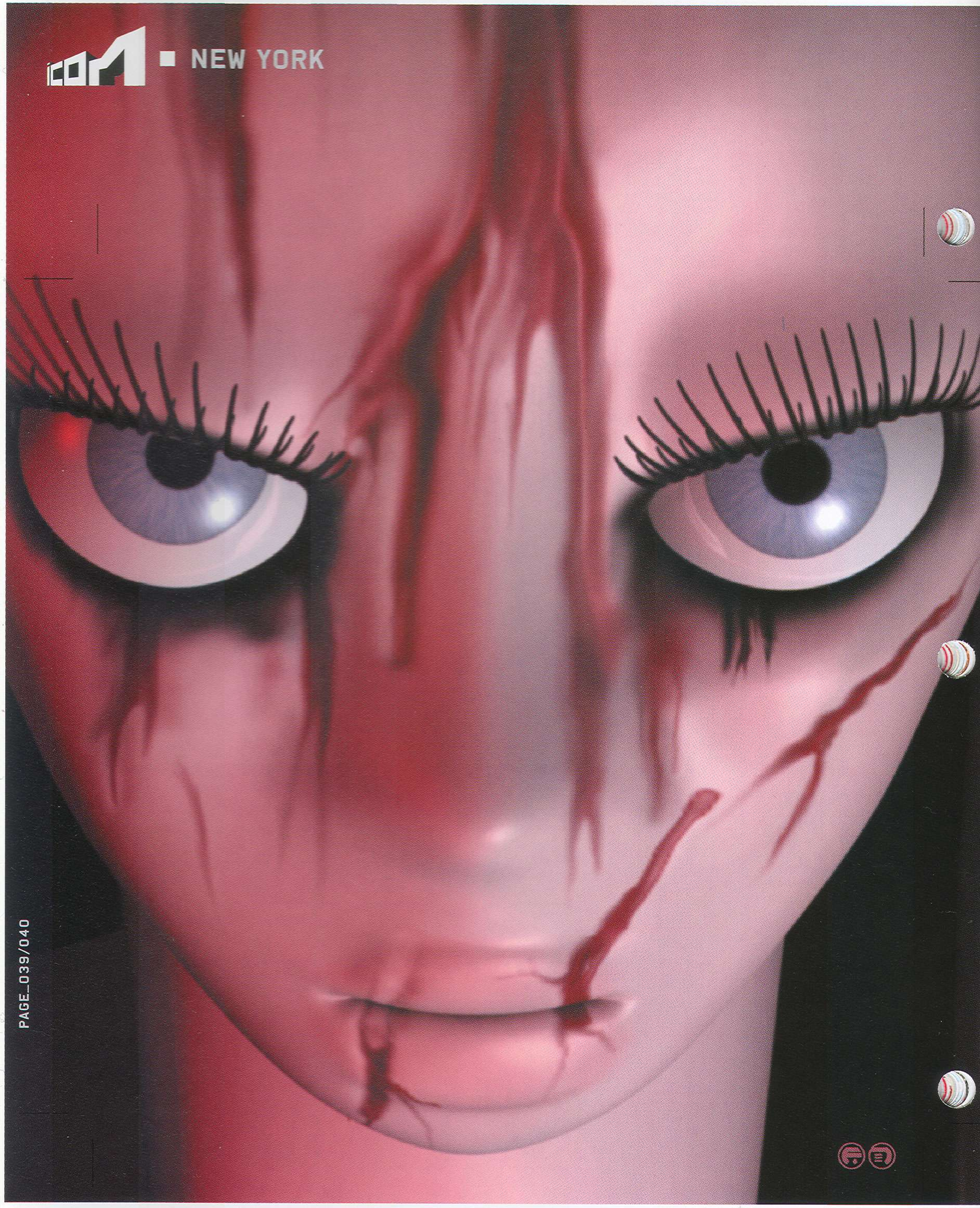
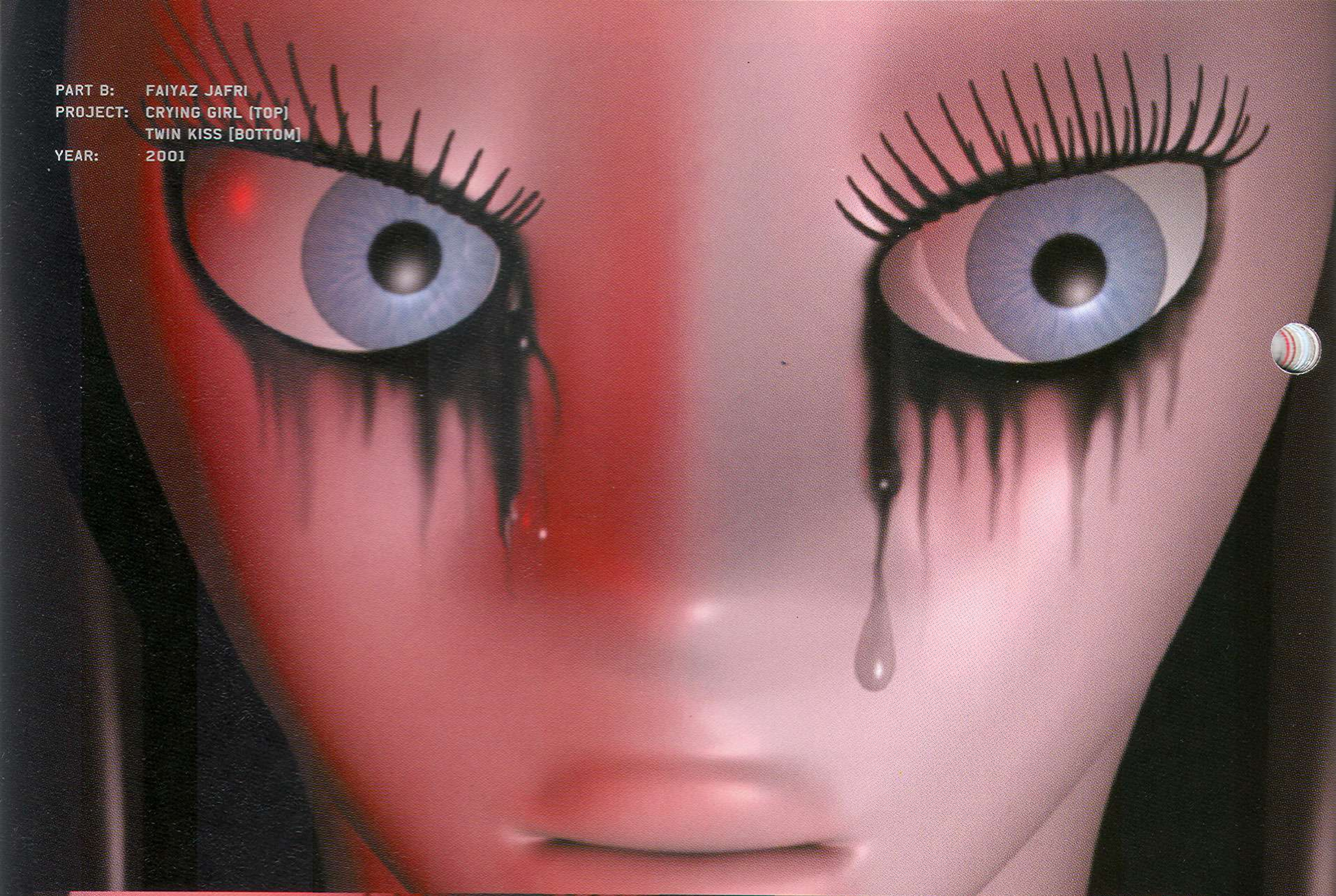


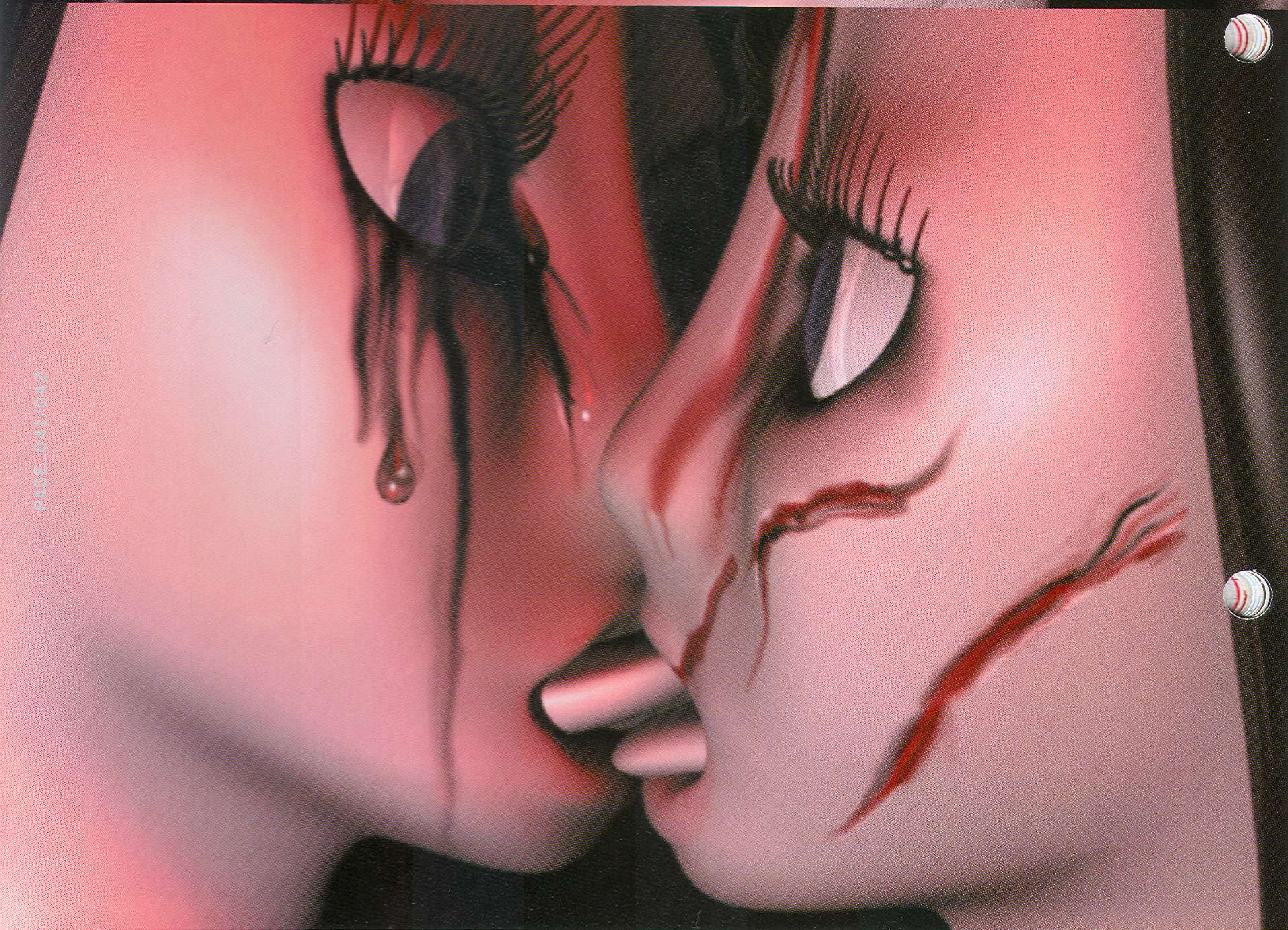


FAIYAZ JAFRI

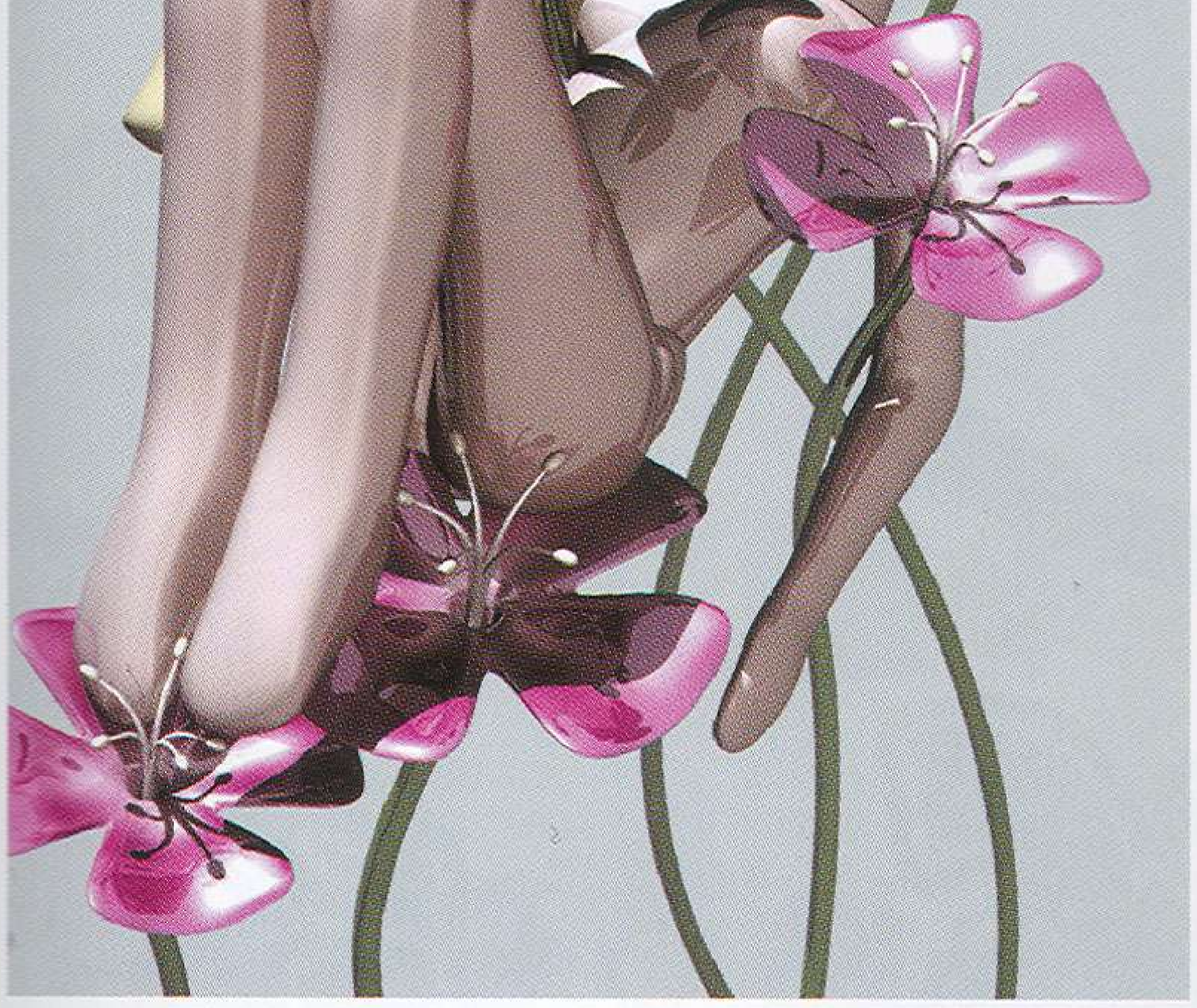
FAIYAZ JAFRI IS A NEW YORK-BASED DIGITAL ARTIST. ORIGINALLY OF PAKISTANI DECENT, HE WAS BORN AND RAISED IN THE NETHERLANDS. IN 1998 FAIYAZ MOVED TO NEW YORK, WHERE HE HAS HELD SOLO SHOWS OF HIS DIGITAL WORK, IN THE FORM OF GIANT WALLPAPER INSTALLATIONS AND LARGE BILLBOARDS.

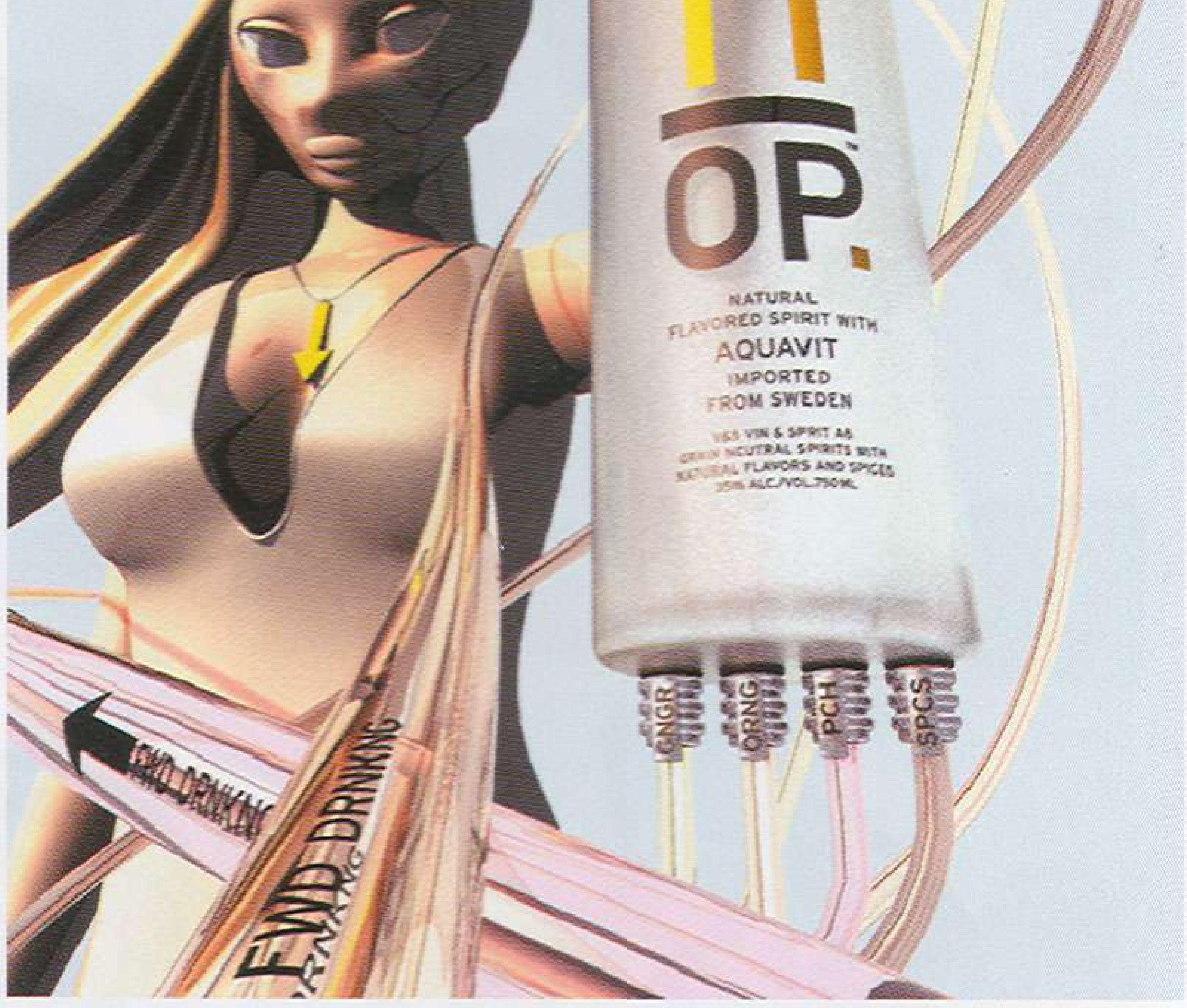
PART B: FAIYAZ JAFRI
PROJECT: CRYING GIRL [TOP]
TWIN KISS [BOTTOM]
YEAR: 2001

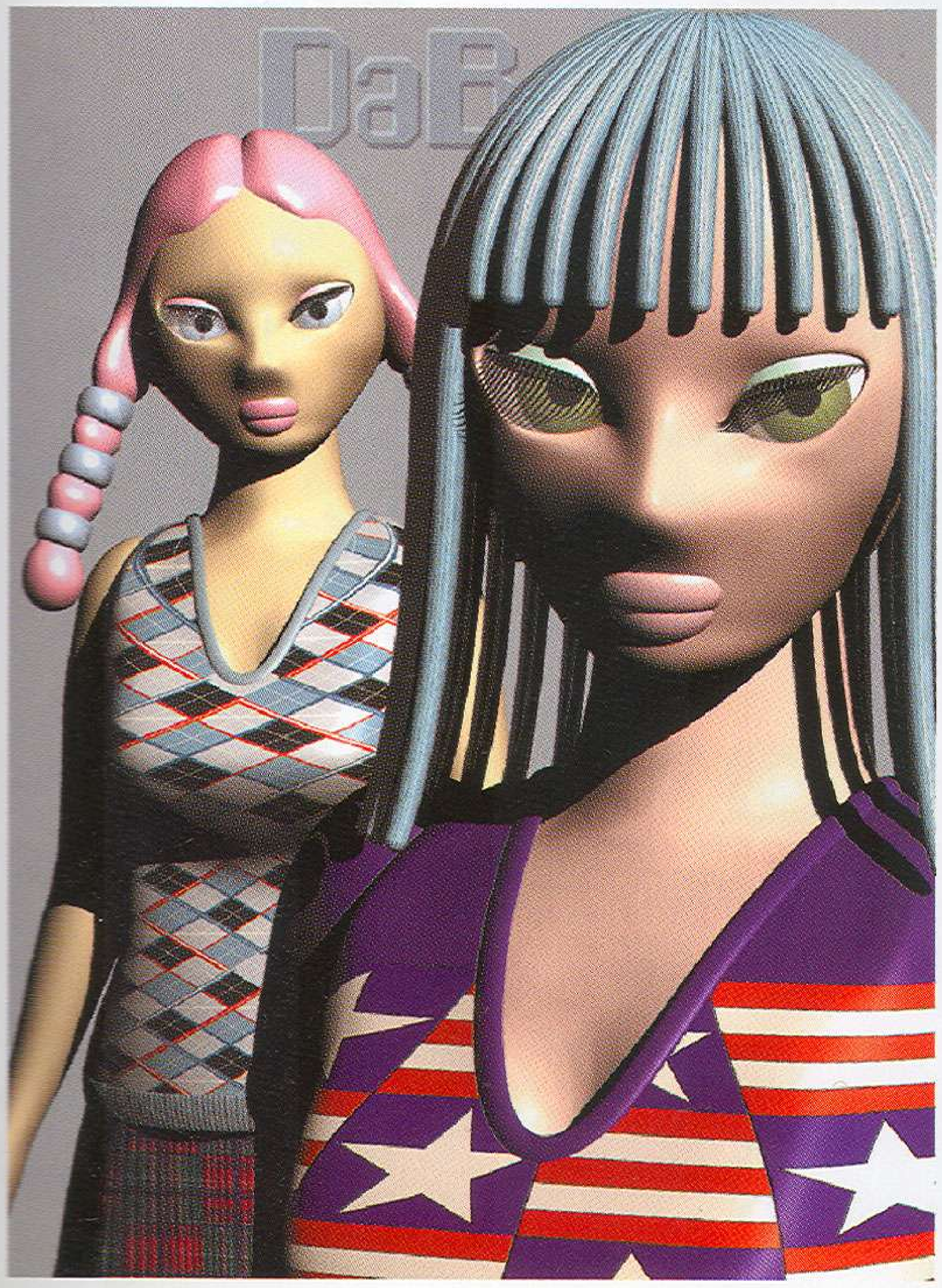


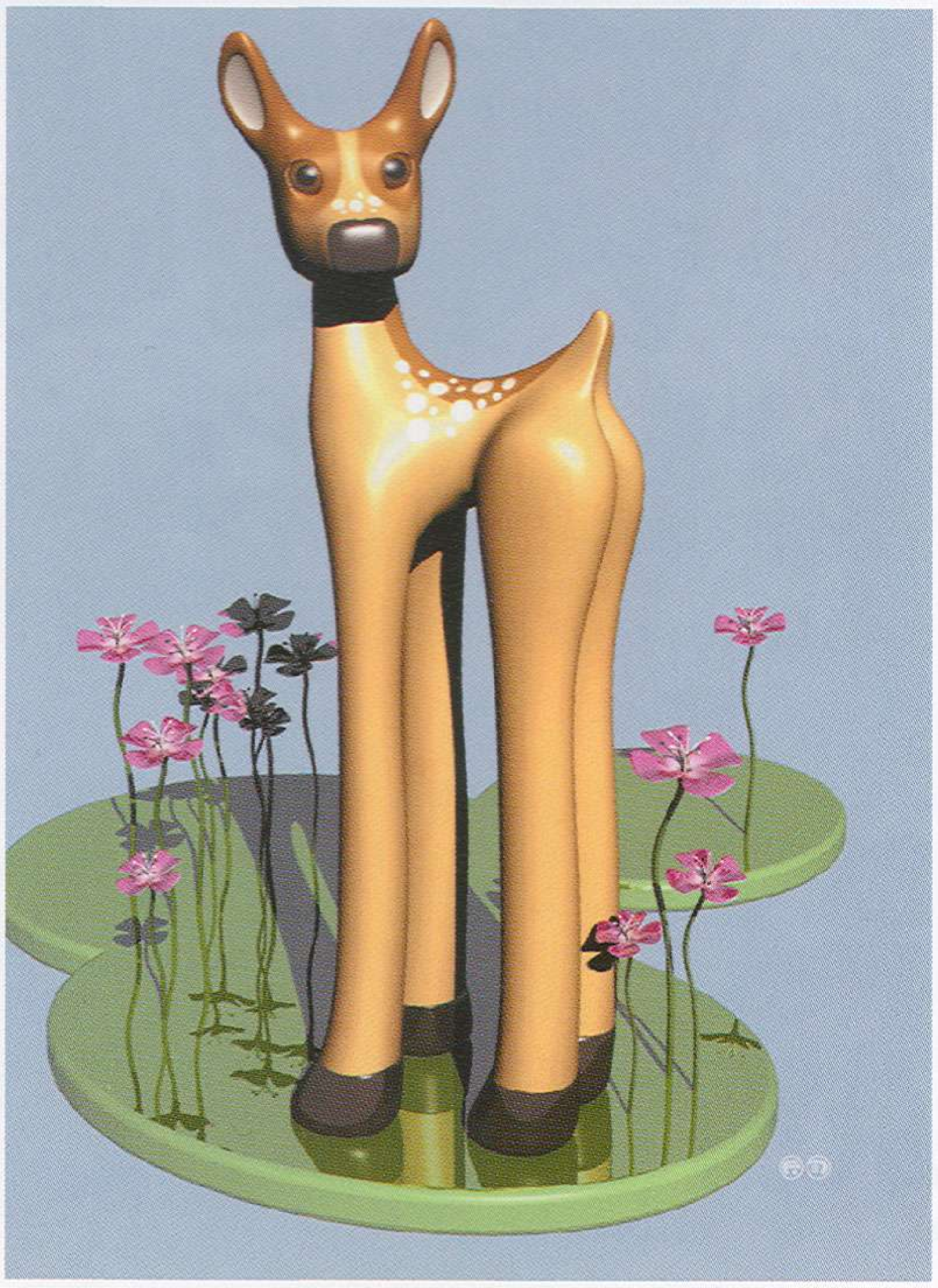


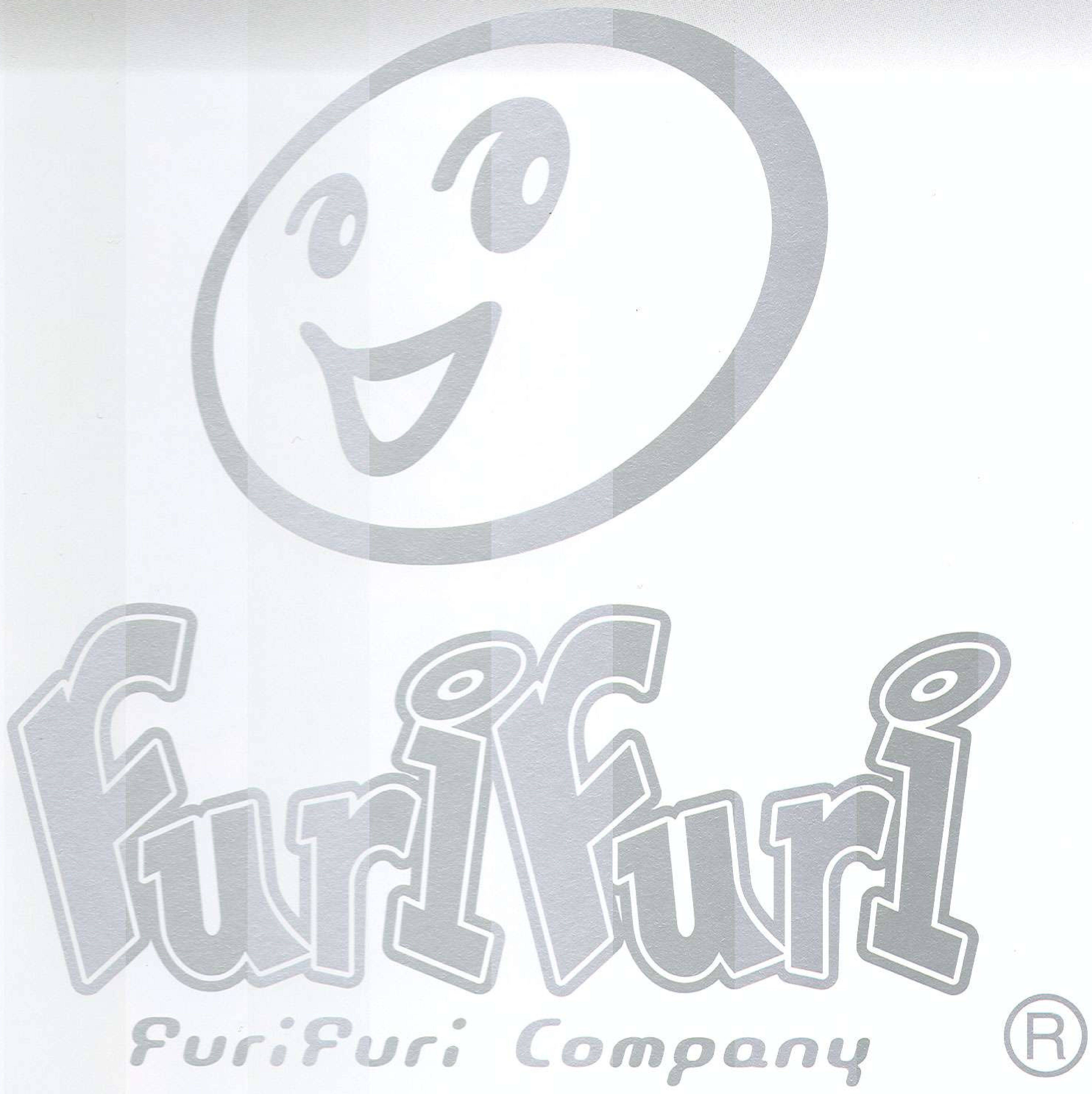
PART B: FAIYAZ JAFRI
PROJECT: LEILA (TOP LEFT)
PROJECT: LIBERTY PROPOSAL FOR OP VADKA (TOP RIGHT)
DAB (BOTTOM LEFT)
BAMBI ILLUSTRATION FOR NUMERO (BOTTOM RIGHT)
YEAR: 2001




FWD DRNKNG
FWD DRNKNG
OP.
NATURAL FLAVORED SPIRIT WITH
AQUAVIT
IMPORTED FROM SWEDEN
GNGR
ORNG
PCH
SPCS
FWD DRNKNG
FWD DRNKNG



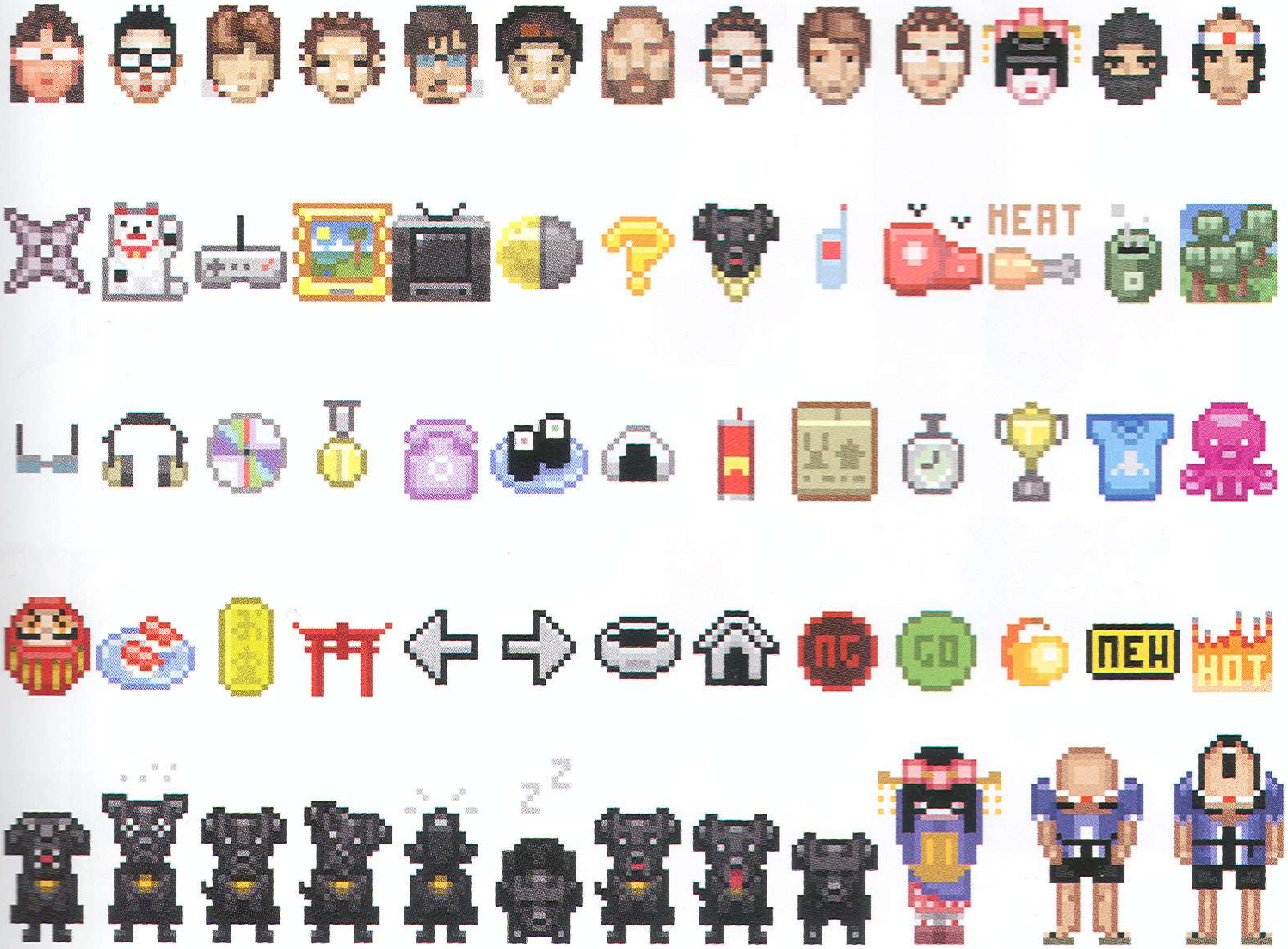




FURI FURI

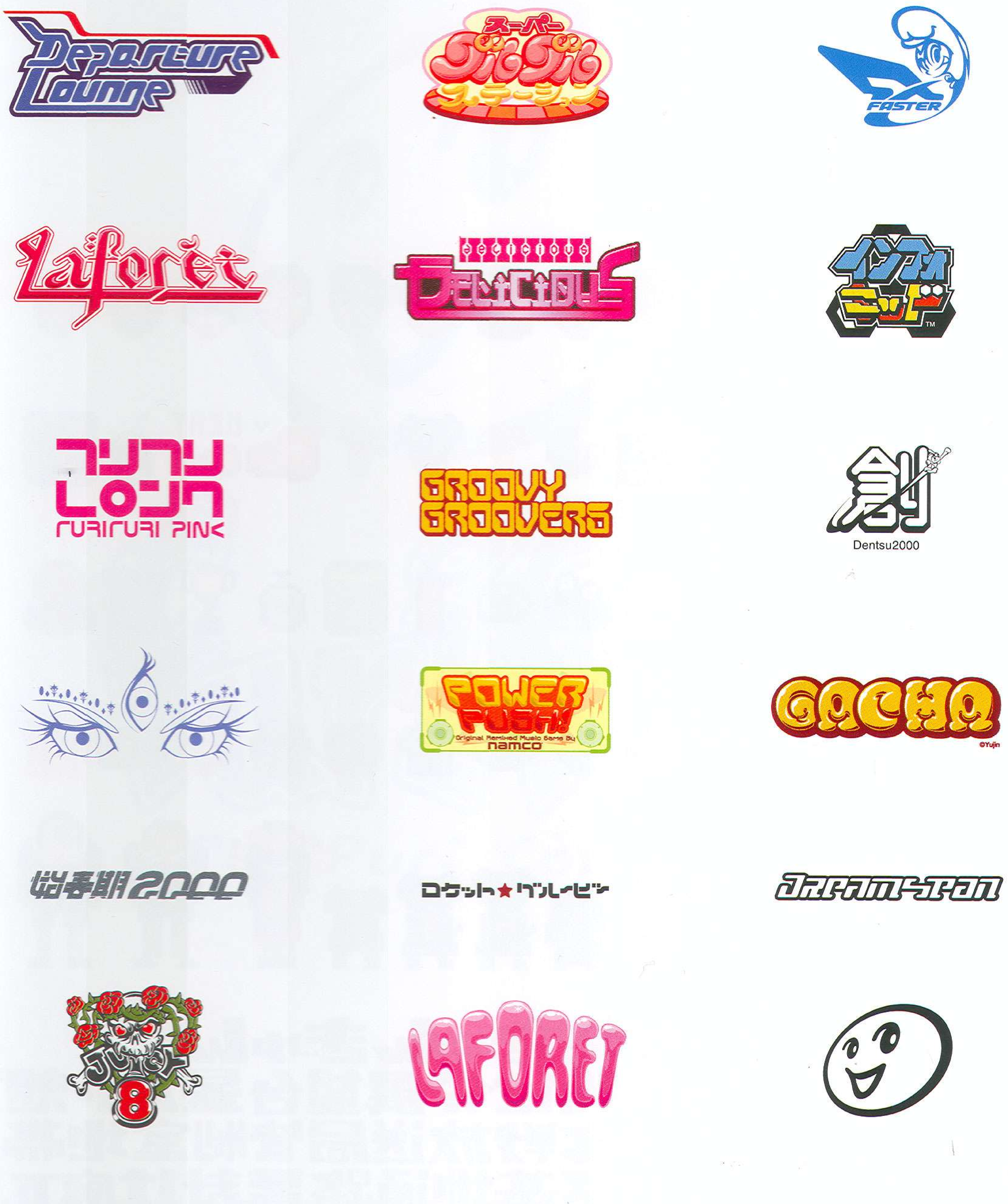
FURIFURI COMPANY WAS FOUNDED RYOSUKE TEI AND MIHO SADAOGAWA IN 1998. IT TOTALS SEVEN MEMBERS. THE MISSION OF THIS YOUNG AND ENTHUSIASTIC, DESIGN-LOVING COMPANY IS: "DESIGN THE COOL AND THE CUTE TO THEIR EXTREMES, AND BRING A SMILE TO EVERYBODY'S FACE ...ALL OVER THE WORLD." FURIFURI'S DESIGN WORK INCLUDES PRINT, WEB AND VIDEO. IT ALSO ORGANISES CLUB EVENTS AND EXHIBITIONS, DOES VIDEO-JOCKEY PERFORMANCES AND DEVELOPS MERCHANDISING ARTICLES.

PART B: FURIFURI
PROJECT: ICONS & CHARACTERS DESIGN
YEAR: 2001

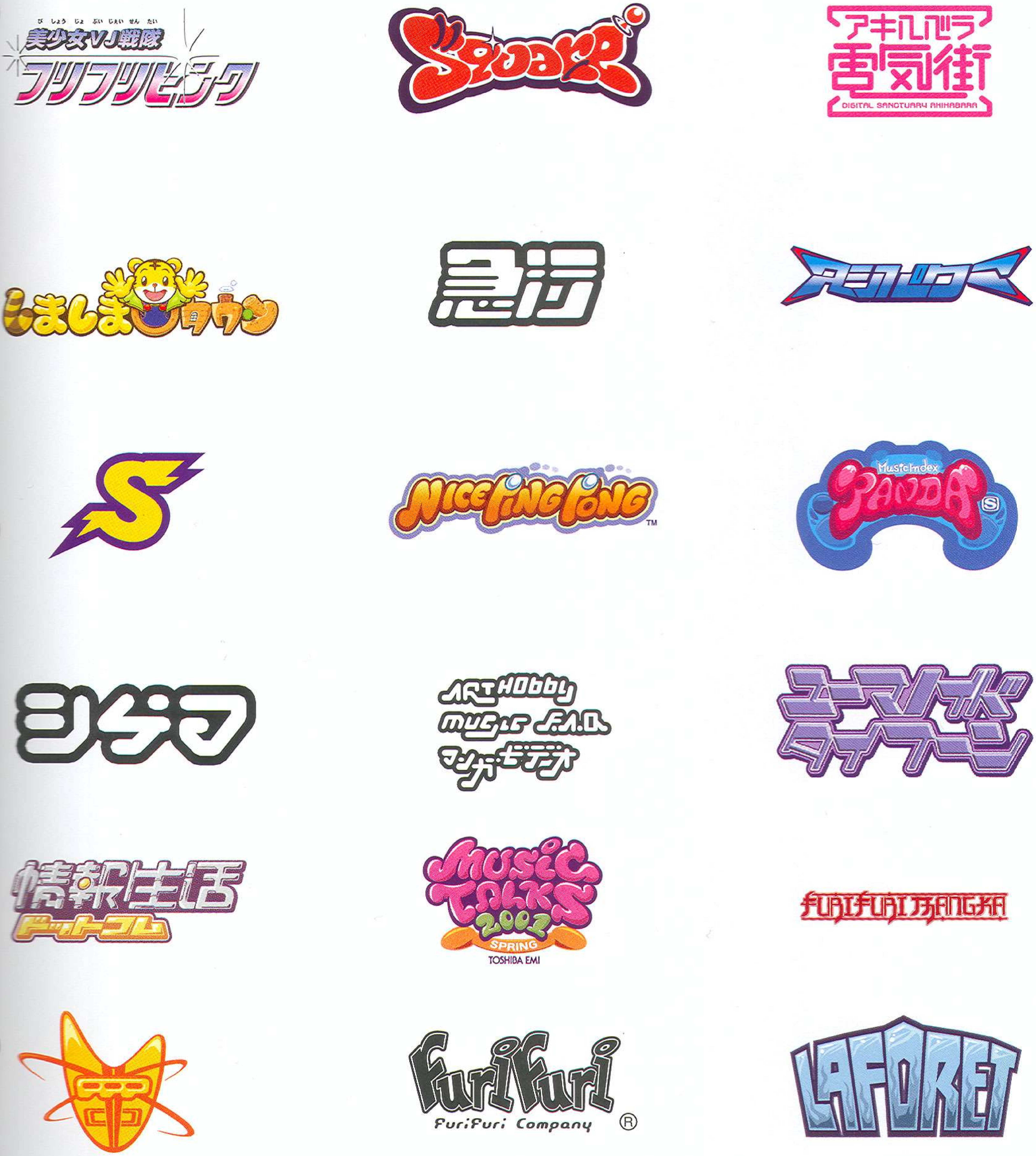


うららあらかたぎゅんぎゅん
発流行通信荷物仕分展望台星人予想
登場巻突撃争奪戦放送局管制室地帯
大好図鑑を攻略基地通路悪赴け廊下
中心部銀河最大の重役室収録！！！！！！！

PART B: FURIFURI
PROJECT: LOGOS DESIGN
YEAR: 2001

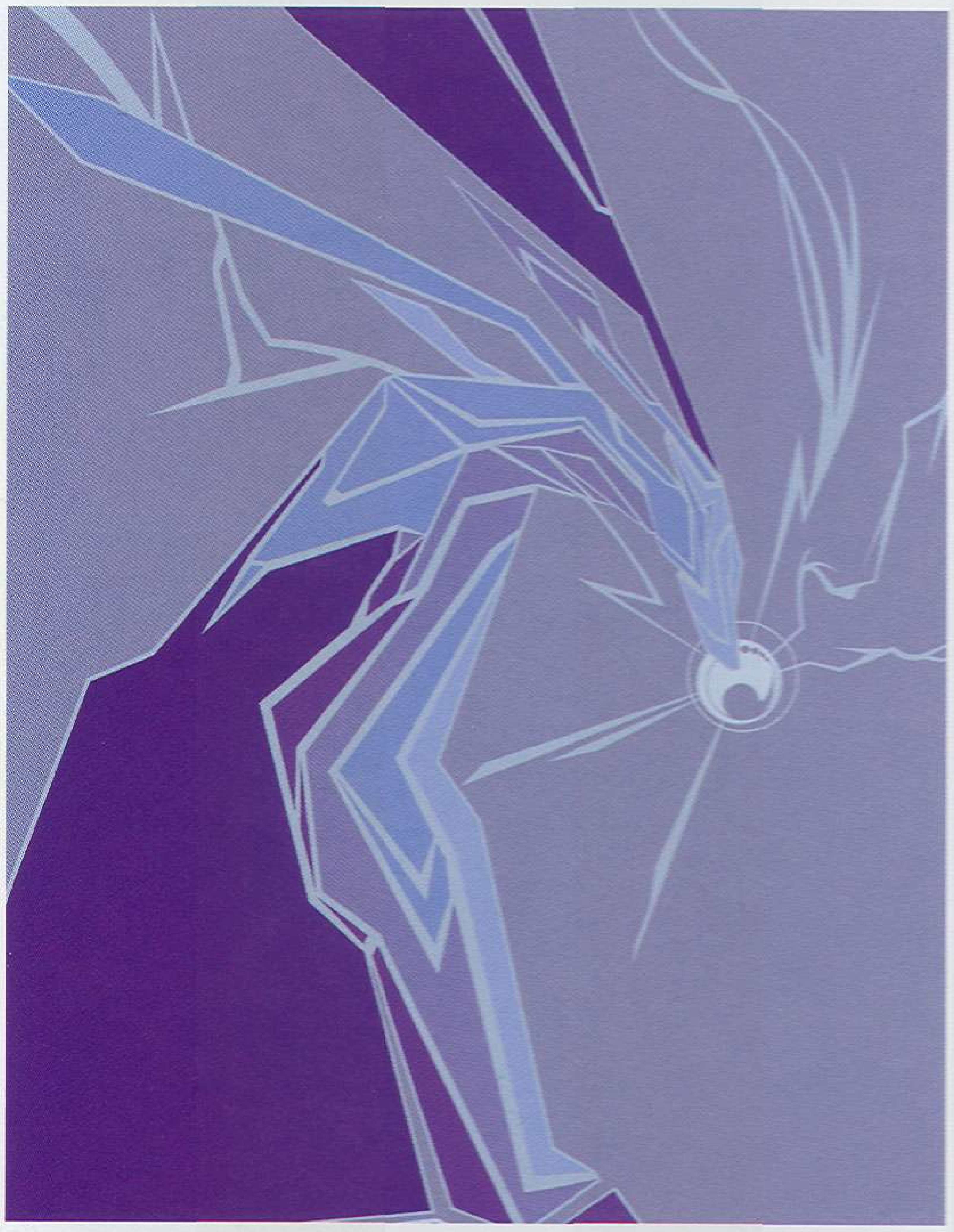

Departure Lounge
スーパー
FASTER
Laforet
DELICIOUS
GROOVY GROOVERS
FURIFURI PINK
Dentsu2000
POWER PUSH!
Original Remixed Music Game By
namco
GACHA
©Yujin
思春期2000
ロケット★グルービー
JUNK
8
LAFORET

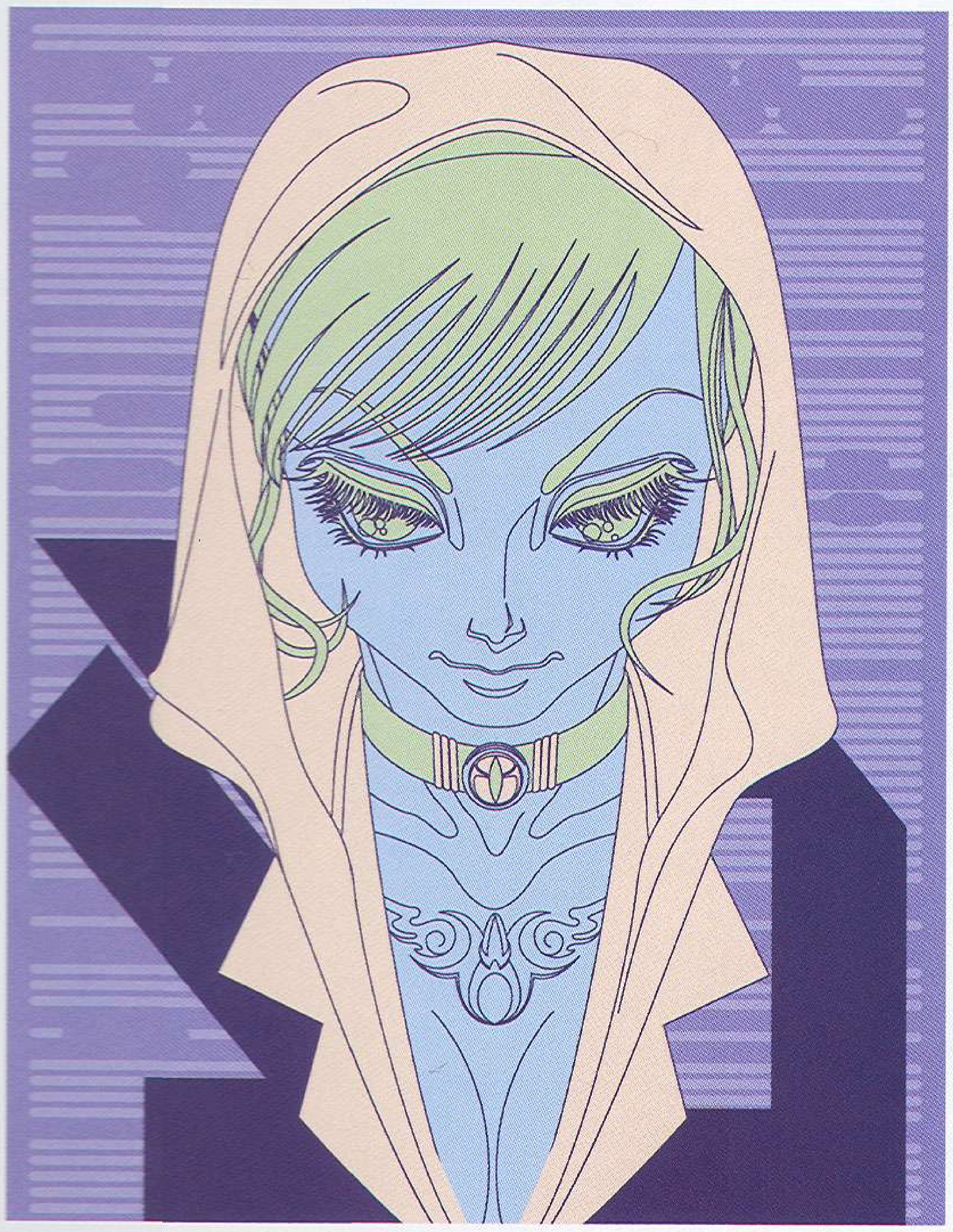
PART B: FURIFURI
PROJECT: LOGOS DESIGN
YEAR: 2001

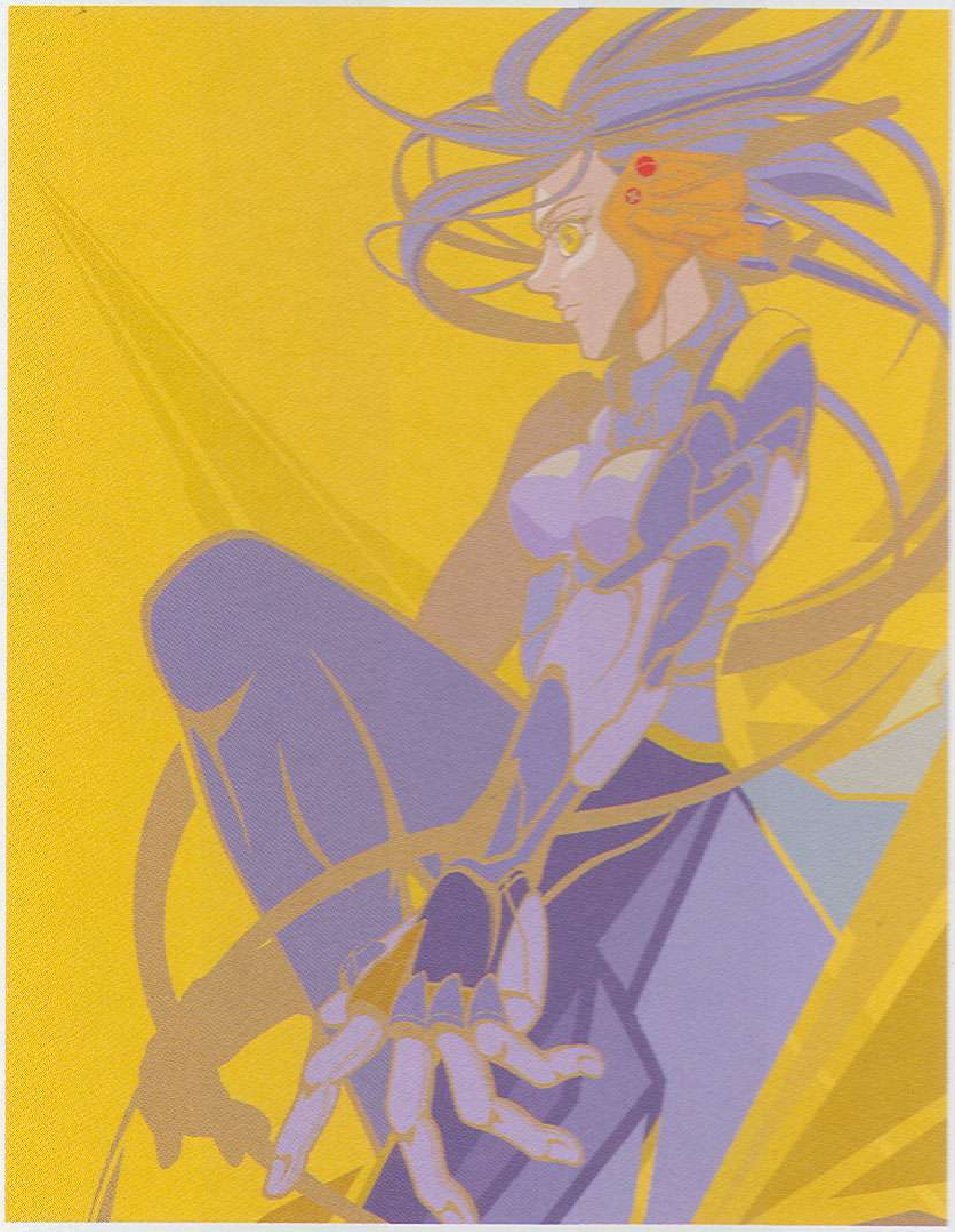

美少女VJ戦隊
フリフリピンク
Square
アキハバラ
電気街
DIGITAL SANCTUARY AKIHABARA
しましまタウン
急行
S
NicePingPong™
MusicIndex
PANDA
シグマ
ART HOBBY
MUSIC F.A.Q.
マンガ ビデオ
情報生活
ドットコム
MUSIC TALKS
2001
SPRING
TOSHIBA EMI
FURIFURI MANGA
FuriFuri
FuriFuri Company ®
LAFORET

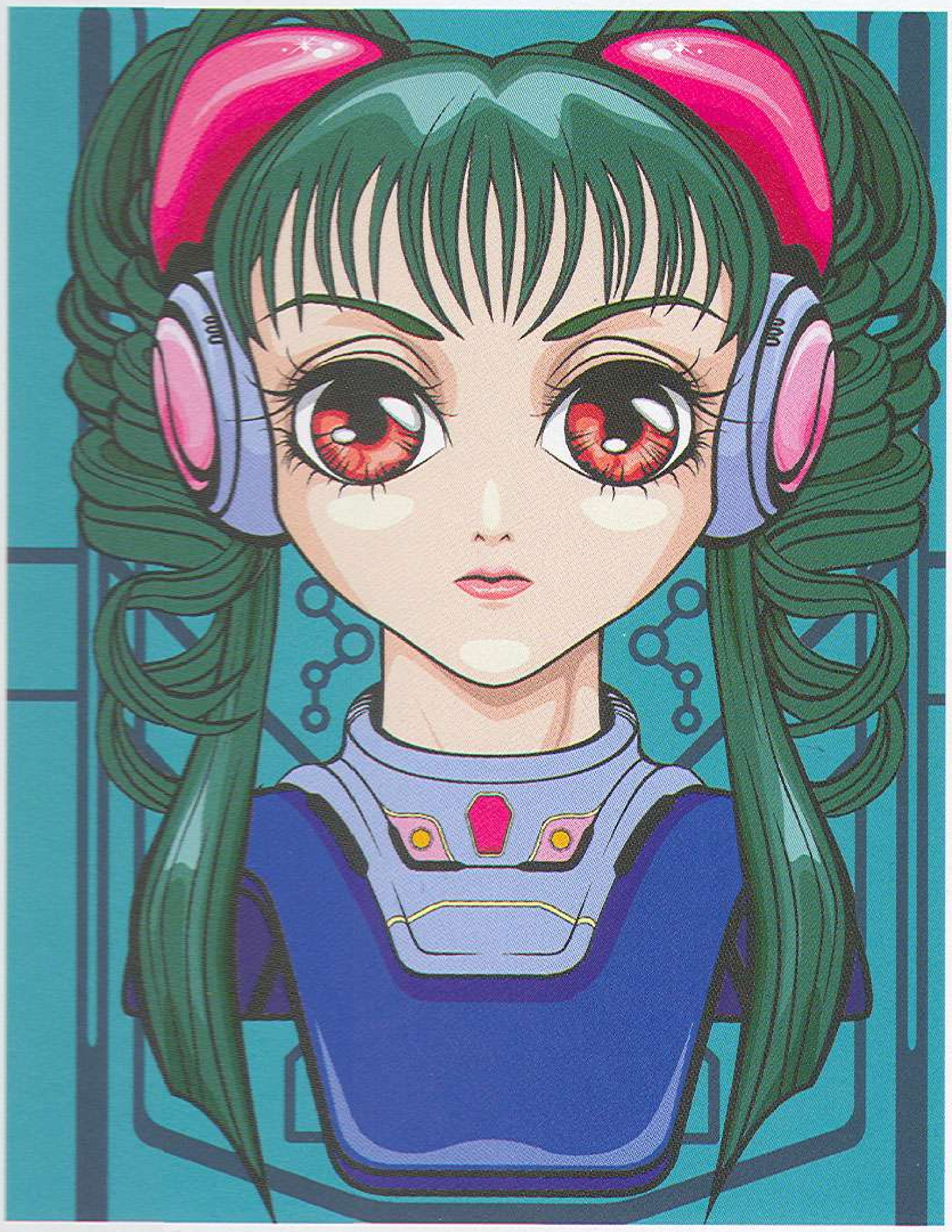
PART B: FURIFURI
YEAR: 2001

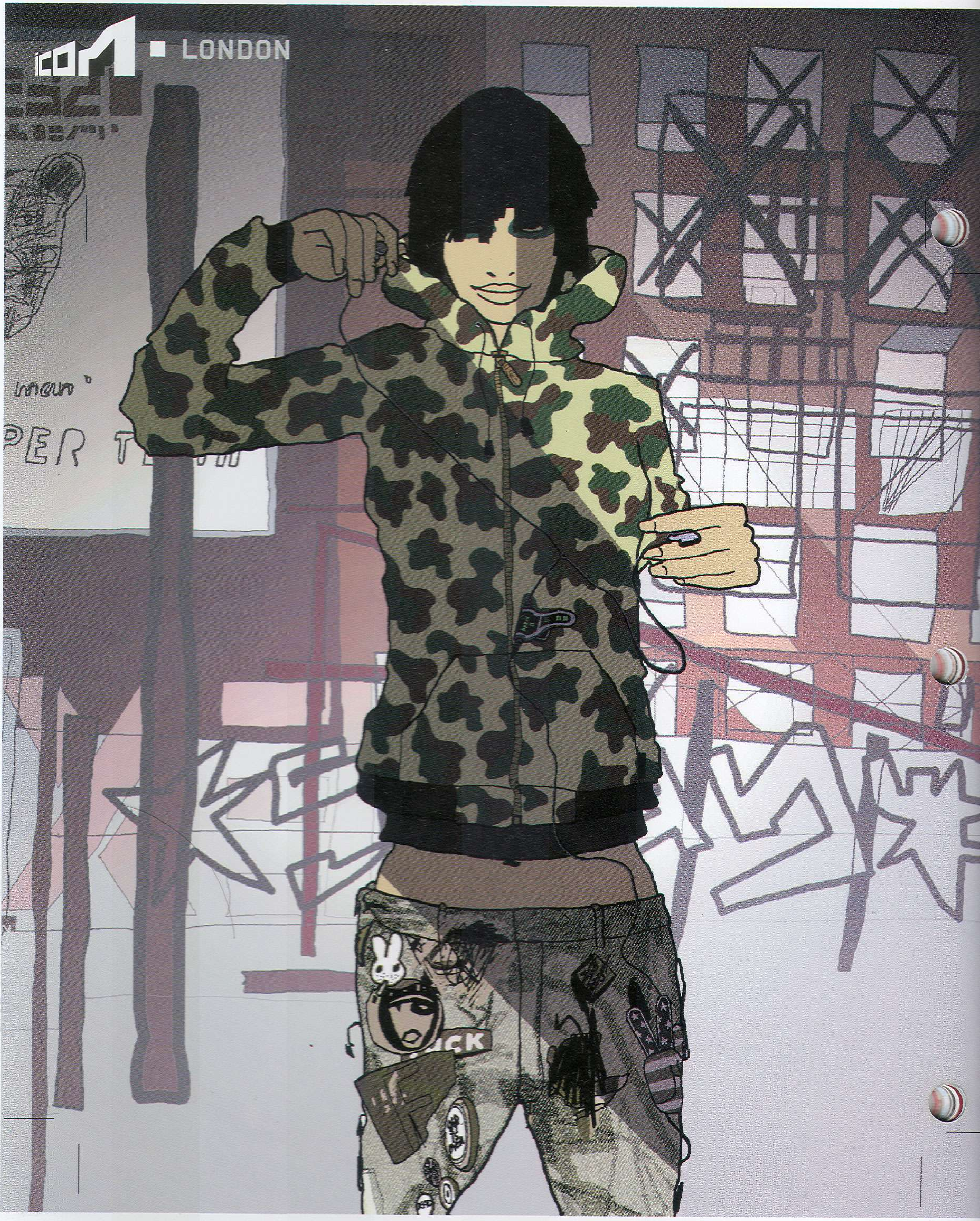
PART B: FURIFURI
STYLE: GRAPHIC DESIGN
YEAR: 2001





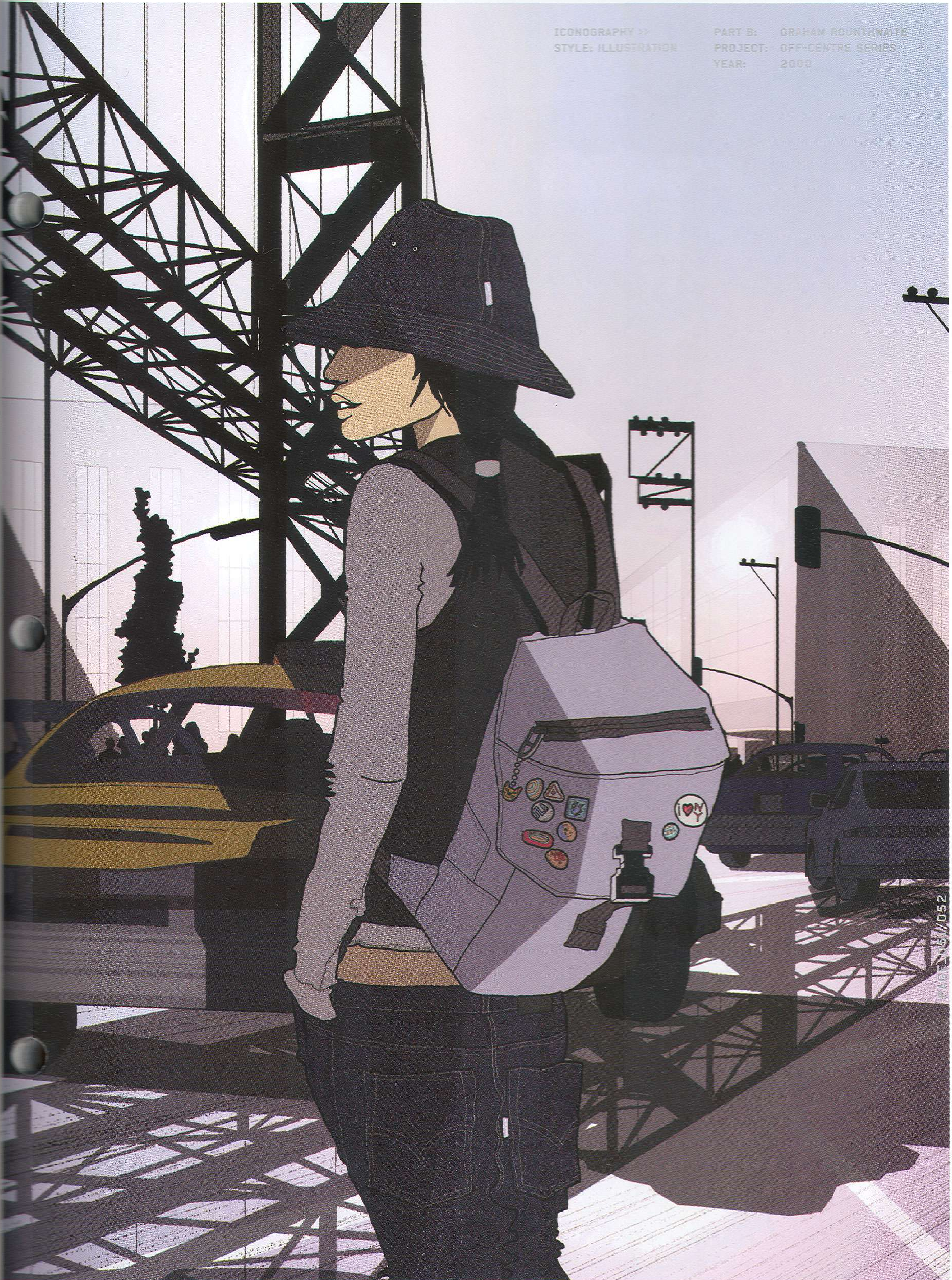




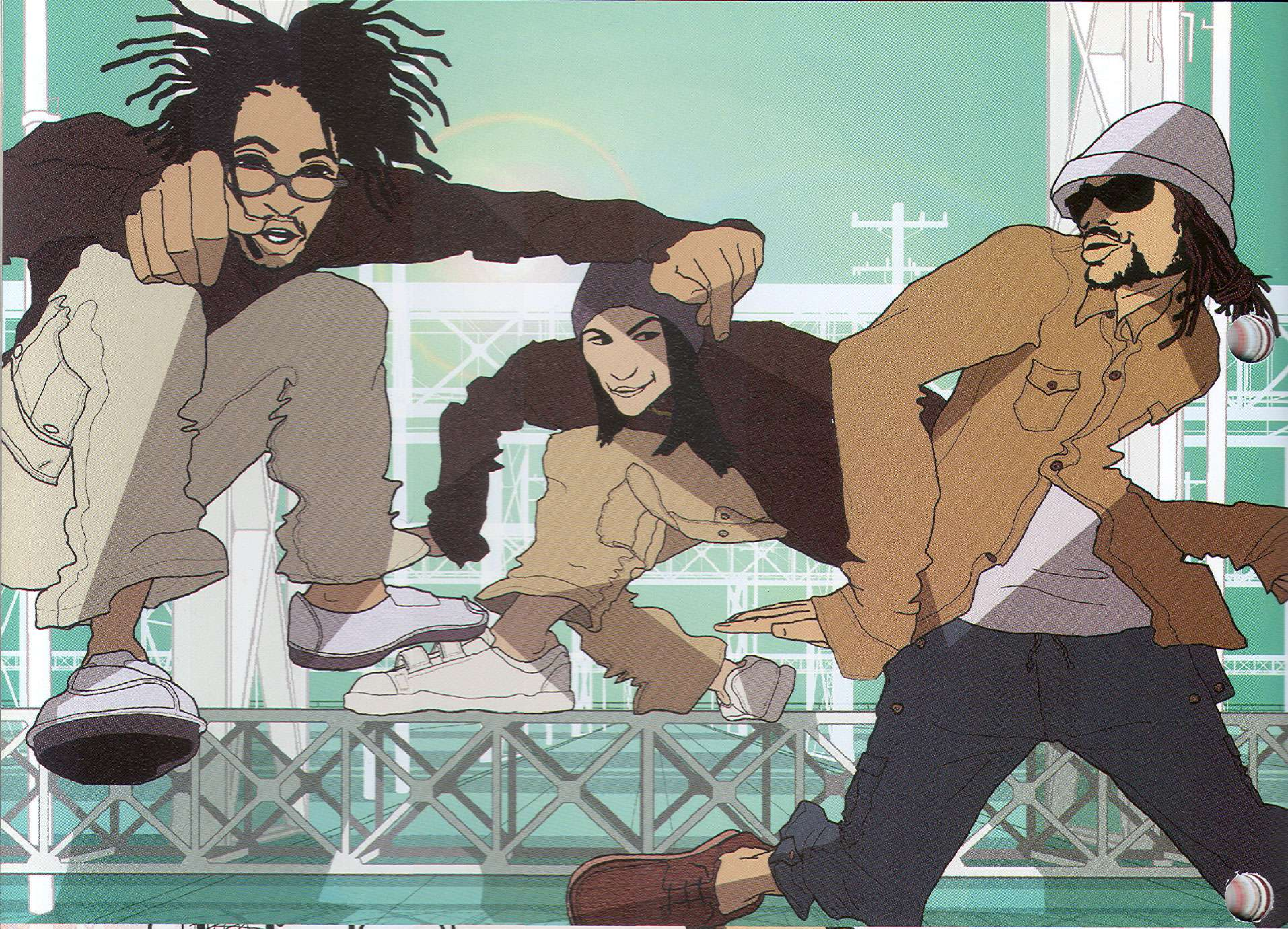


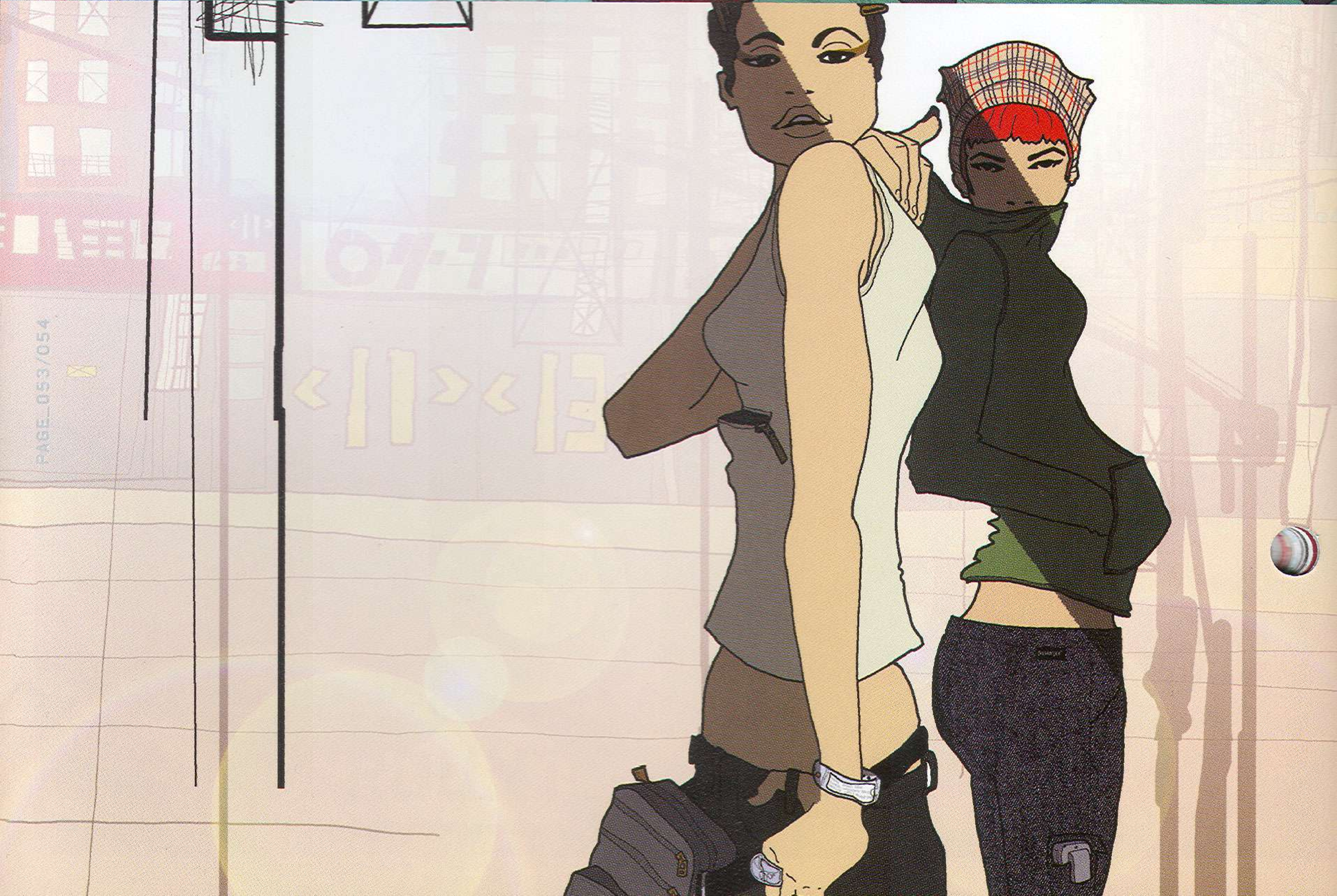
GRAHAM ROUNTHWAITE

GRAHAM ROUNTHWAITE WAS BORN IN BIRMINGHAM IN THE BRITISH MIDLANDS AND NOW LIVES IN LONDON. HE STUDIED GRAPHIC DESIGN AT CHELSEA SCHOOL OF ART, LONDON, AND ILLUSTRATION AT THE ROYAL COLLEGE OF ART, LONDON. HIS FIRST EMPLOYMENT WAS WITH TRACE MAGAZINE AS AN ART DIRECTOR. NOW HE IS THE ART EDITOR OF THE WELL-KNOWN THE FACE MAGAZINE.

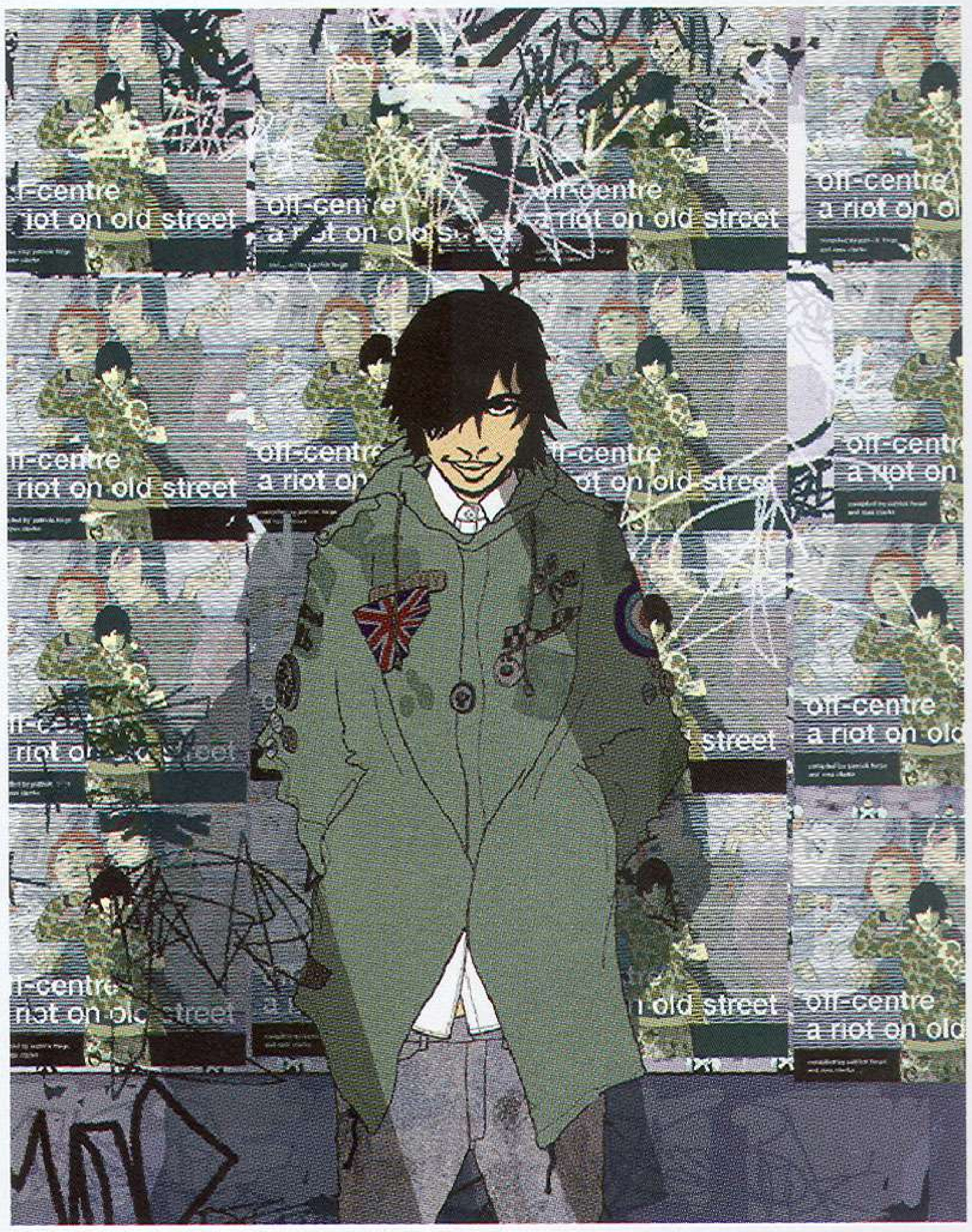


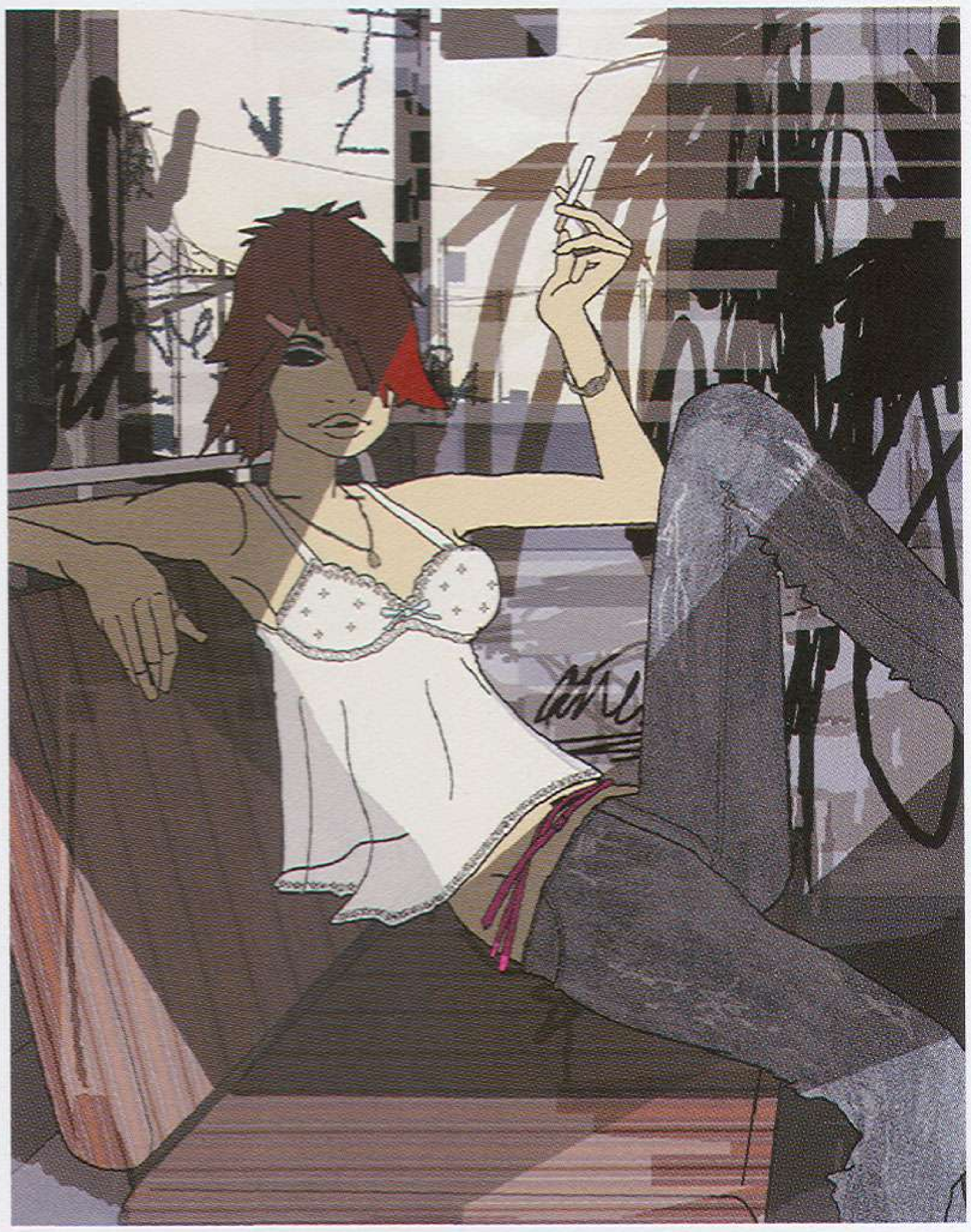
I ♥ NY

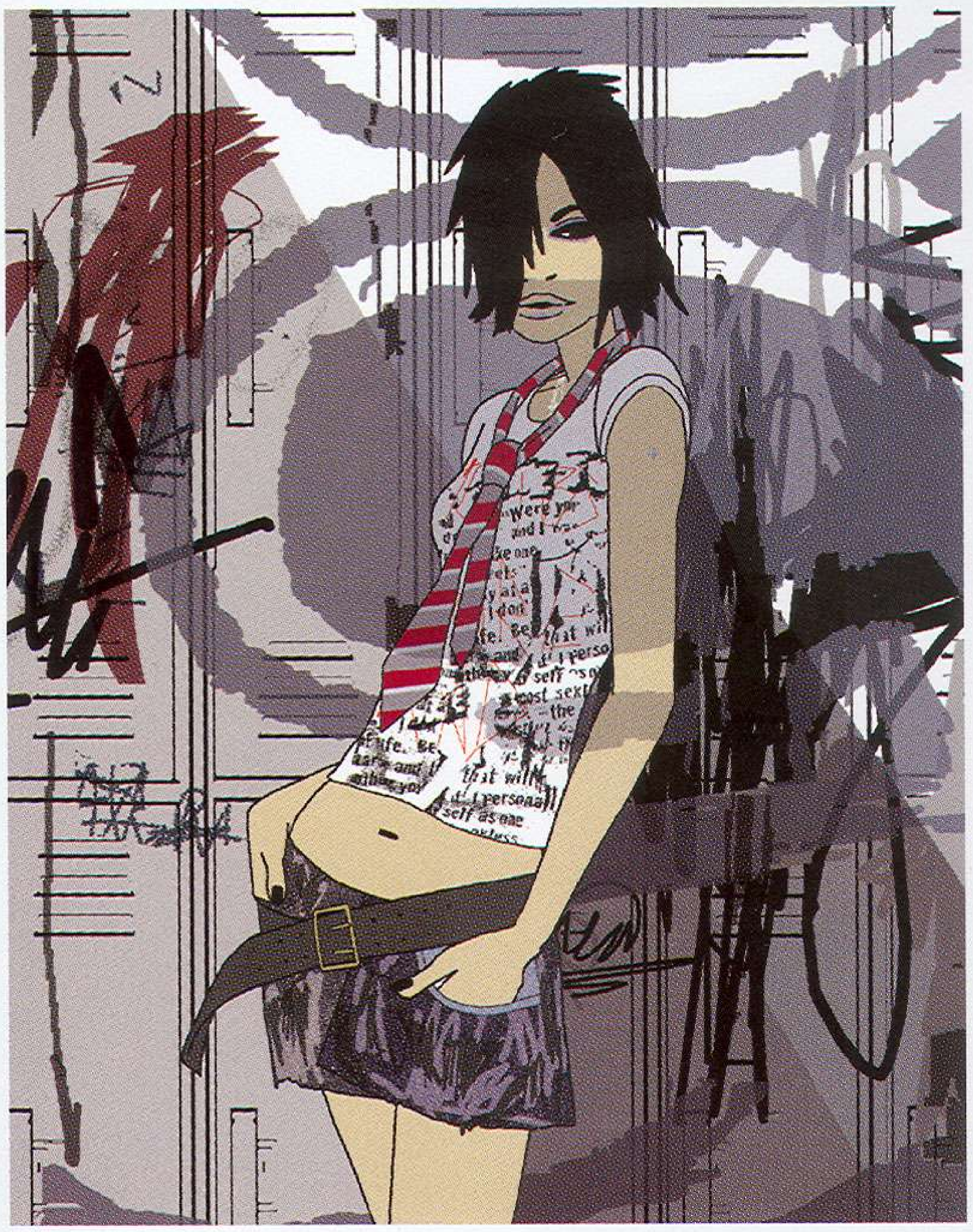


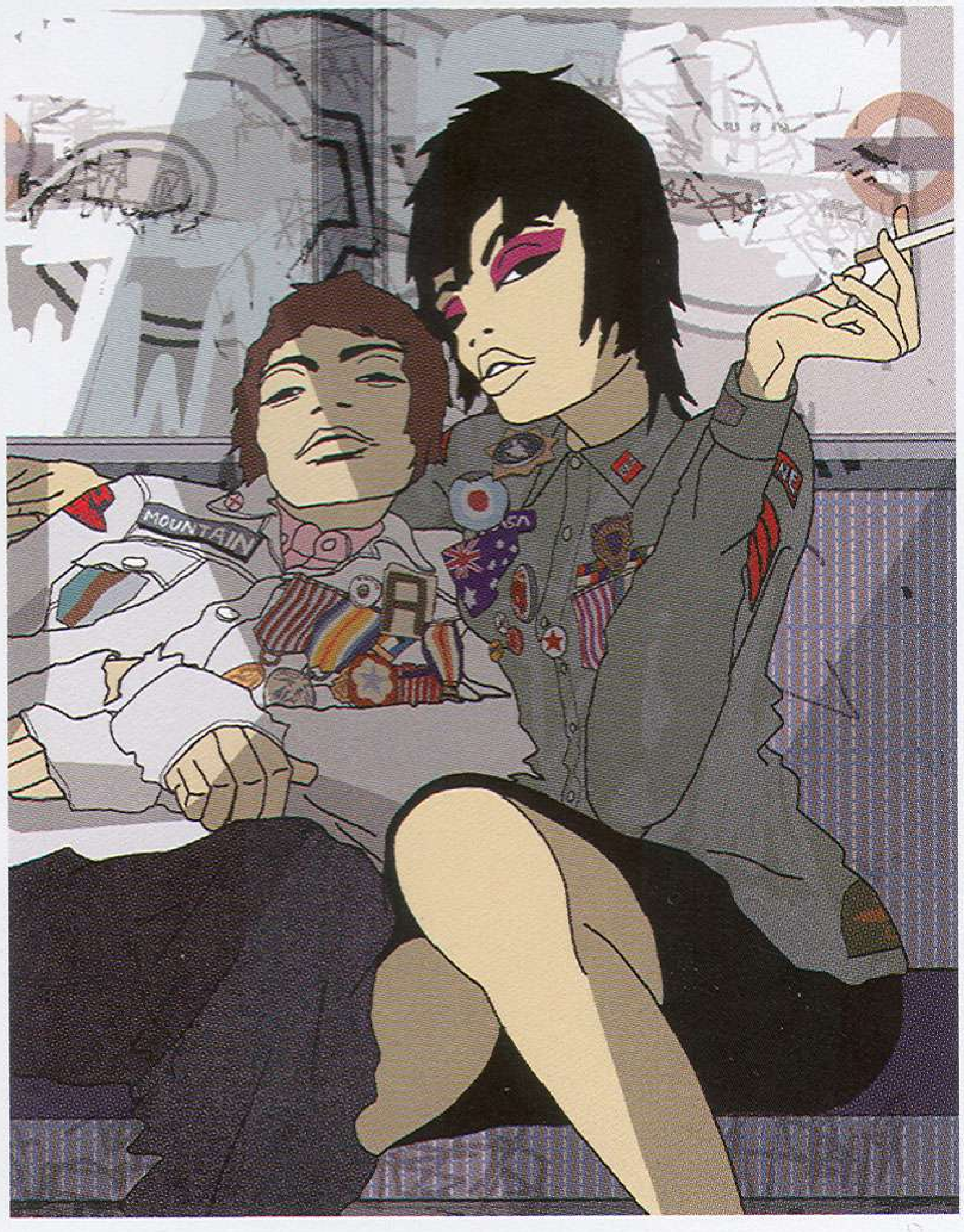


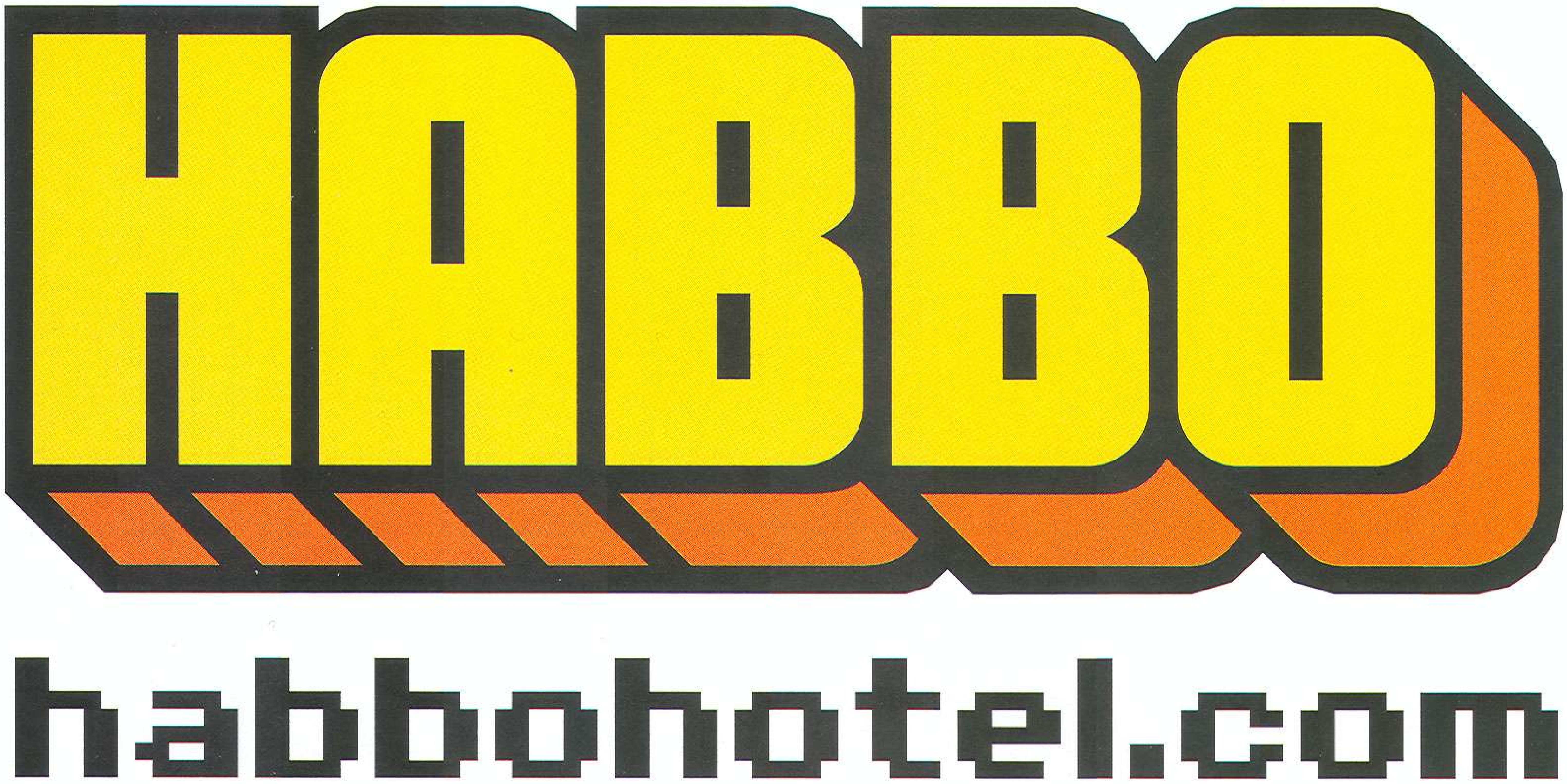
PART B: GRAHAM ROUNTHWAITE
PROJECT: LEVIS (LEFT)
OFF-CENTRE SERIES (RIGHT)
YEAR: 1999-2000


off-centre
a riot on old street









HABBO HOTEL

DURING THE SUMMER OF 2000, SULAKE WORKED ON "HOTELLI KULTAKALA", A VIRTUAL HOTEL ON THE INTERNET. IT WAS LAUNCHED IN FINLAND IN AUGUST 2000 (HTTP://KOLUMBUS.FI/YHTEISO) AND AN ENGLISH VERSION, "HABBO HOTEL", (HTTP://WWW.HABBOHOTEL.COM) WAS FOLLOWED IN JANUARY 2001.

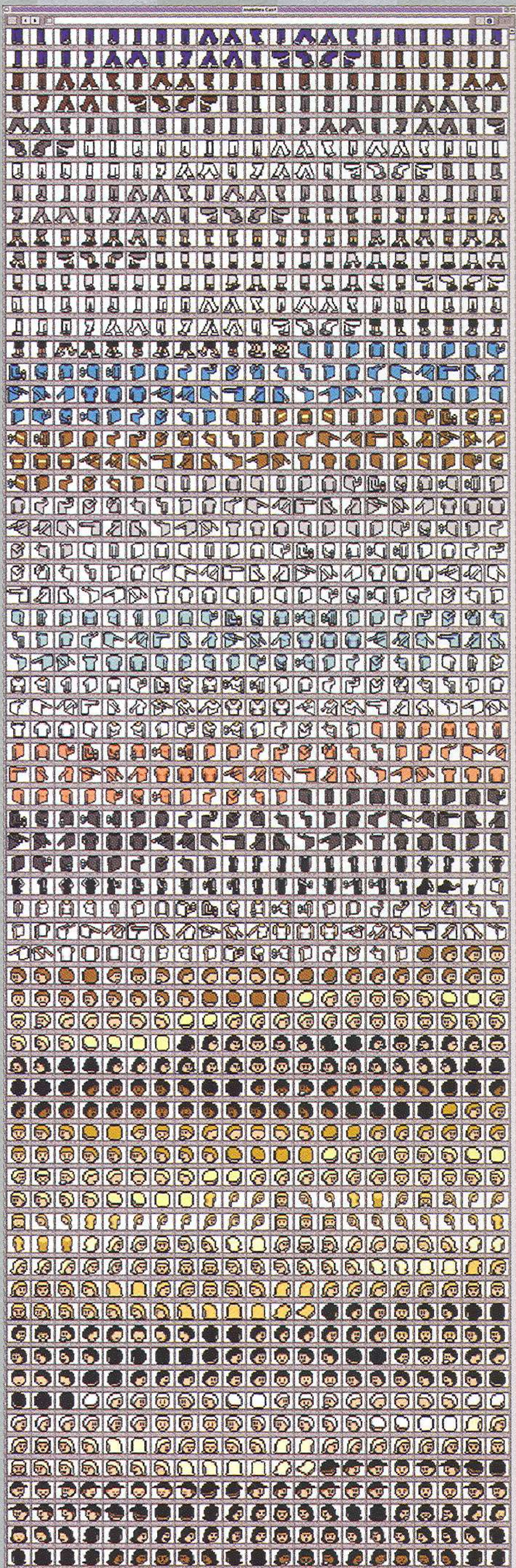
pumpkinpie
save the plane

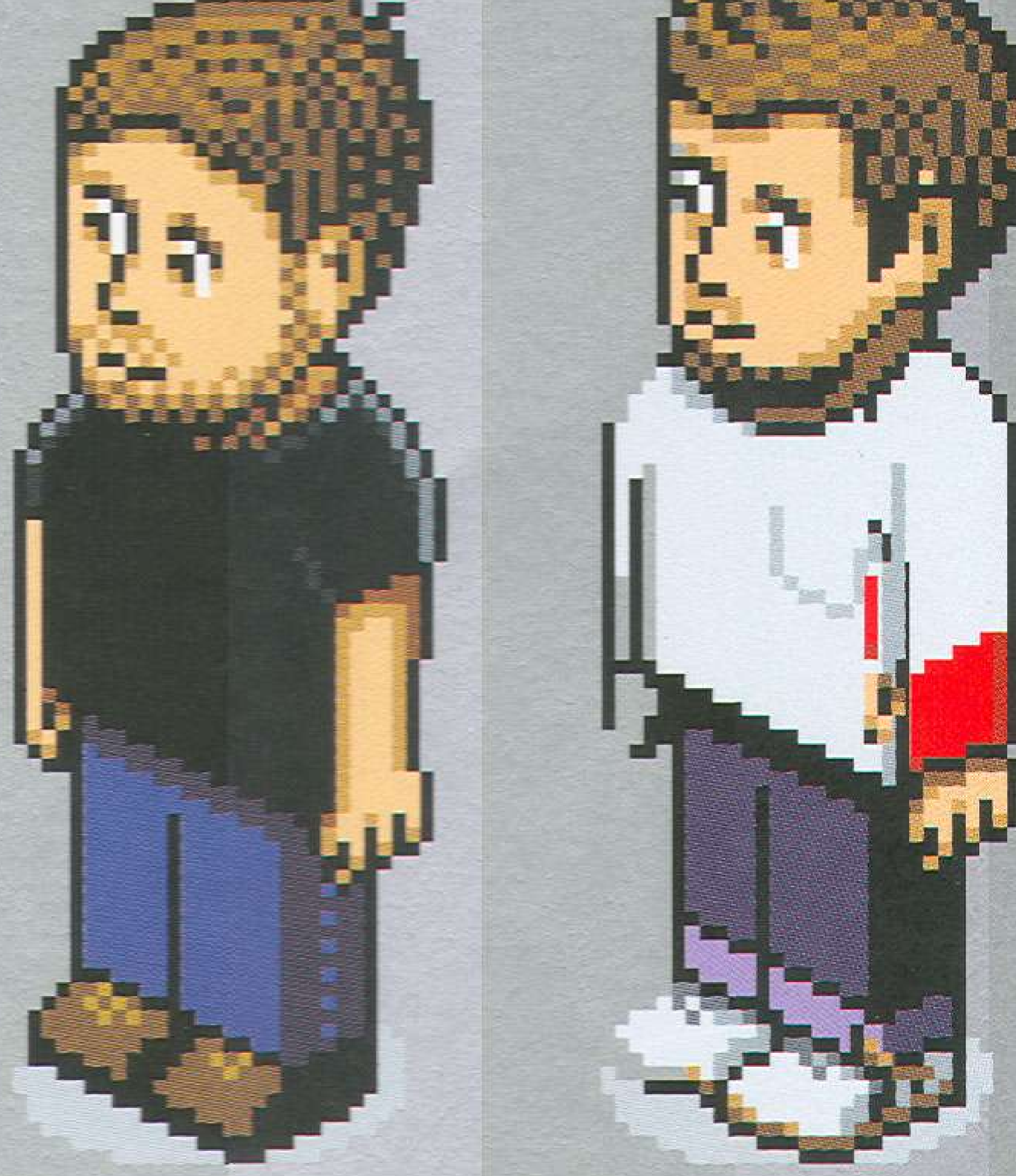
PART B: HABBO HOTEL
YEAR: 2001

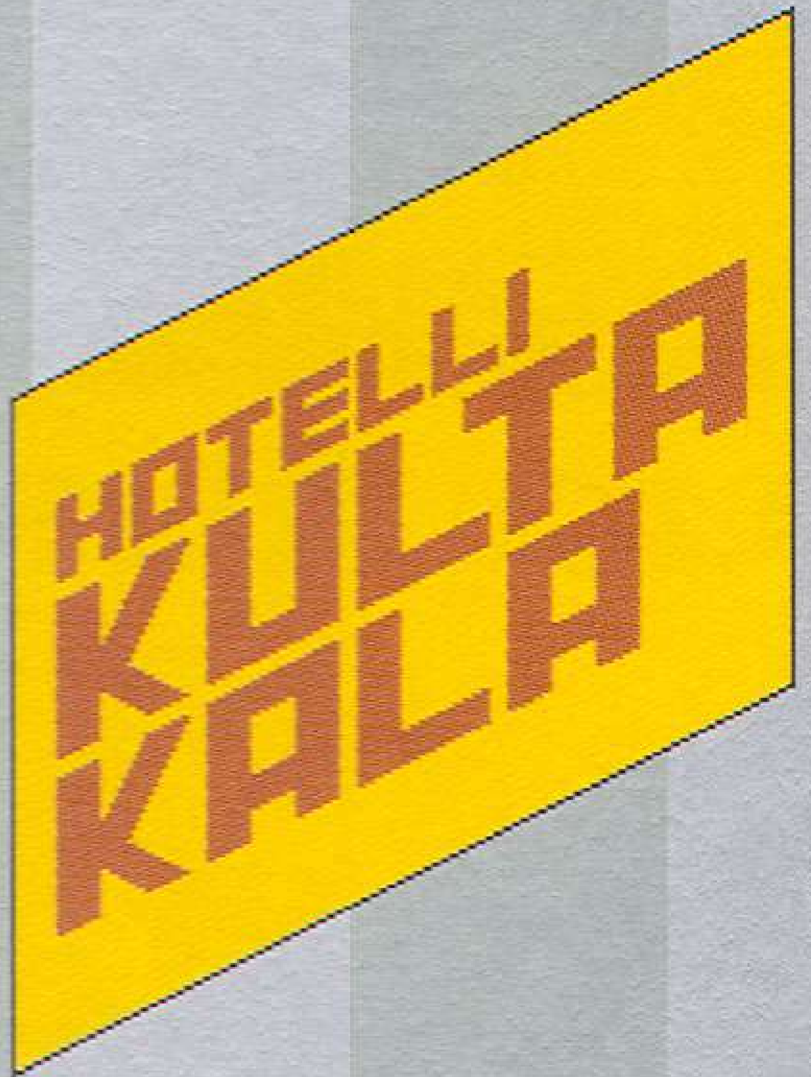
ICONOGRAPHY >>
STYLE: WEB DESIGN

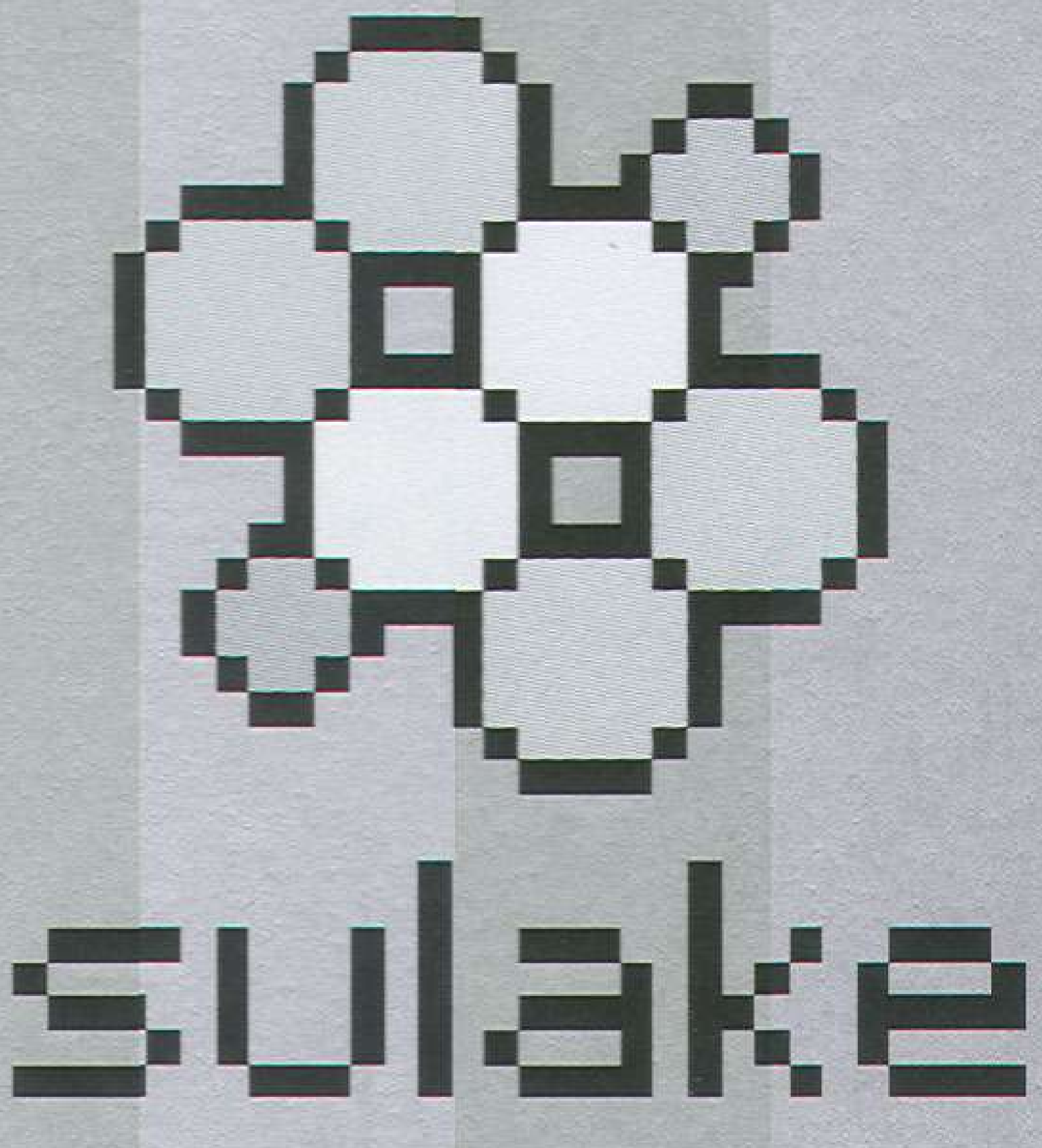
Apparatus: hello
timma: hey
Apparatus: what's up?
timma: not much. u?
illi: yo
timma
what's all that abo

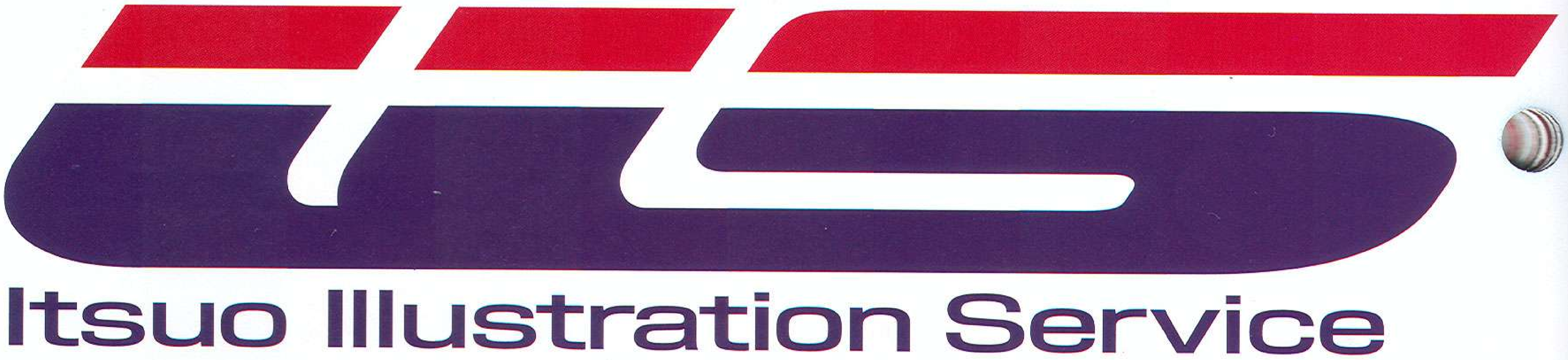
PART B: HABBO HOTEL
PROJECT: HABBO HOTEL
KULTA KALA CHARACTER (BELOW)
SULAKE LOGO (BOTTOM)
YEAR: 2001






HOTELLI
KULTA
KALA

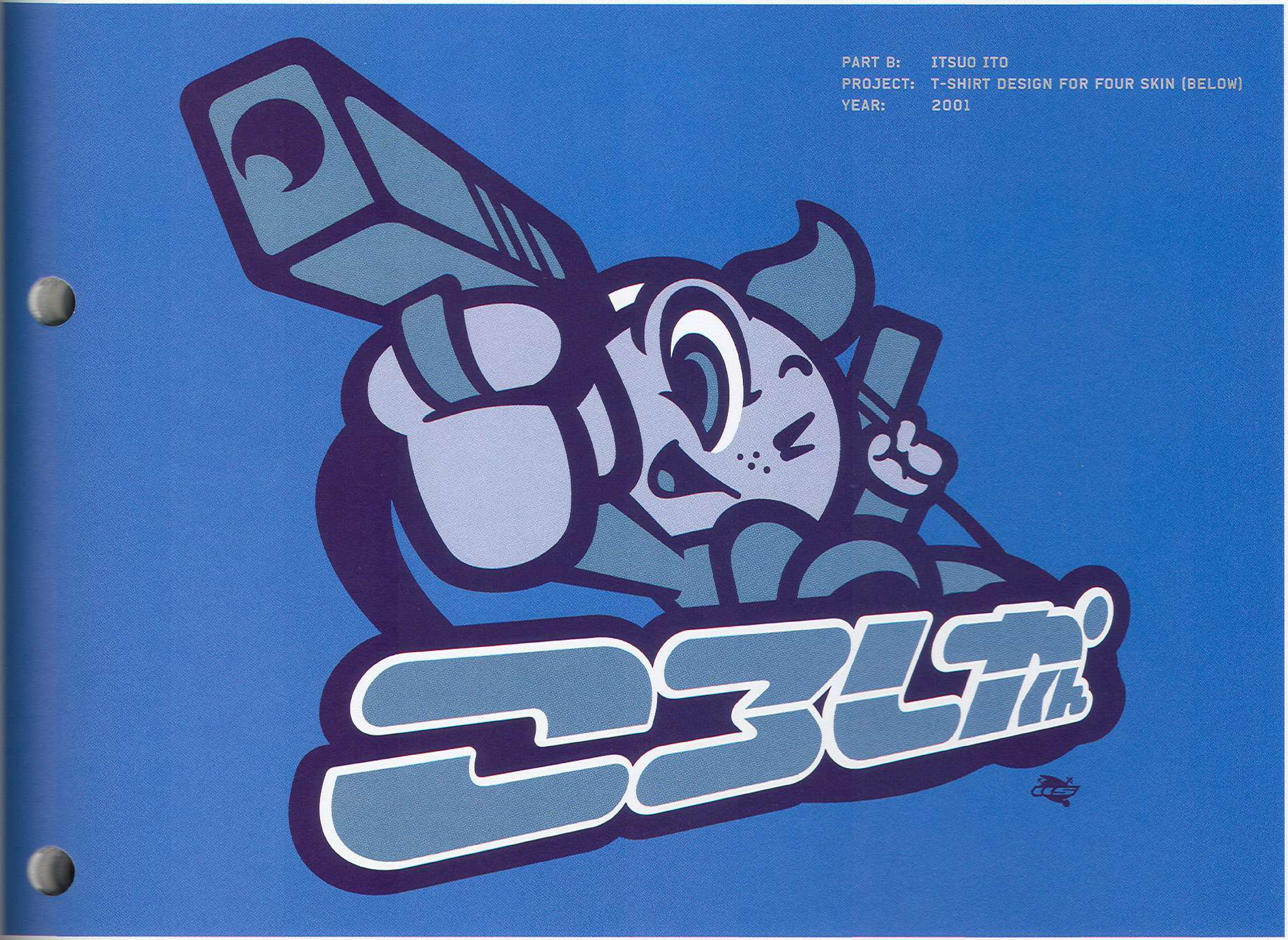




ITSUO ITO

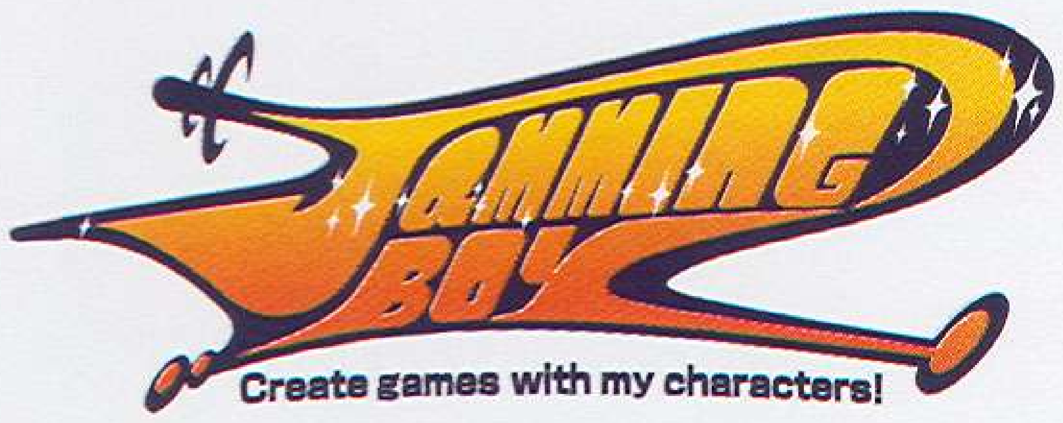
ITSUO ITO IS A 32-YEAR-OLD ILLUSTRATOR. HAVING WORKED FOR A DESIGN OFFICE AND AS A GAME SOFTWARE MAKER (INCLUDING FOR SCE), HE IS NOW AN ACTIVE FREELANCE. RECENTLY ITO HAS CREATED A CHARACTER DESIGN INTENDED AS A TEACHING AID FOR CHILDREN.

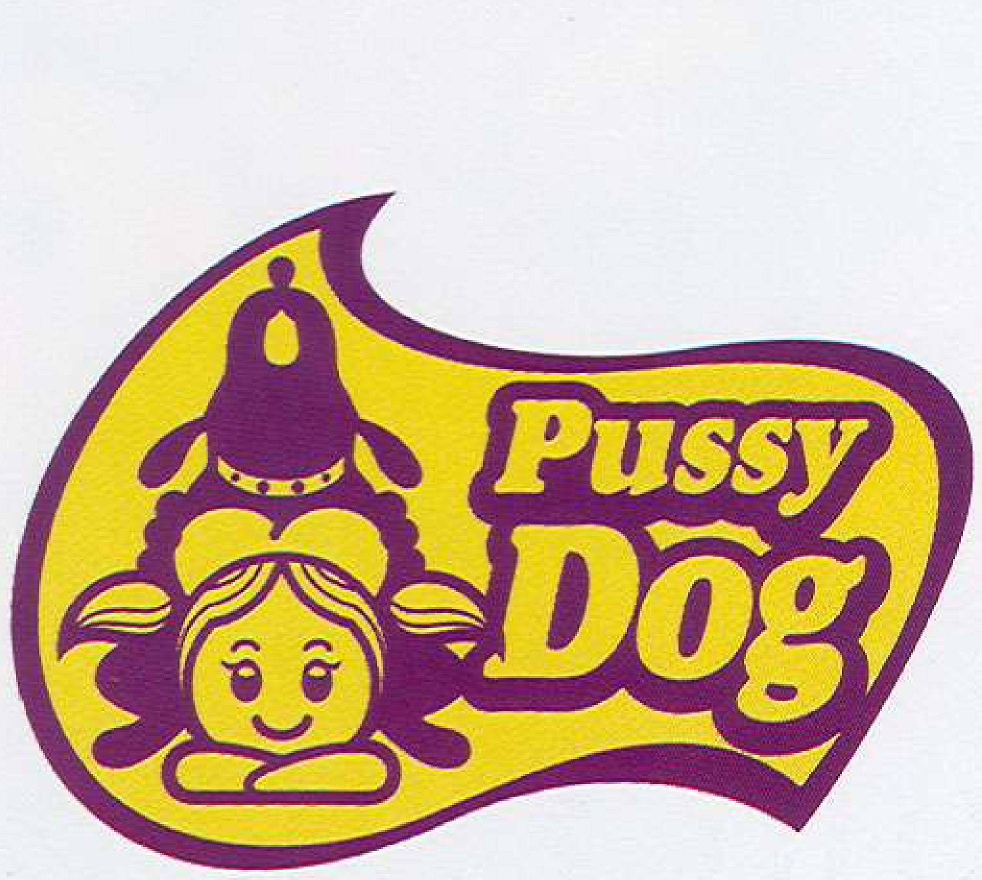
PART B: ITSUO ITO
PROJECT: T-SHIRT DESIGN FOR FOUR SKIN (BELOW)
YEAR: 2001

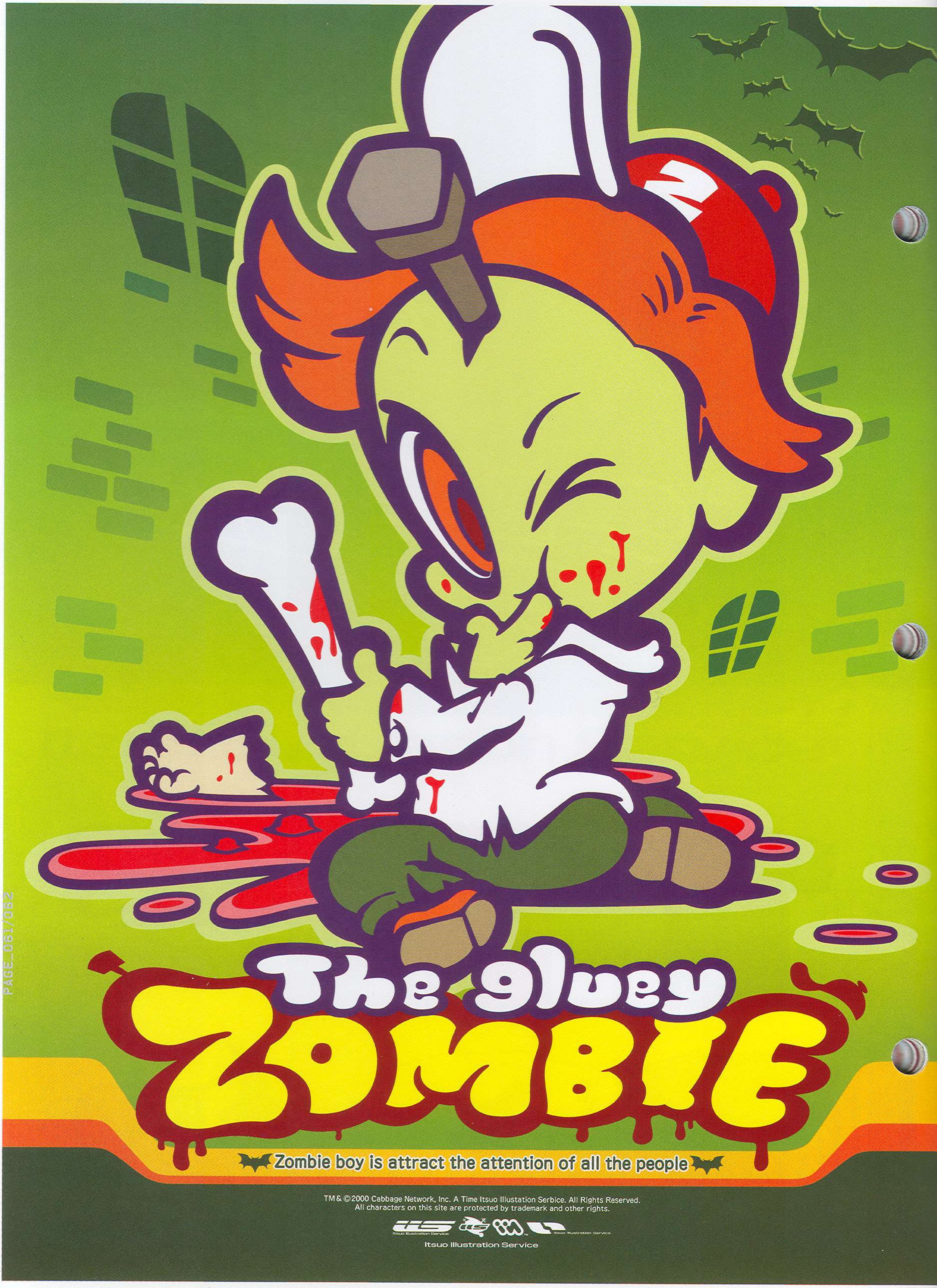


PART B: ITSUO ITO
PROJECT: T-SHIRT DESIGN FOR FOUR SKIN
YEAR: 2001

PART B: ITSUO ITO
PROJECT: JUMMING BOY'S LOGO (MIDDLE)
A GRAPHIC DESIGN FOR
HENTAL MAGAZINE (BOTTOM)
YEAR: 2001


JUMMING BOY
Create games with my characters!




The gluey
ZOMBIE
Zombie boy is attract the attention of all the people

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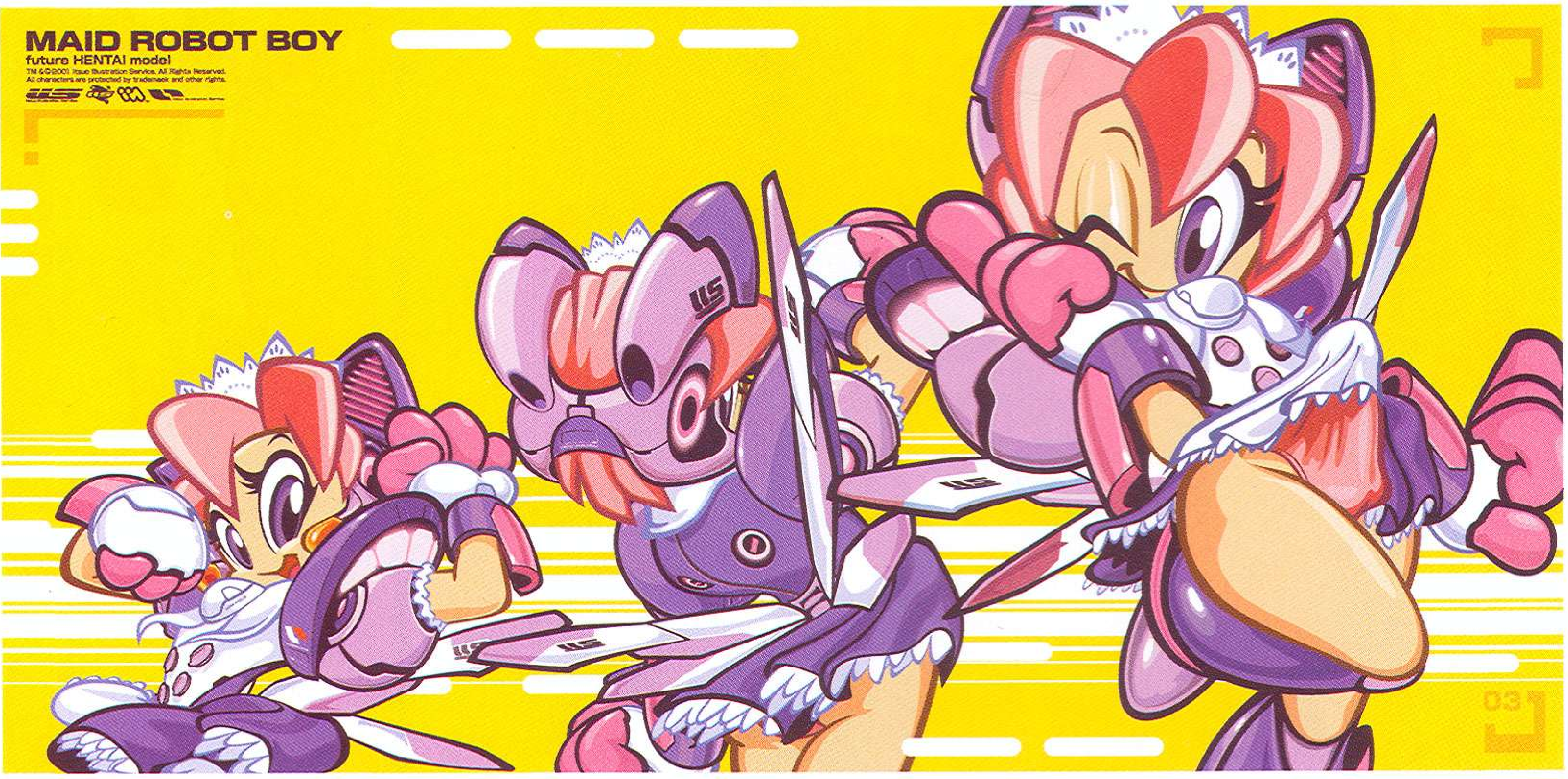
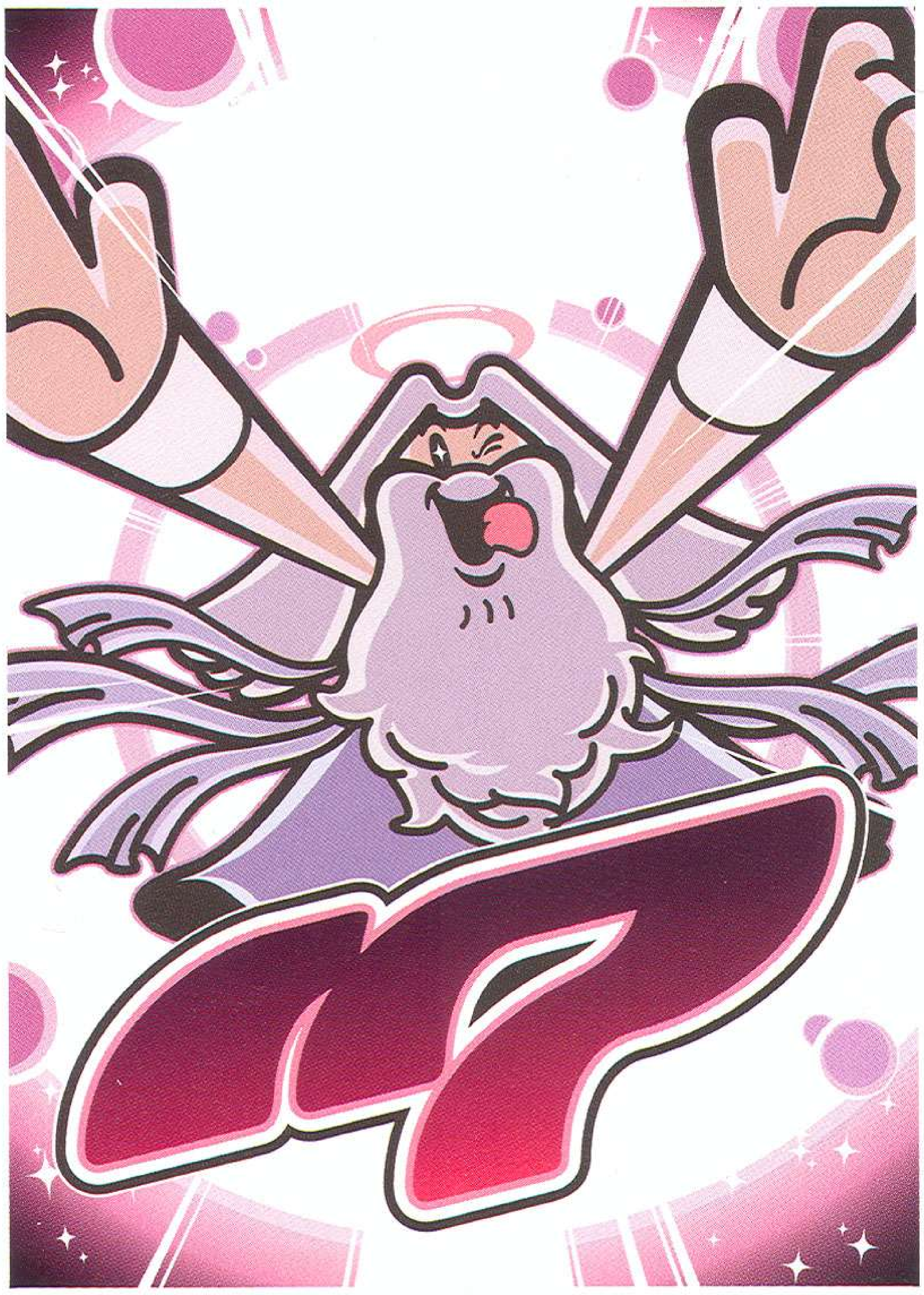
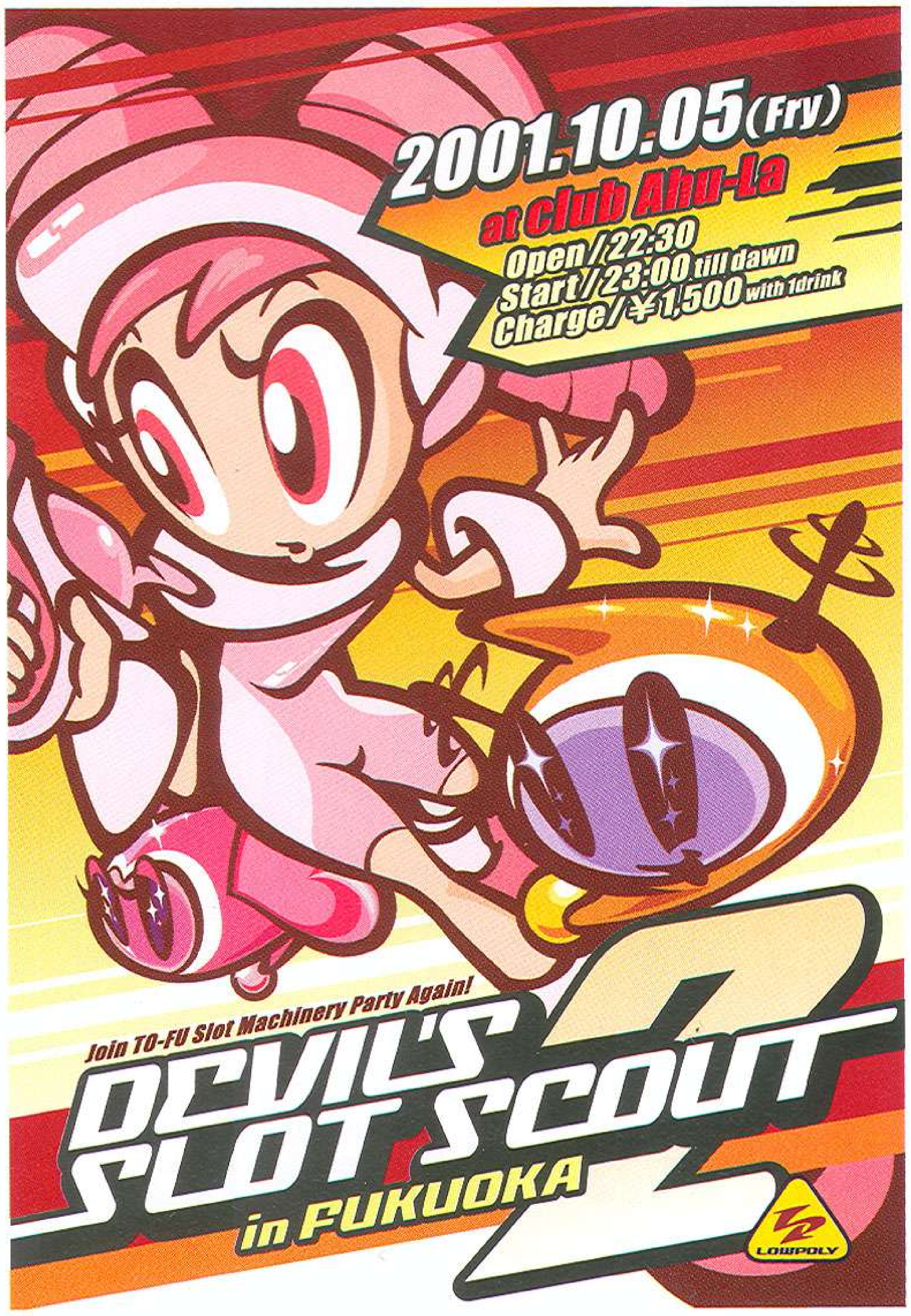
Itsuo Illustration Service

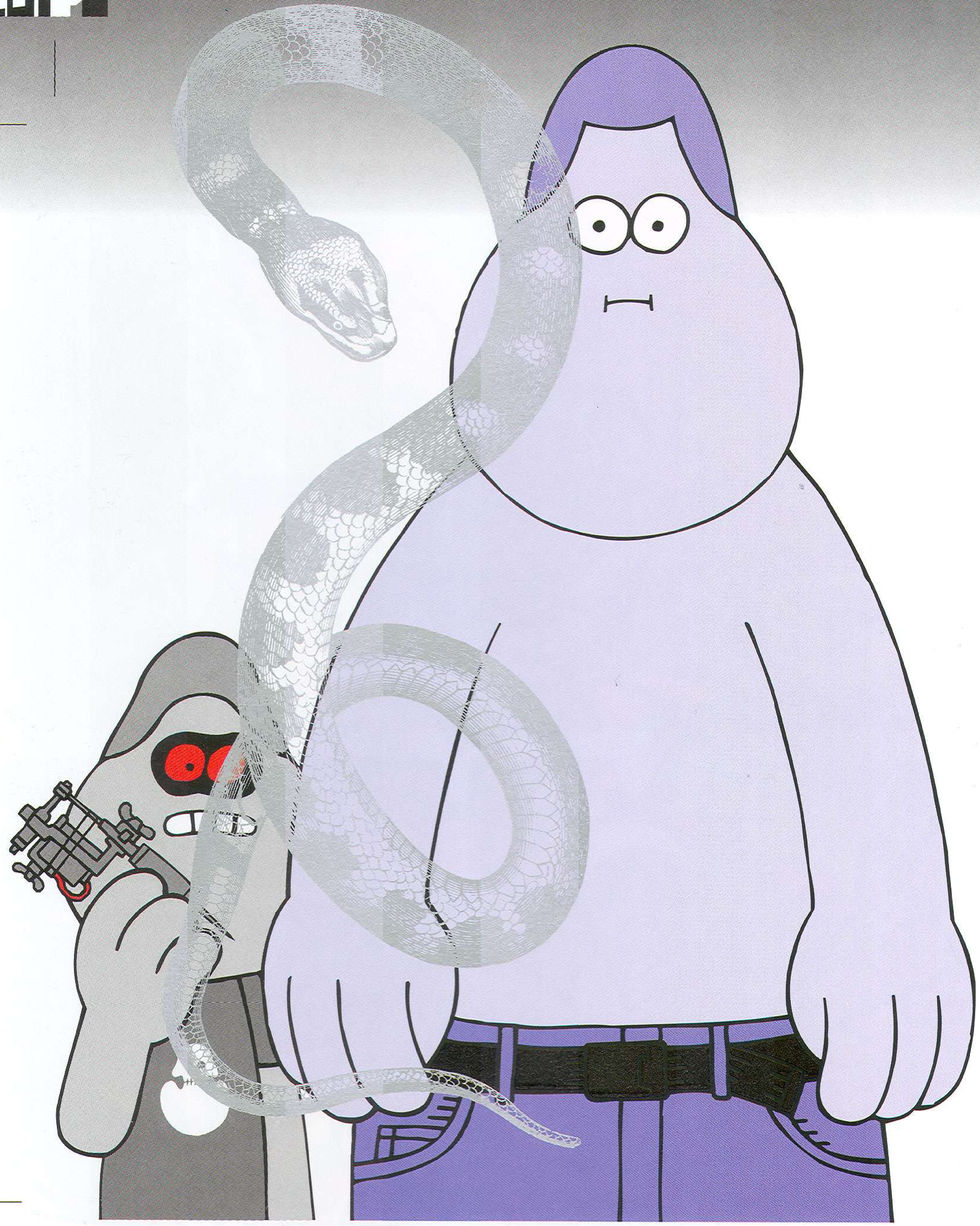
PART B: ITSUO ITO
PROJECT: GRAPHIC AND CHARACTERS DESIGN

PART B: ITSUO ITO
PROJECT: CHARACTER - THE GLUEY ZOMBIE (LEFT)
ILLUSTRATION FOR HENTAL MAGAZINE (BELOW)
CHARACTER - GOD (BOTTOM LEFT)
ADVERTISING LEAFLET FOR "DEVIL'S SLOT SCOUT" (BOTTM RIGHT)
YEAR: 2000-2001


MAID ROBOT BOY
future HENTAI model
TM &©2001 Itsuo Illustration Service. All Rights Reserved.
All characters are protected by trademark and other rights.
03



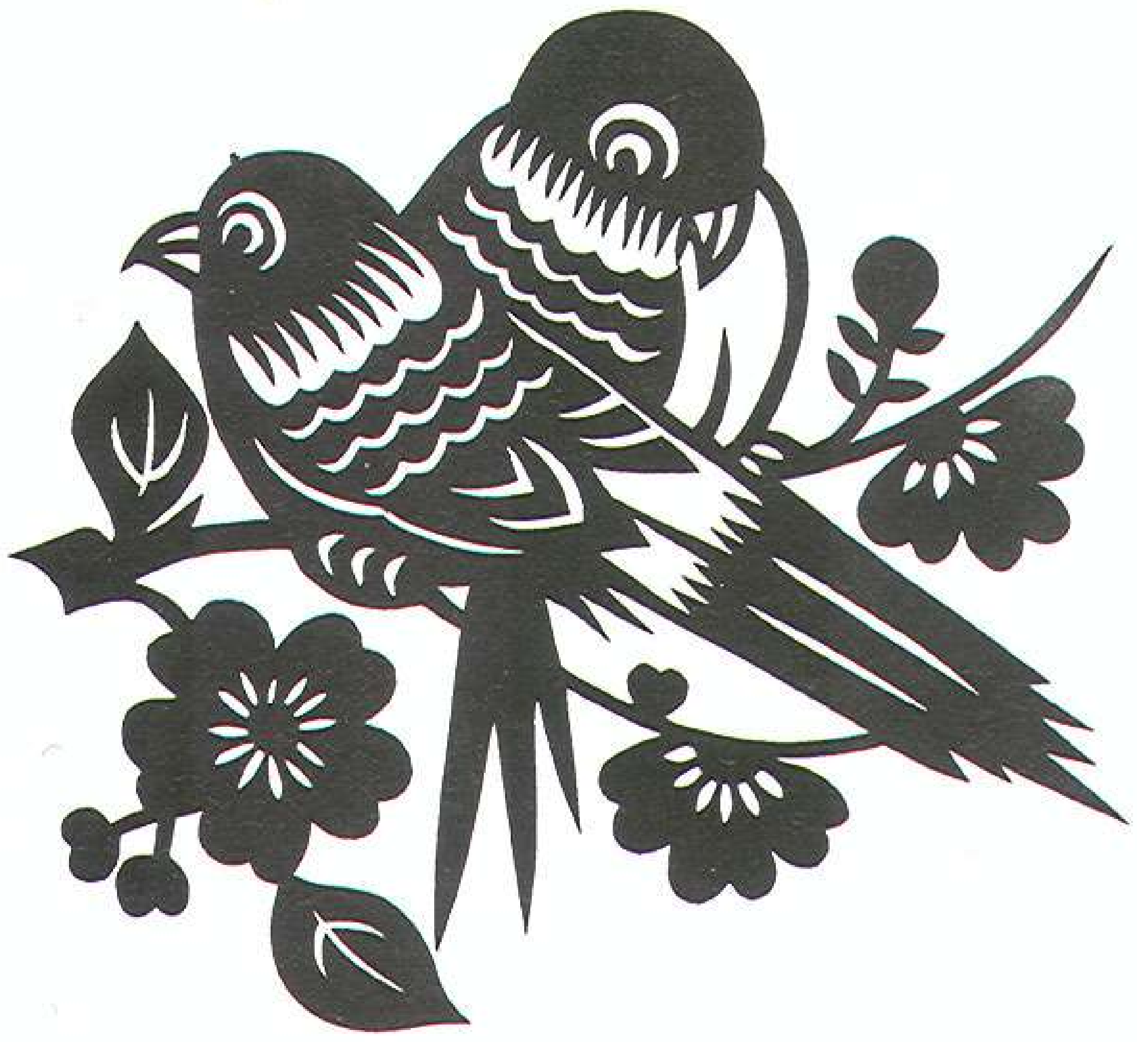

2001.10.05(Fry)
at club Ahu-La
Open/22:30
Start/23:00 till dawn
Charge/¥1,500 with 1drink
Join TO-FU Slot Machinery Party Again!
DEVIL'S SLOT SCOUT 2
in FUKUOKA
LOWPOLY



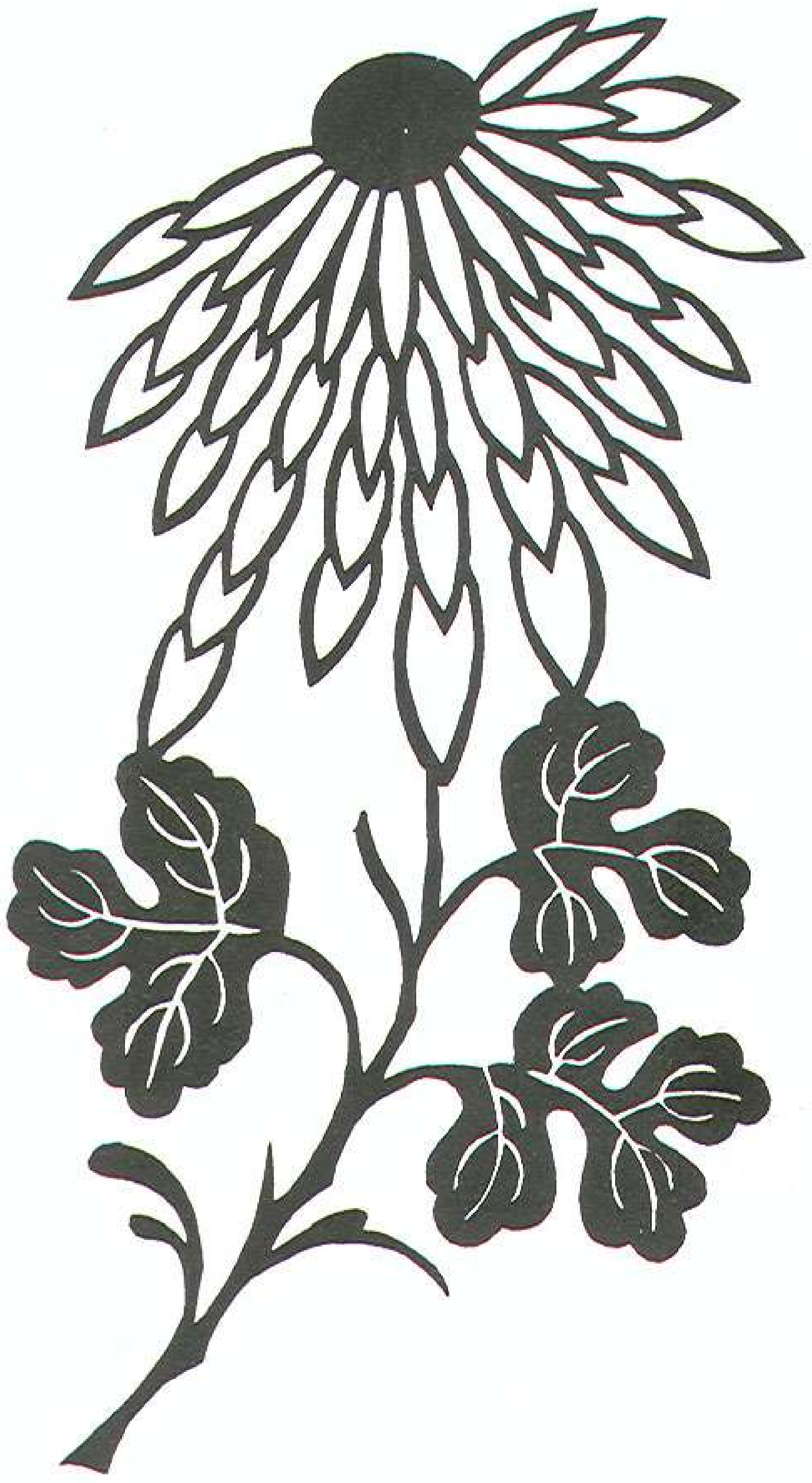
JAMES JARVIS

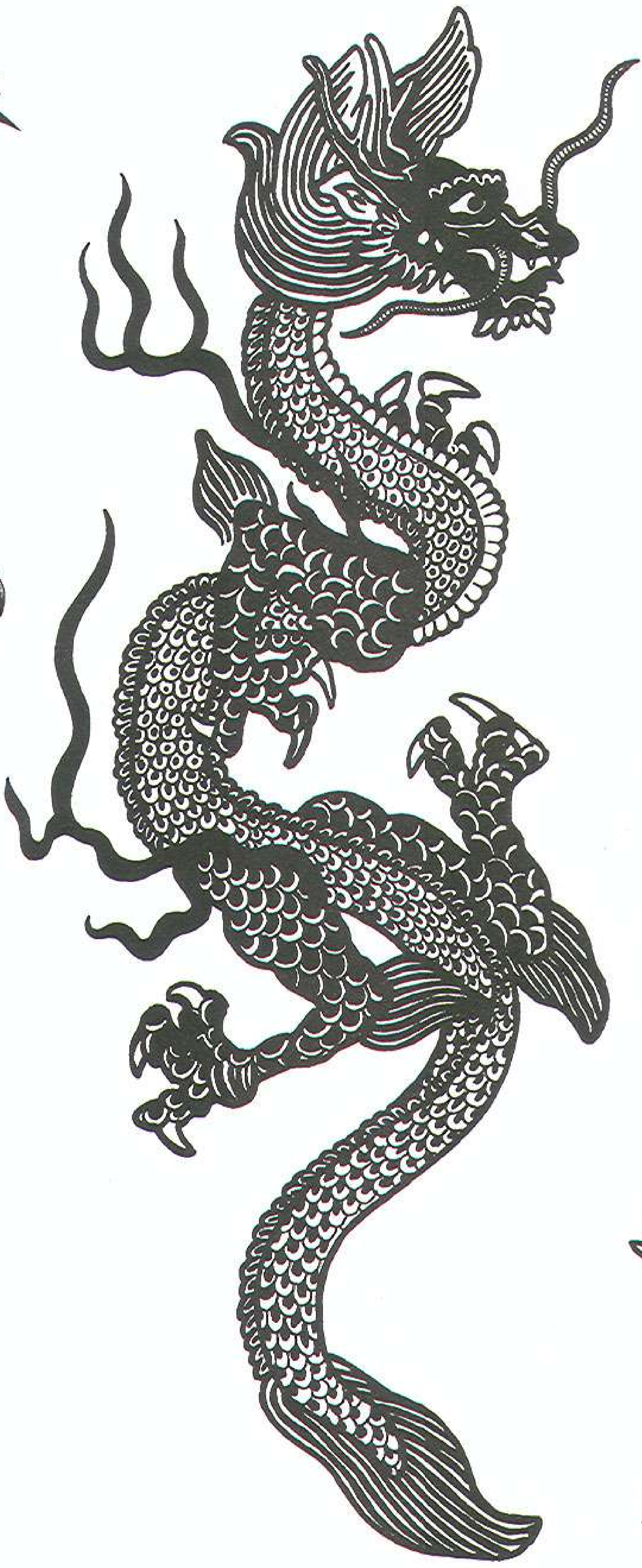
JAMES JARVIS WAS BORN IN SOUTH LONDON IN 1970. HE GRADUATED WITH A BA IN ILLUSTRATION FROM THE UNIVERSITY OF BRIGHTON IN 1993. HE THEN STUDIED FOR AN MA IN ILLUSTRATION AT THE ROYAL COLLEGE OF ART, GRADUATING IN 1995. SINCE THEN HE HAS WORKED AS A FREELANCE ILLUSTRATOR FOR CLIENTS SUCH AS THE FACE AND SONY JAPAN. SINCE 1998 HE HAS COLLABORATED WITH THE CLOTHING COMPANY SILAS, DESIGNING VARIOUS GRAPHICS AND TOYS BASED ON HIS CARTOON CHARACTERS. IN 2000 HE LAUNCHED HIS CARTOON UNIVERSE "WORLD OF PAIN" THROUGH AN EXHIBITION IN TOKYO.

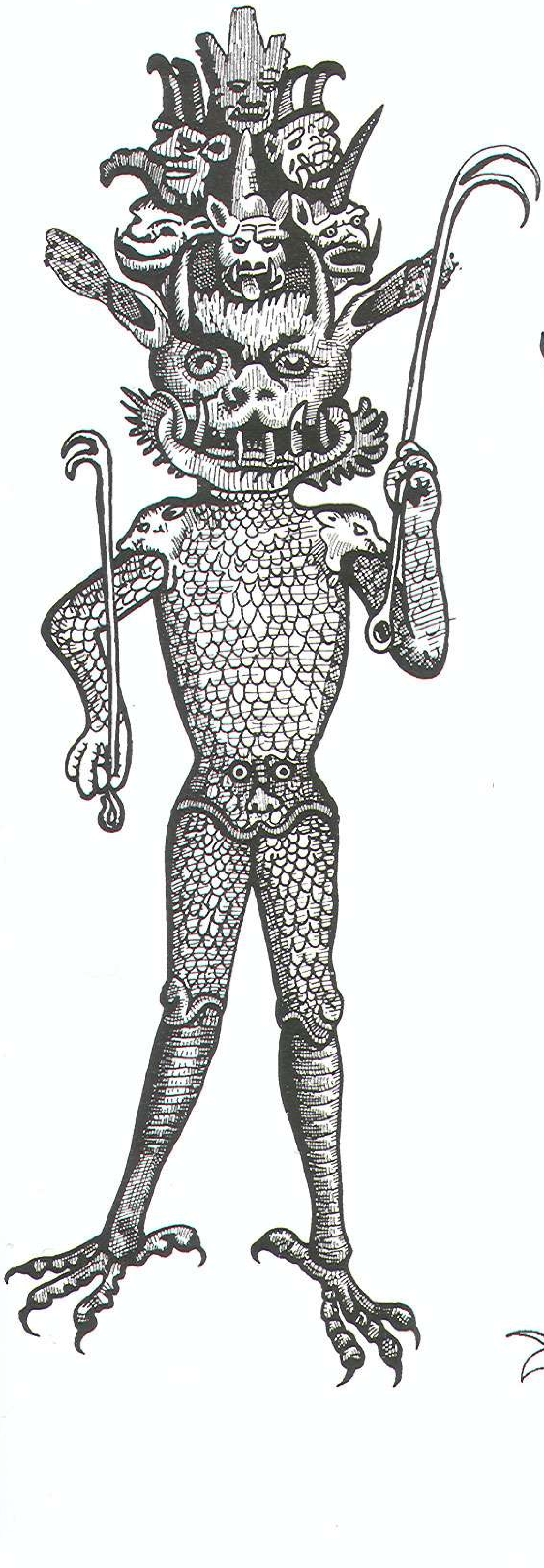
PART B: JAMES JARVIS
PROJECT: GRAPHICS FOR RELAX MAGAZINE
YEAR: 2001

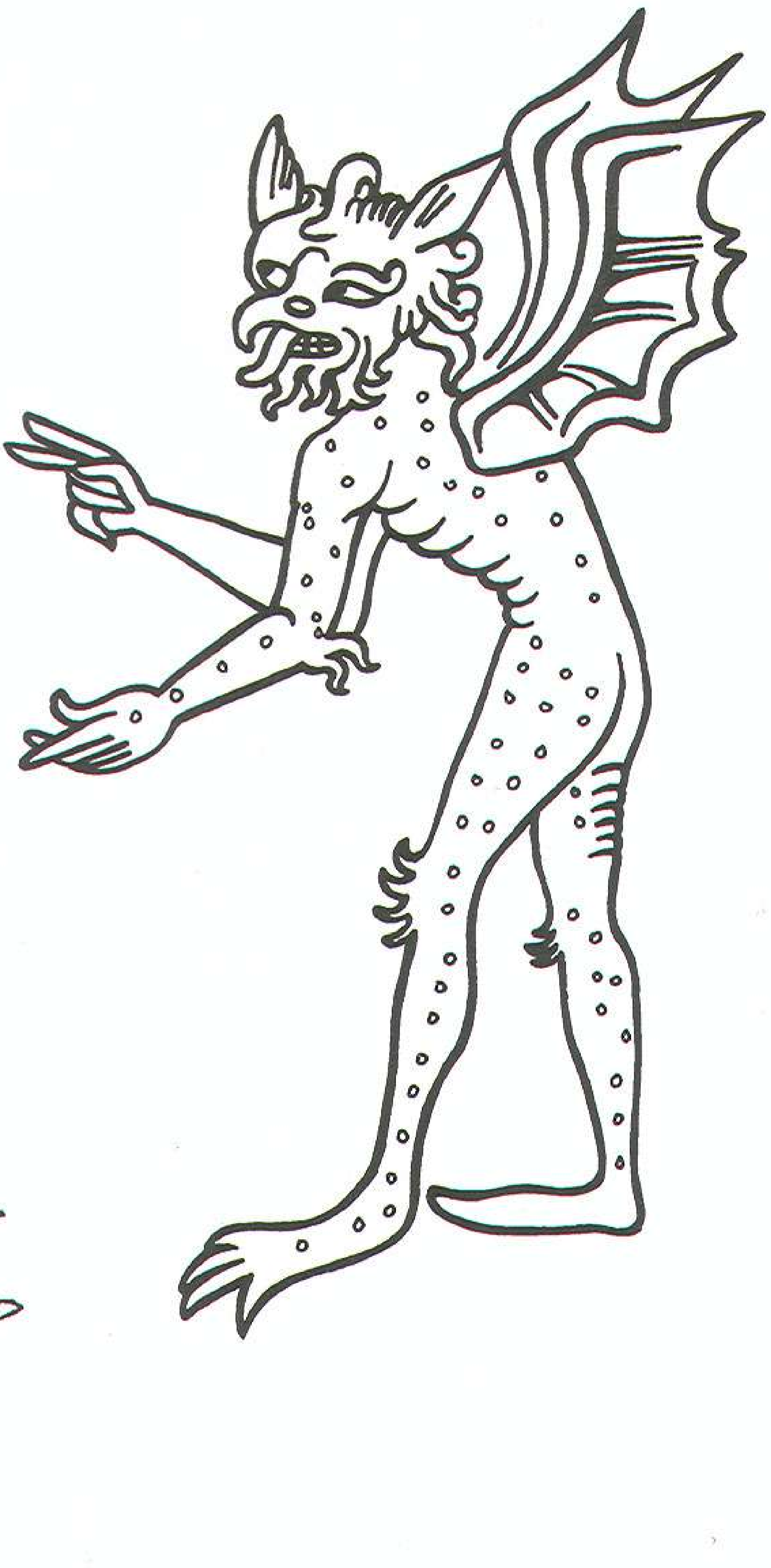


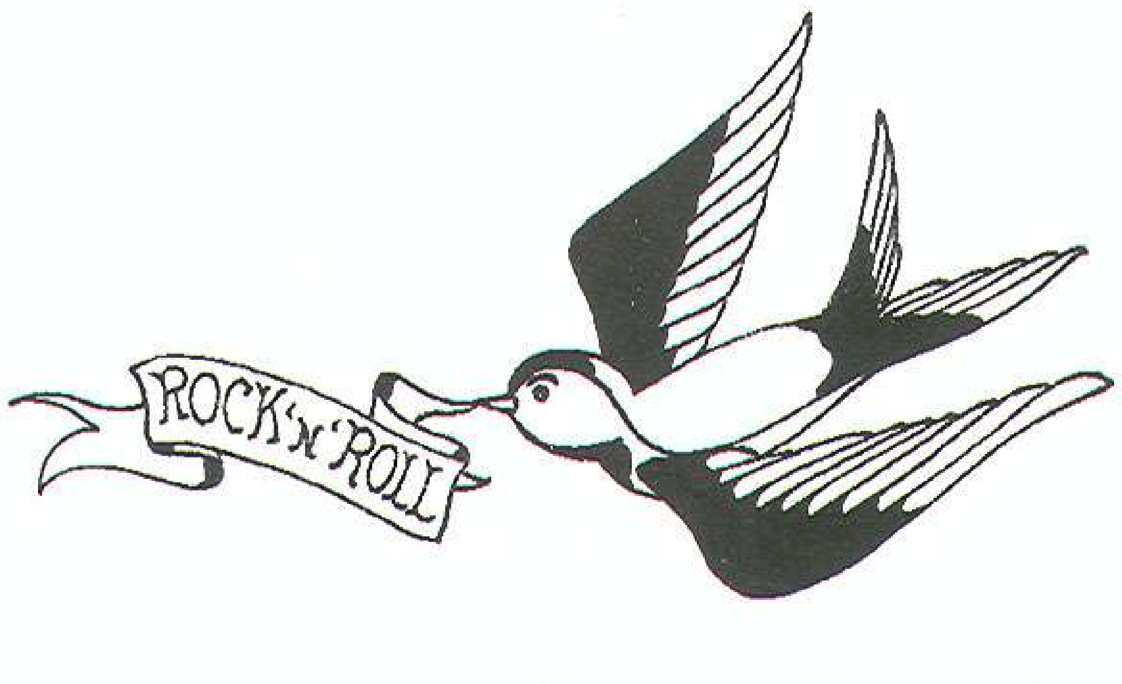
REPENT!

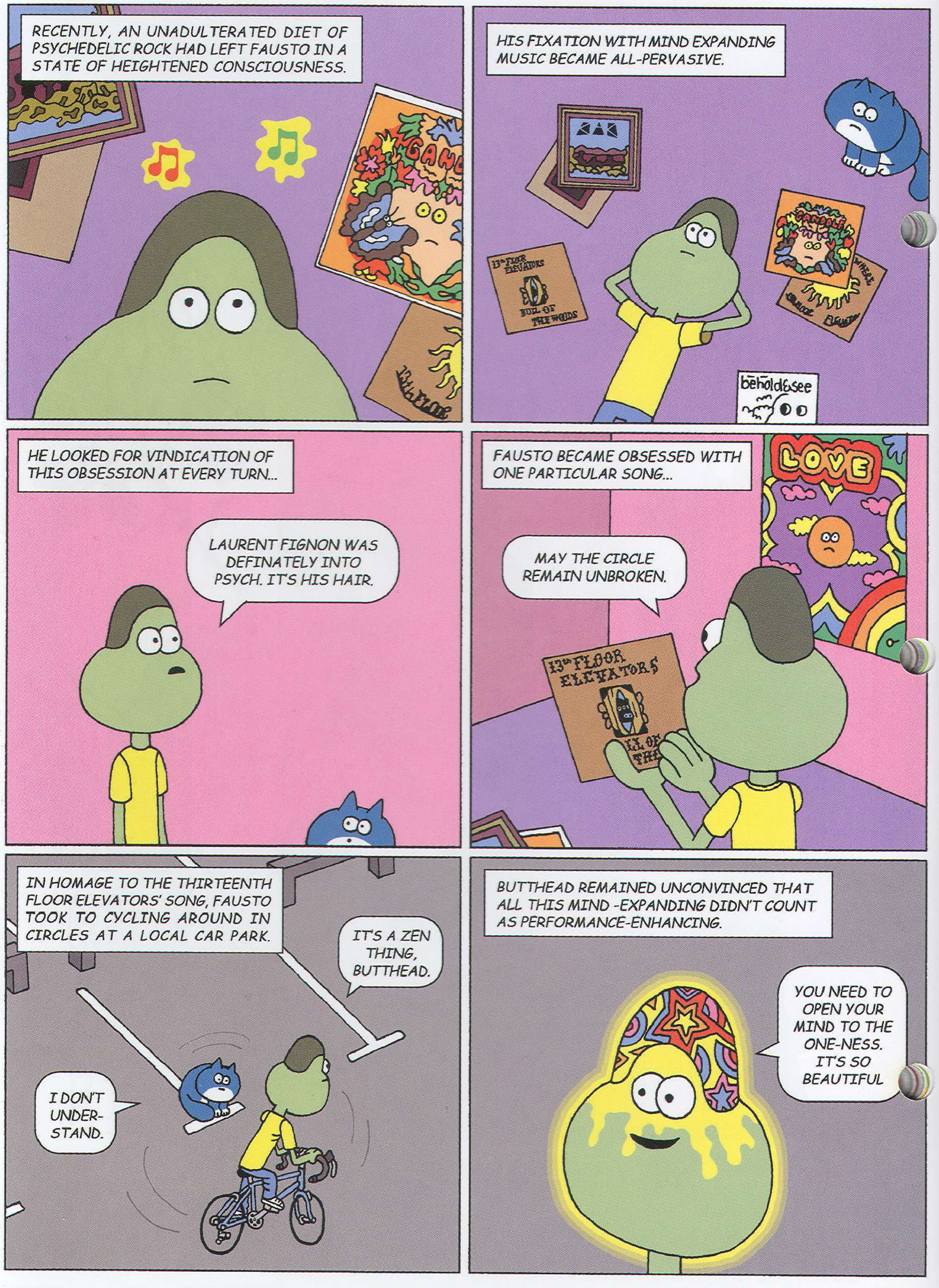


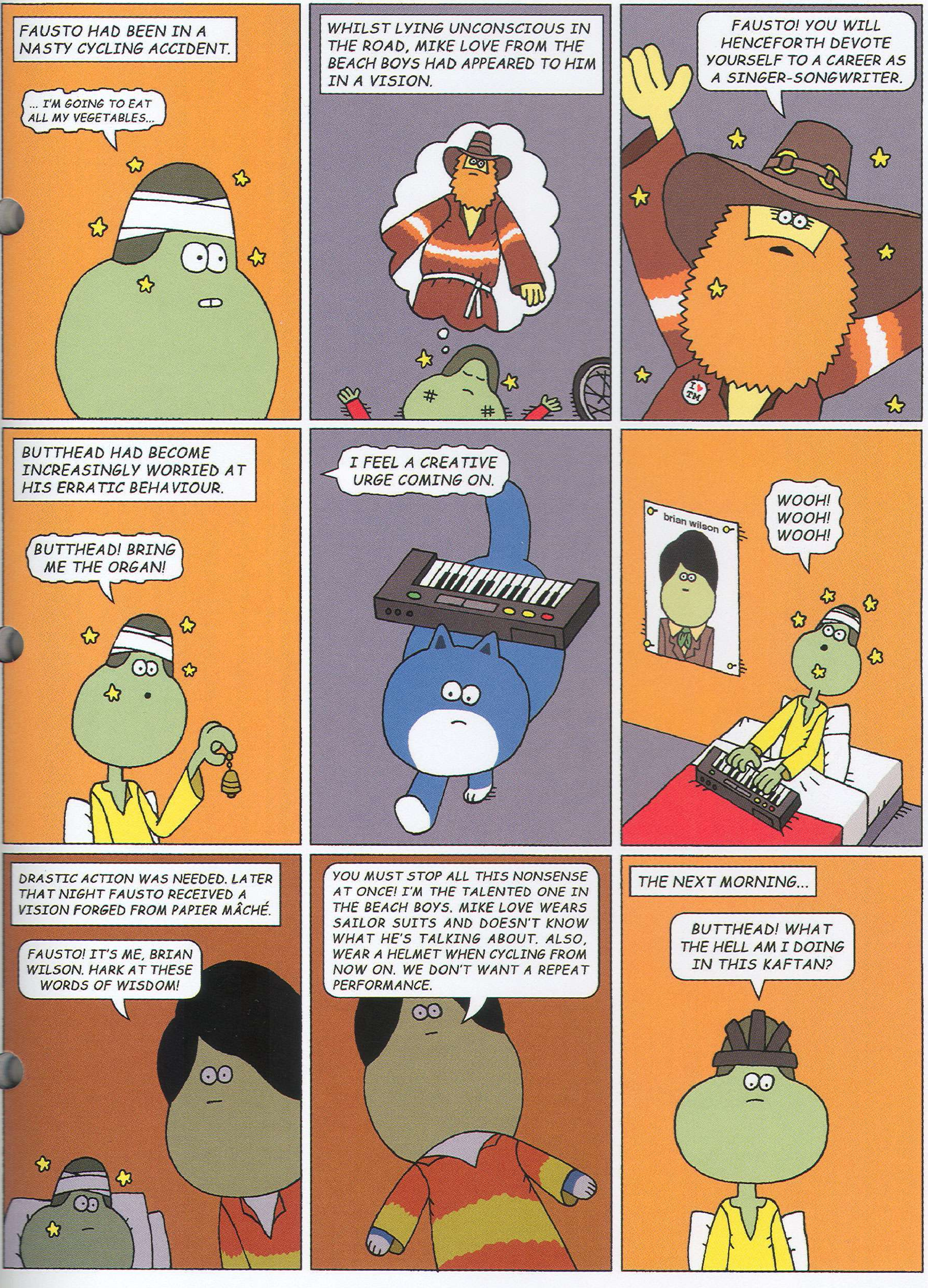


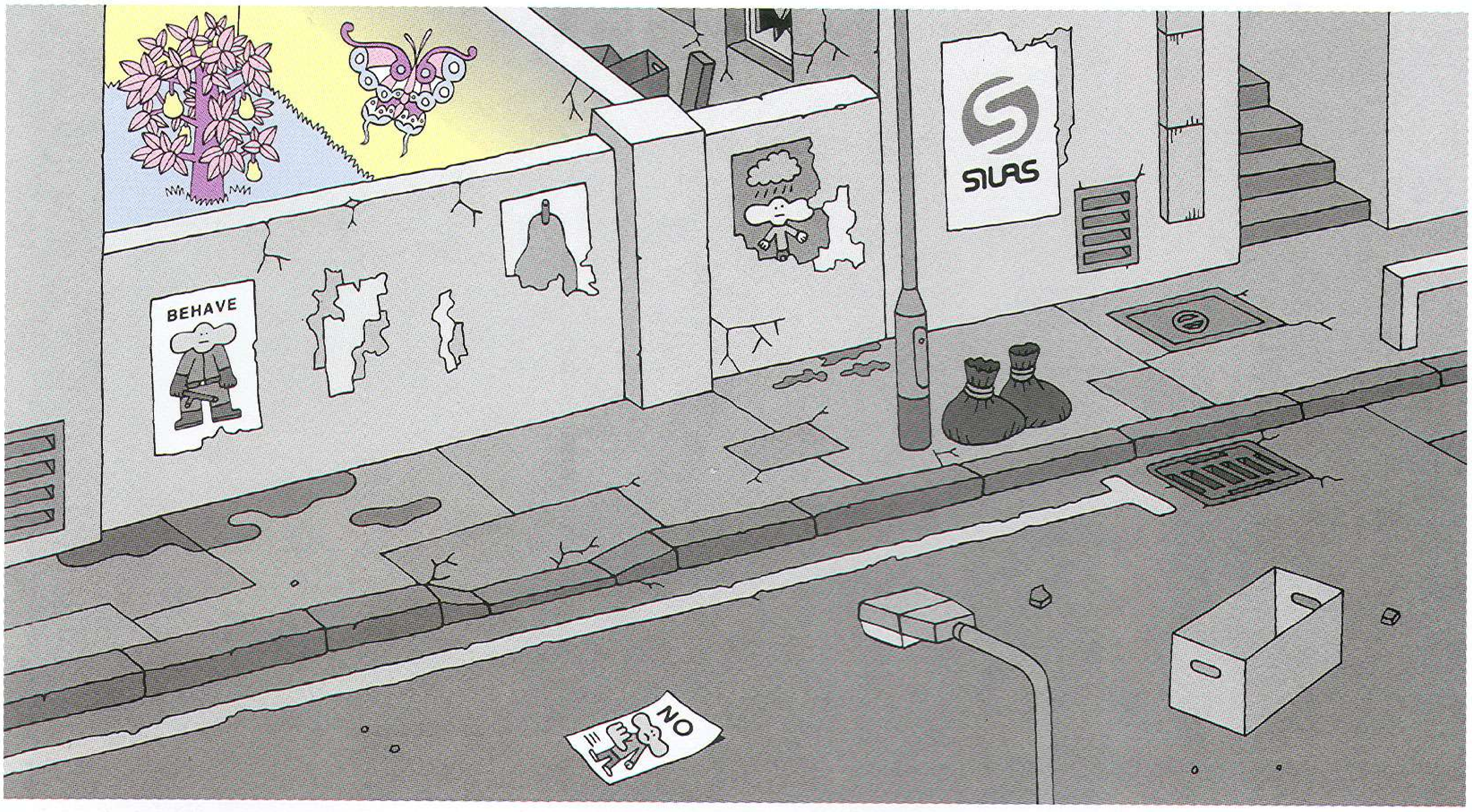


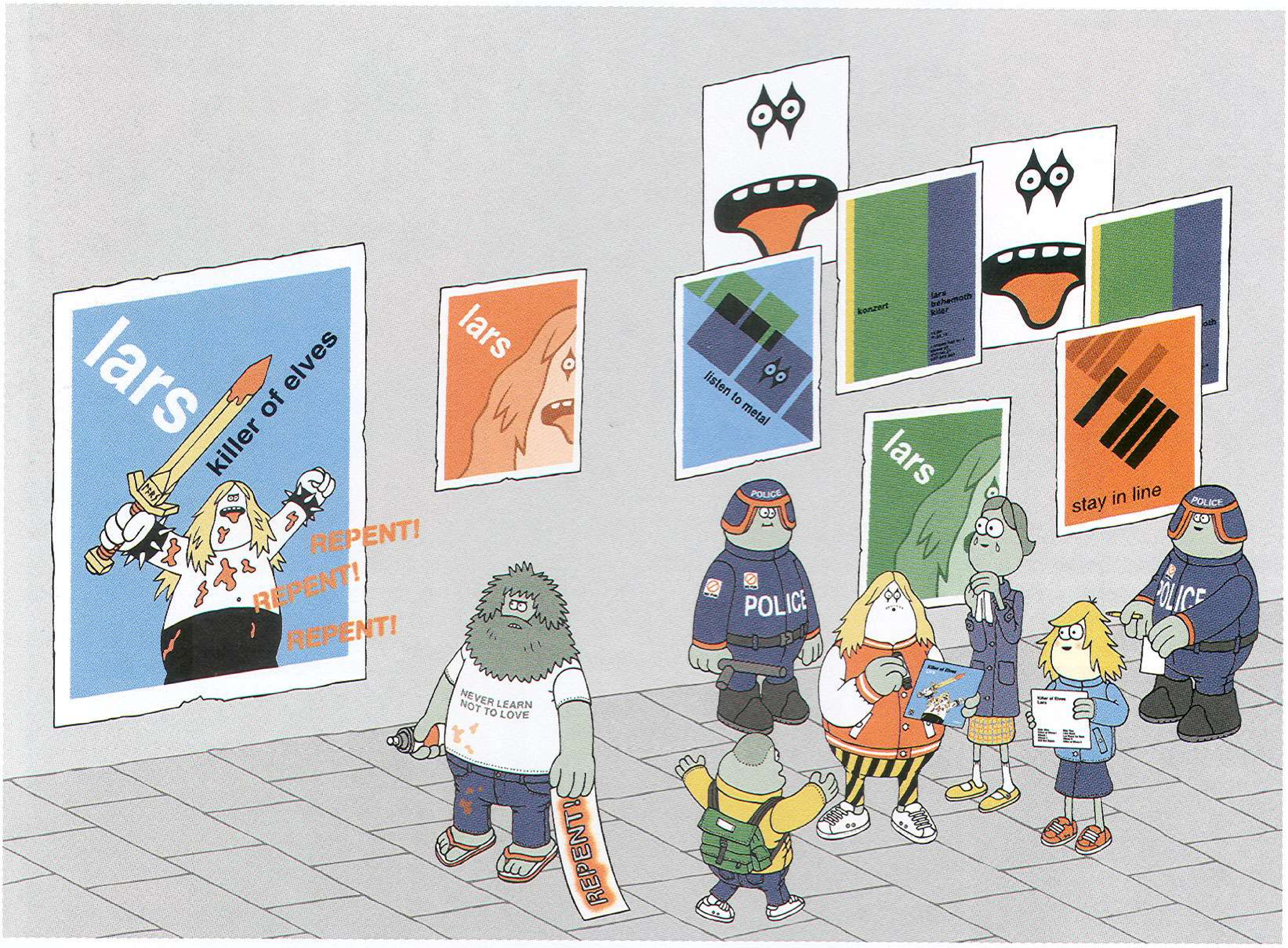





RECENTLY, AN UNADULTERATED DIET OF PSYCHEDELIC ROCK HAD LEFT FAUSTO IN A STATE OF HEIGHTENED CONSCIOUSNESS.
HIS FIXATION WITH MIND EXPANDING MUSIC BECAME ALL-PERVASIVE.
13th FLOOR ELEVATORS
BULL OF THE WOODS
GANDALF
behold&see
HE LOOKED FOR VINDICATION OF THIS OBSESSION AT EVERY TURN...
LAURENT FIGNON WAS DEFINATELY INTO PSYCH. IT'S HIS HAIR.
FAUSTO BECAME OBSESSED WITH ONE PARTICULAR SONG...
LOVE
MAY THE CIRCLE REMAIN UNBROKEN.
13th FLOOR ELEVATORS
IN HOMAGE TO THE THIRTEENTH FLOOR ELEVATORS' SONG, FAUSTO TOOK TO CYCLING AROUND IN CIRCLES AT A LOCAL CAR PARK.
IT'S A ZEN THING, BUTTHEAD.
I DON'T UNDER-STAND.
BUTTHEAD REMAINED UNCONVINCED THAT ALL THIS MIND -EXPANDING DIDN'T COUNT AS PERFORMANCE-ENHANCING.
YOU NEED TO OPEN YOUR MIND TO THE ONE-NESS. IT'S SO BEAUTIFUL

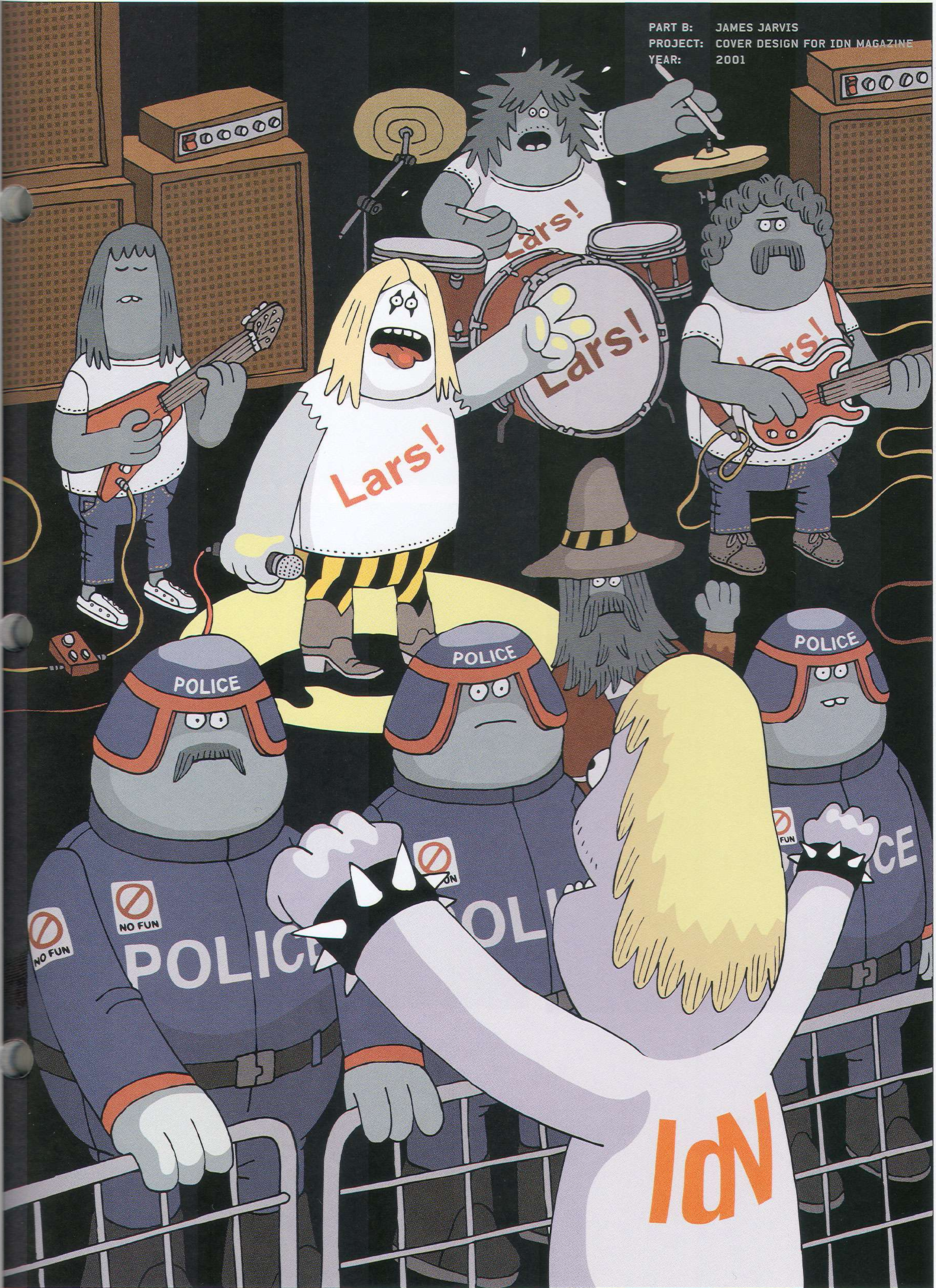

FAUSTO HAD BEEN IN A NASTY CYCLING ACCIDENT.
... I'M GOING TO EAT ALL MY VEGETABLES...
WHILST LYING UNCONSCIOUS IN THE ROAD, MIKE LOVE FROM THE BEACH BOYS HAD APPEARED TO HIM IN A VISION.
FAUSTO! YOU WILL HENCEFORTH DEVOTE YOURSELF TO A CAREER AS A SINGER-SONGWRITER.
I ♥ TM
BUTTHEAD HAD BECOME INCREASINGLY WORRIED AT HIS ERRATIC BEHAVIOUR.
BUTTHEAD! BRING ME THE ORGAN!
I FEEL A CREATIVE URGE COMING ON.
brian wilson
WOOH! WOOH! WOOH!
DRASTIC ACTION WAS NEEDED. LATER THAT NIGHT FAUSTO RECEIVED A VISION FORGED FROM PAPIER MÂCHÉ.
FAUSTO! IT'S ME, BRIAN WILSON. HARK AT THESE WORDS OF WISDOM!
YOU MUST STOP ALL THIS NONSENSE AT ONCE! I'M THE TALENTED ONE IN THE BEACH BOYS. MIKE LOVE WEARS SAILOR SUITS AND DOESN'T KNOW WHAT HE'S TALKING ABOUT. ALSO, WEAR A HELMET WHEN CYCLING FROM NOW ON. WE DON'T WANT A REPEAT PERFORMANCE.
THE NEXT MORNING...
BUTTHEAD! WHAT THE HELL AM I DOING IN THIS KAFTAN?

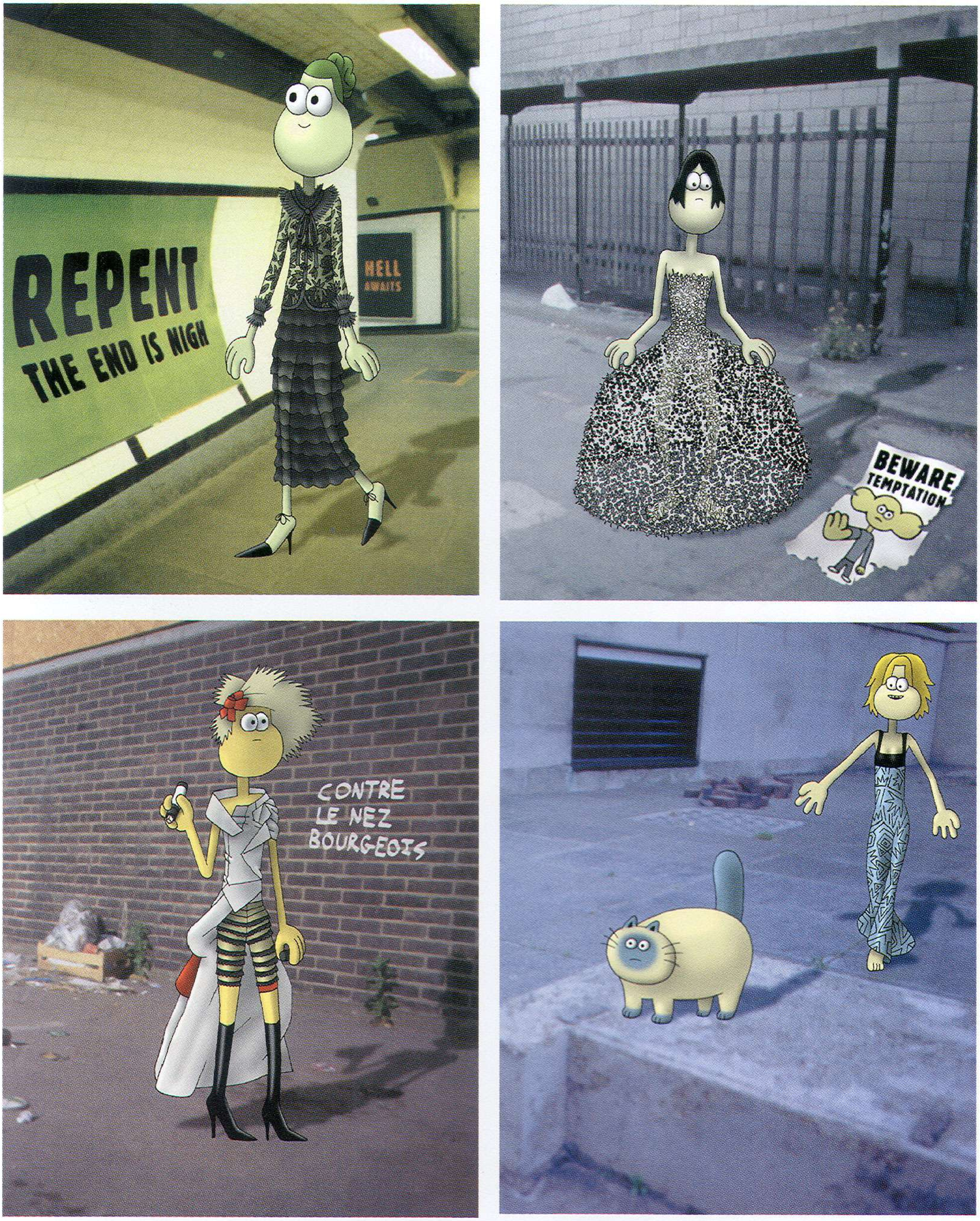

BEHAVE
SILAS
NO


lars
killer of elves
REPENT!
REPENT!
REPENT!
lars
listen to metal
konzert
lars
behemoth
killer
lars
stay in line
POLICE
POLICE
POLICE
POLICE
NEVER LEARN
NOT TO LOVE
REPENT!
Killer of Elves
Lars

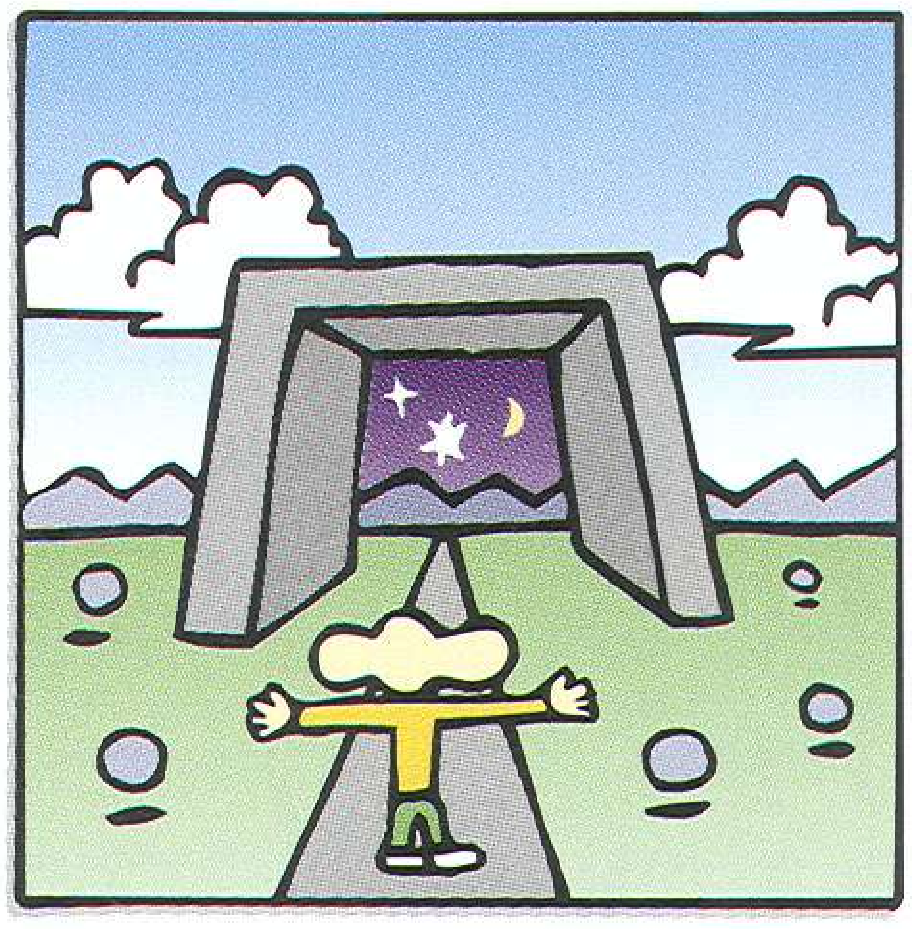
PART B: JAMES JARVIS
PROJECT: POSTER FOR THE OPENING OF THE TOKYO SILAS STORE (TOP)
ILLUSTRATION FOR RELAX MAGAZINE (BOTTOM)
YEAR: 2000

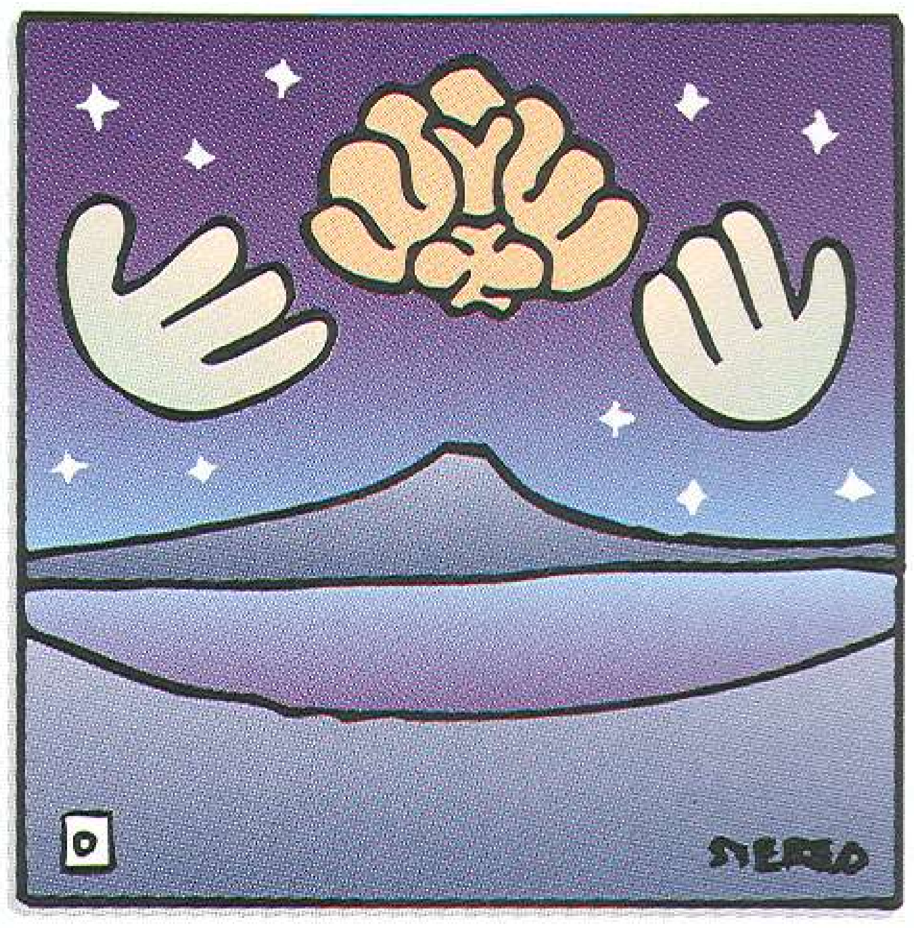
PART B: JAMES JARVIS
PROJECT: COVER DESIGN FOR IDN MAGAZINE
YEAR: 2001

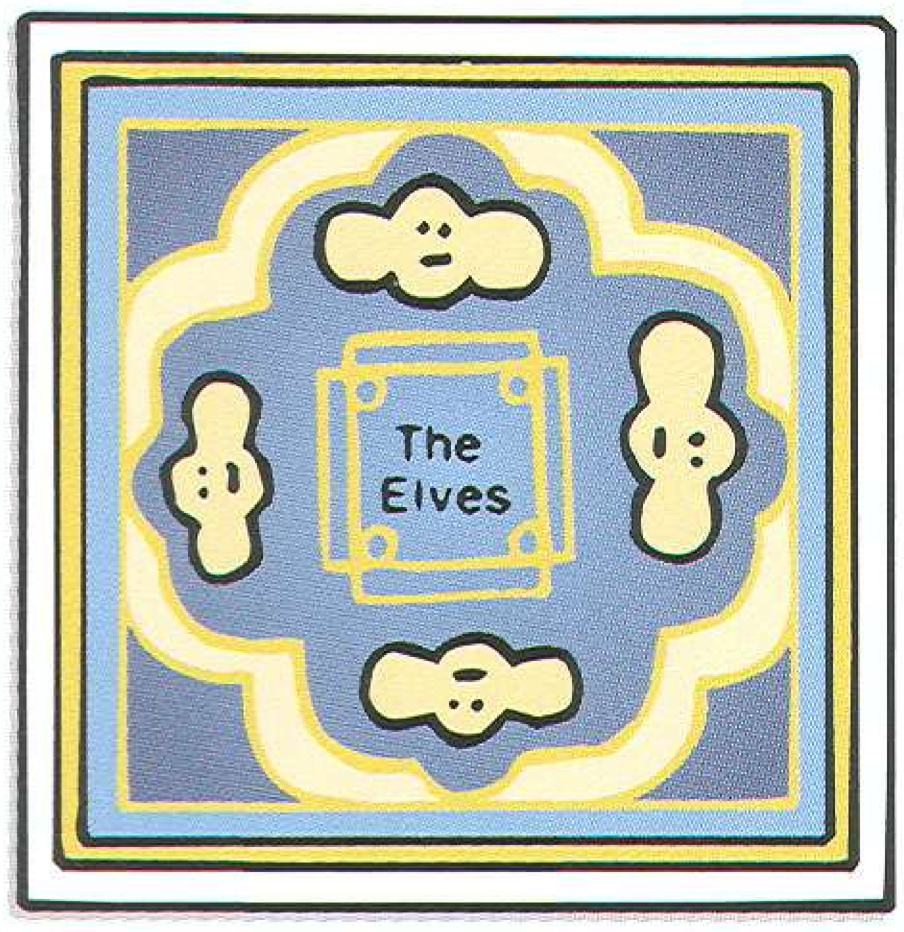

Lars!
Lars!
Lars!
Lars!
Lars!
Lars!
POLICE
POLICE
POLICE
NO FUN
NO FUN
FUN
POLICE
POLI
ICE
IdN

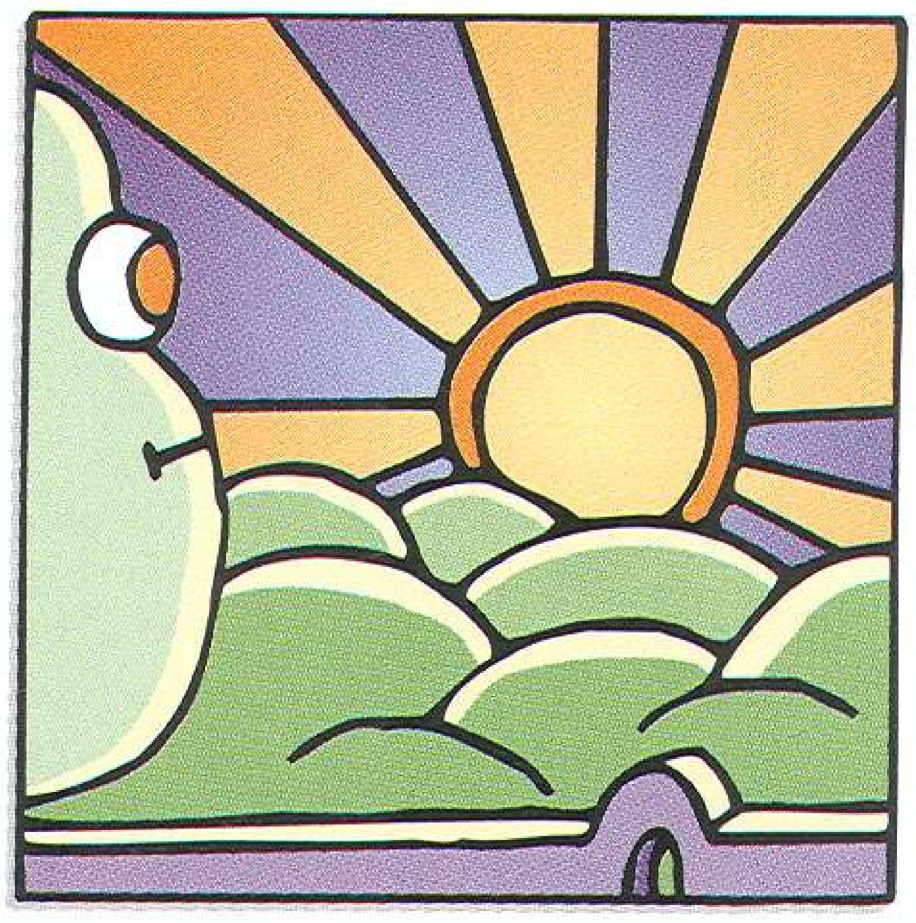

REPENT
THE END IS NIGH
HELL
AWAITS
BEWARE
TEMPTATION
CONTRE
LE NEZ
BOURGEOIS

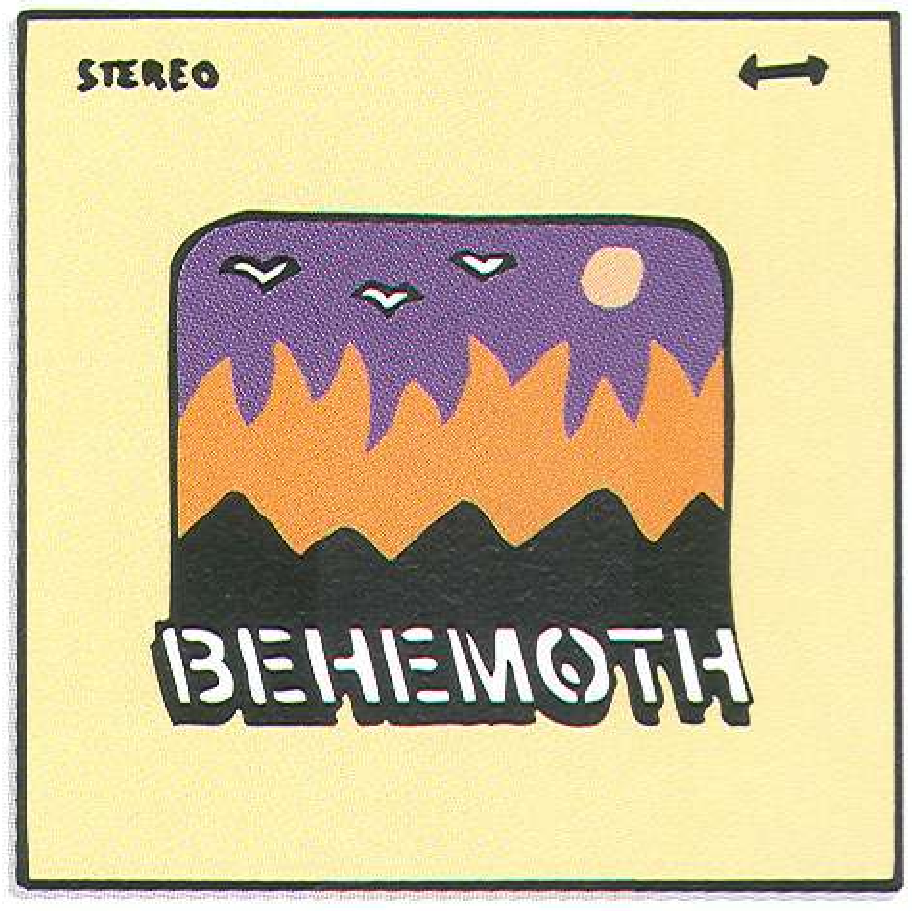
PART B: JAMES JARVIS
PROJECT: YSL (TOP LEFT)
GIVENCHY (TOP RIGHT)
DIOR (BOTTOM LEFT)
VERSACE (BOTTOM RIGHT)
YEAR: 2001

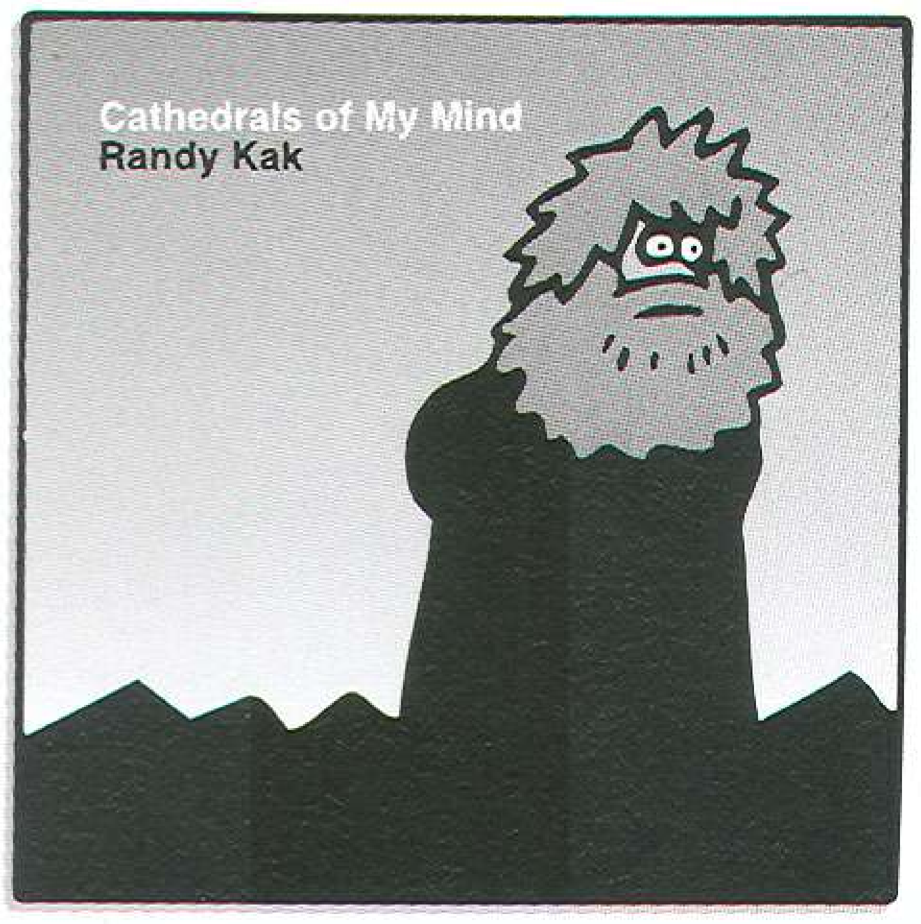


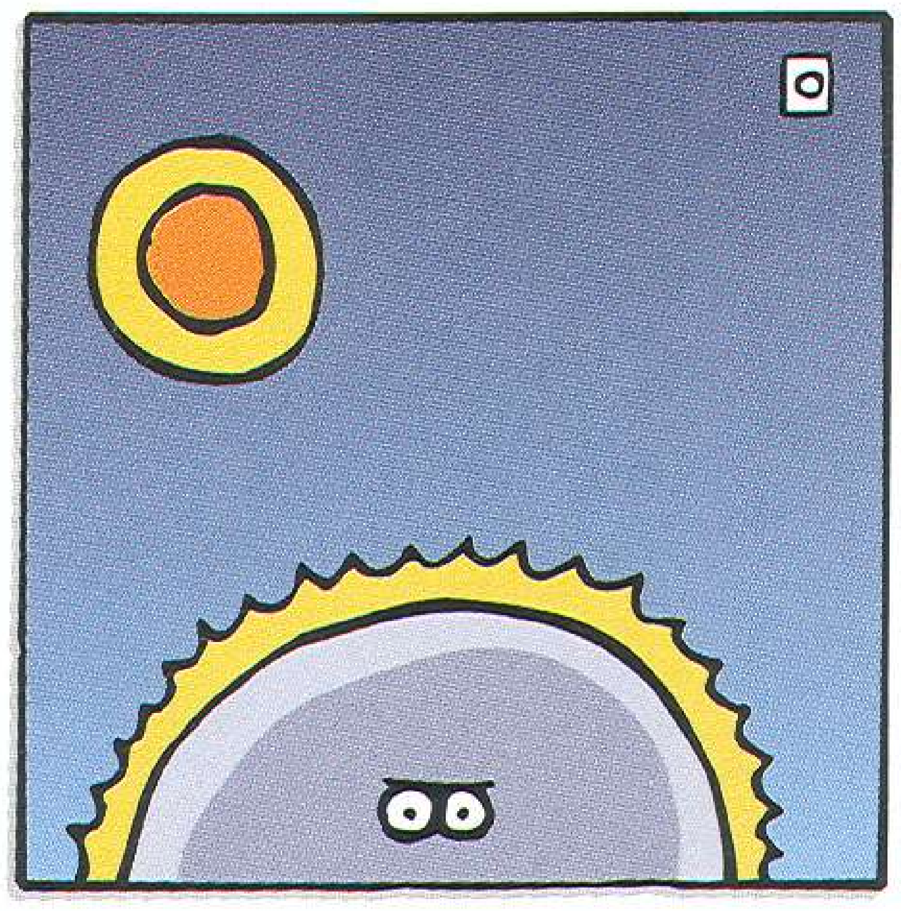

STEREO

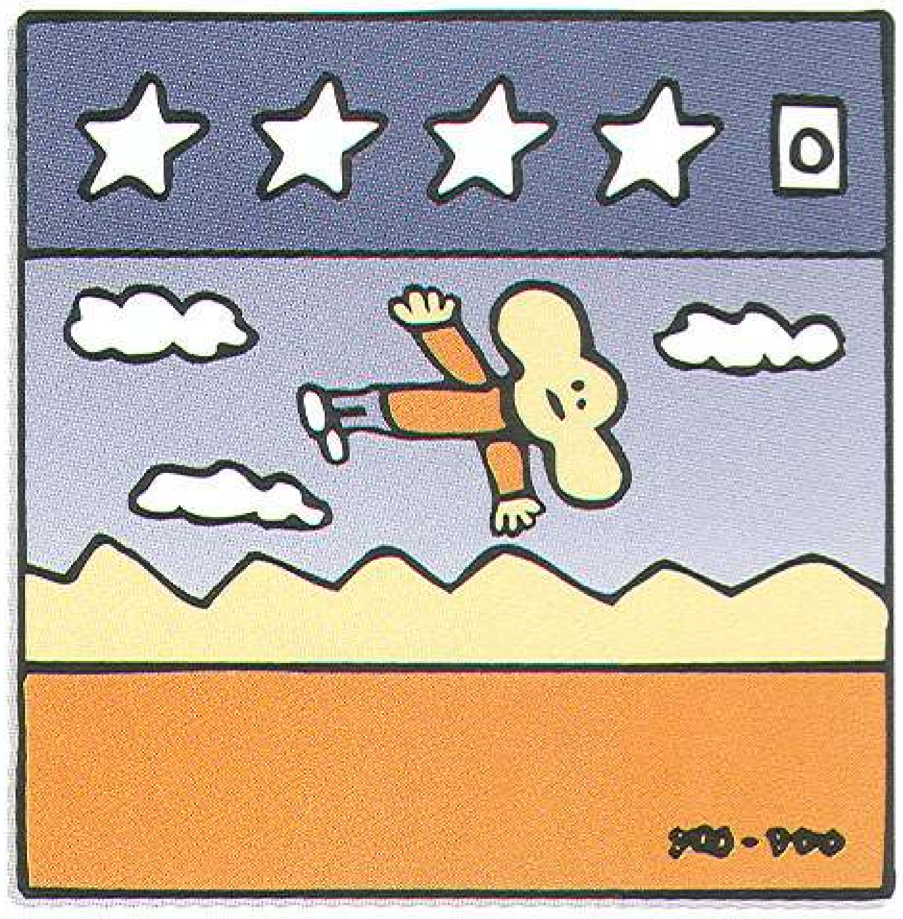

The Elves

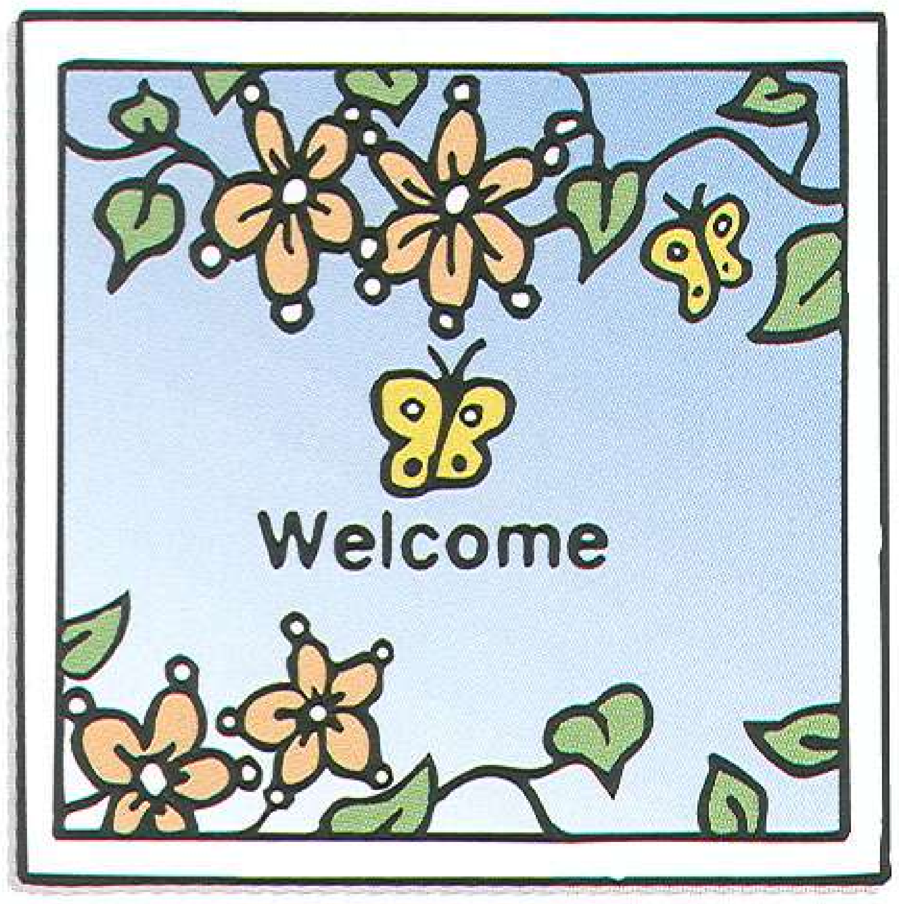



STEREO
BEHEMOTH

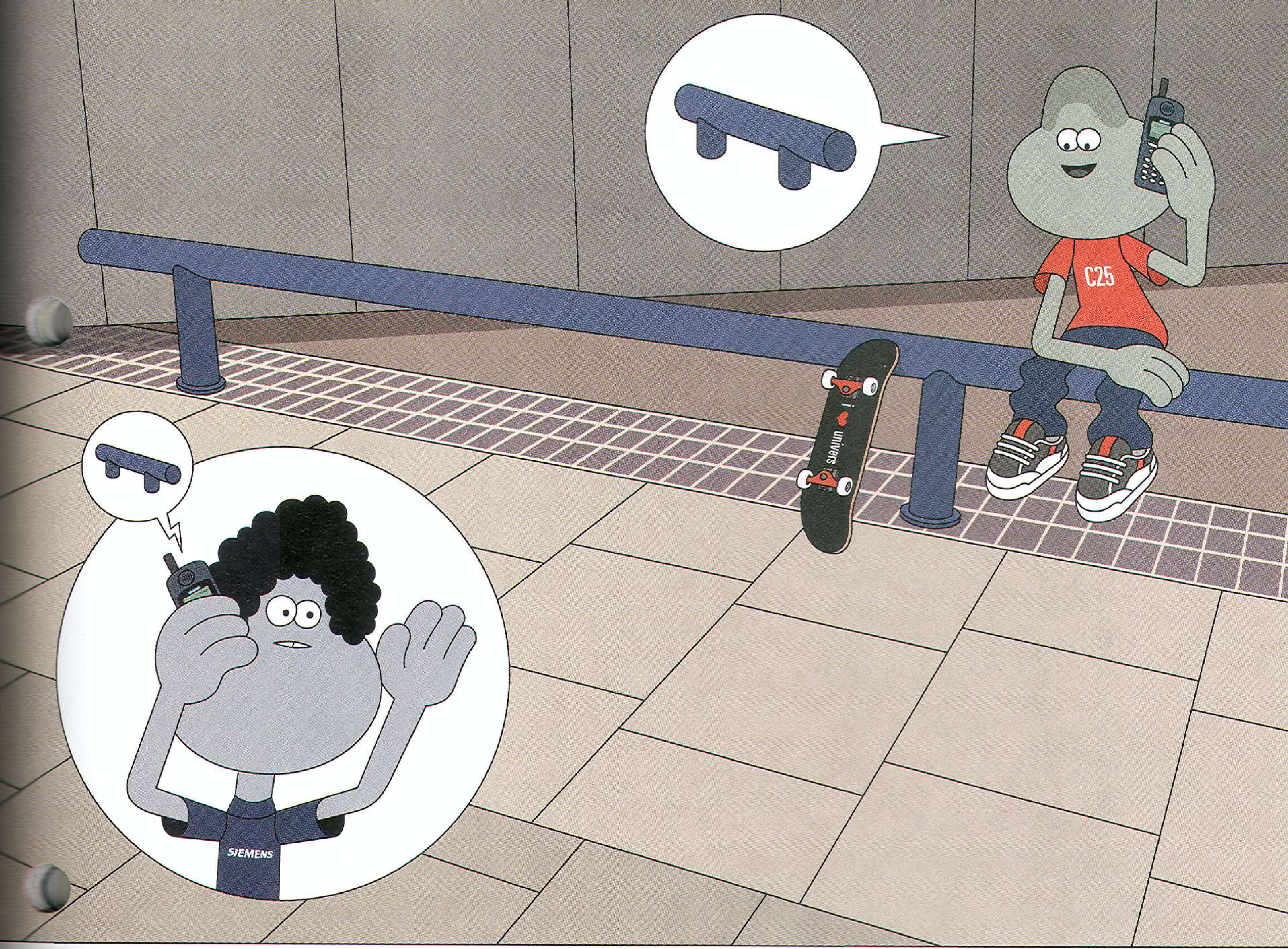

Cathedrals of My Mind
Randy Kak

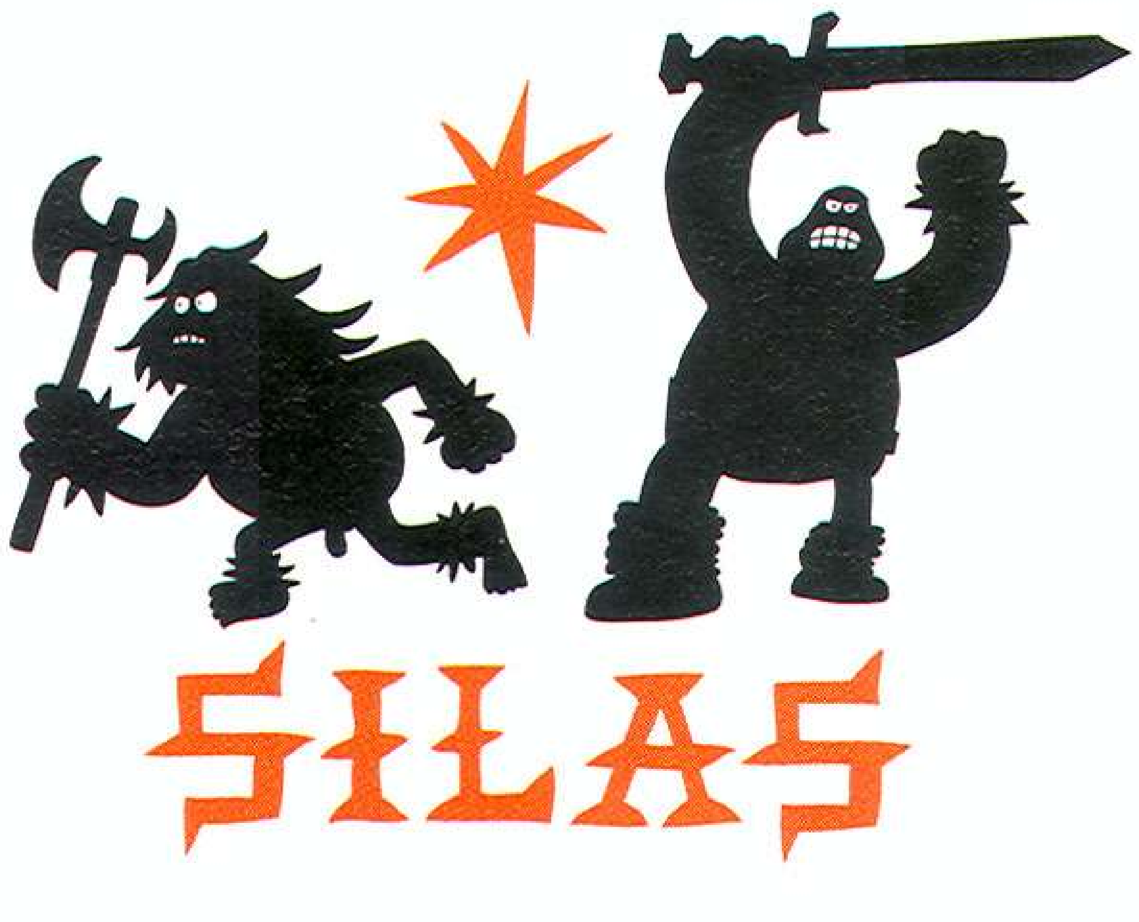


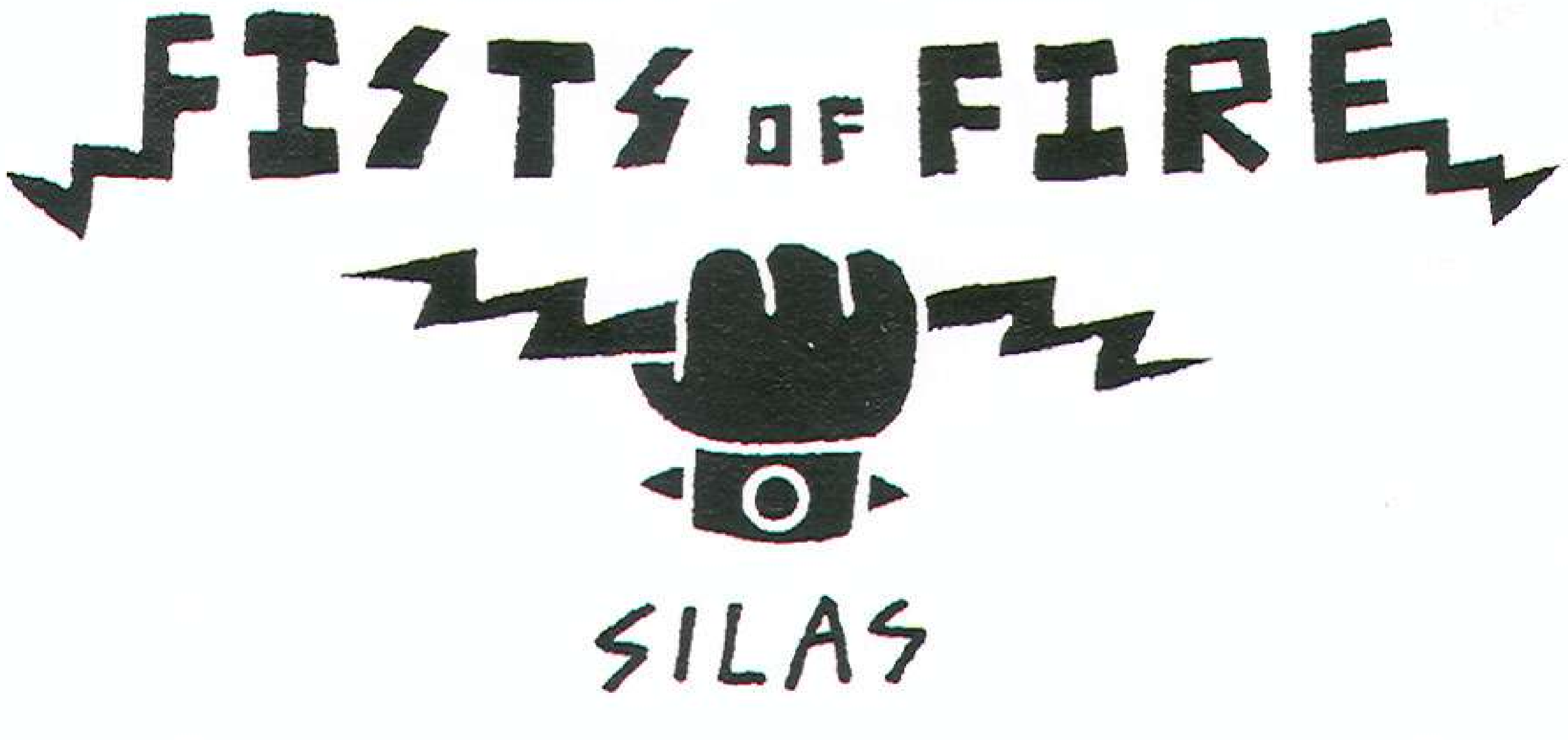


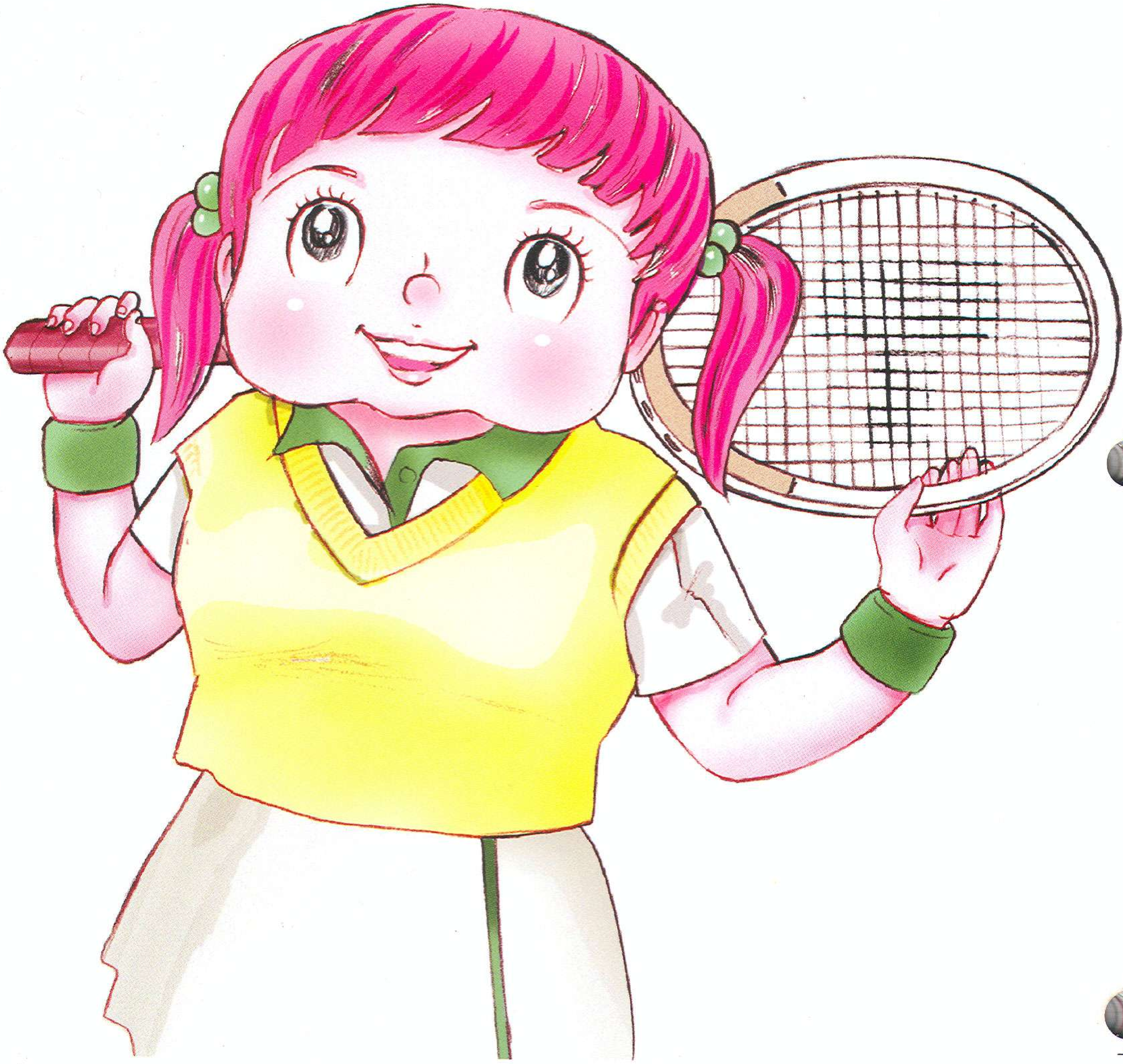

Welcome

PART B: JAMES JARVIS
PROJECT: JUNGLE BOOK (LEFT)
SIEMENS (TOP RIGHT)
SILAS FIGHTING VIKINGS (BOTTOM LEFT)
GRAPHICS FOR SILAS T-SHIRT (BOTTOM RIGHT)
YEAR: 2000-2001


C25
univers
SIEMENS


SILAS

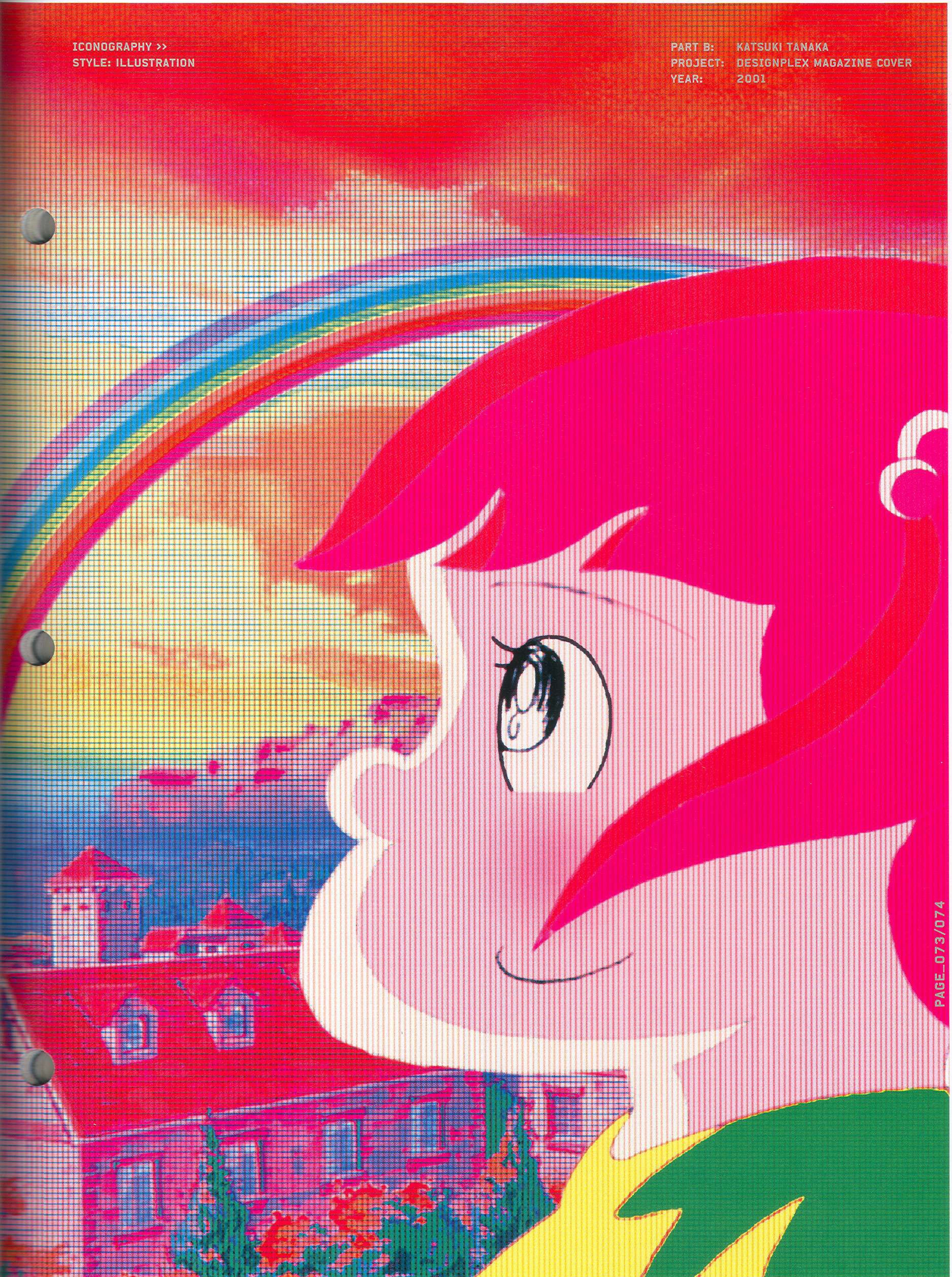

FISTS OF FIRE
SILAS



KATSUKI TANAKA

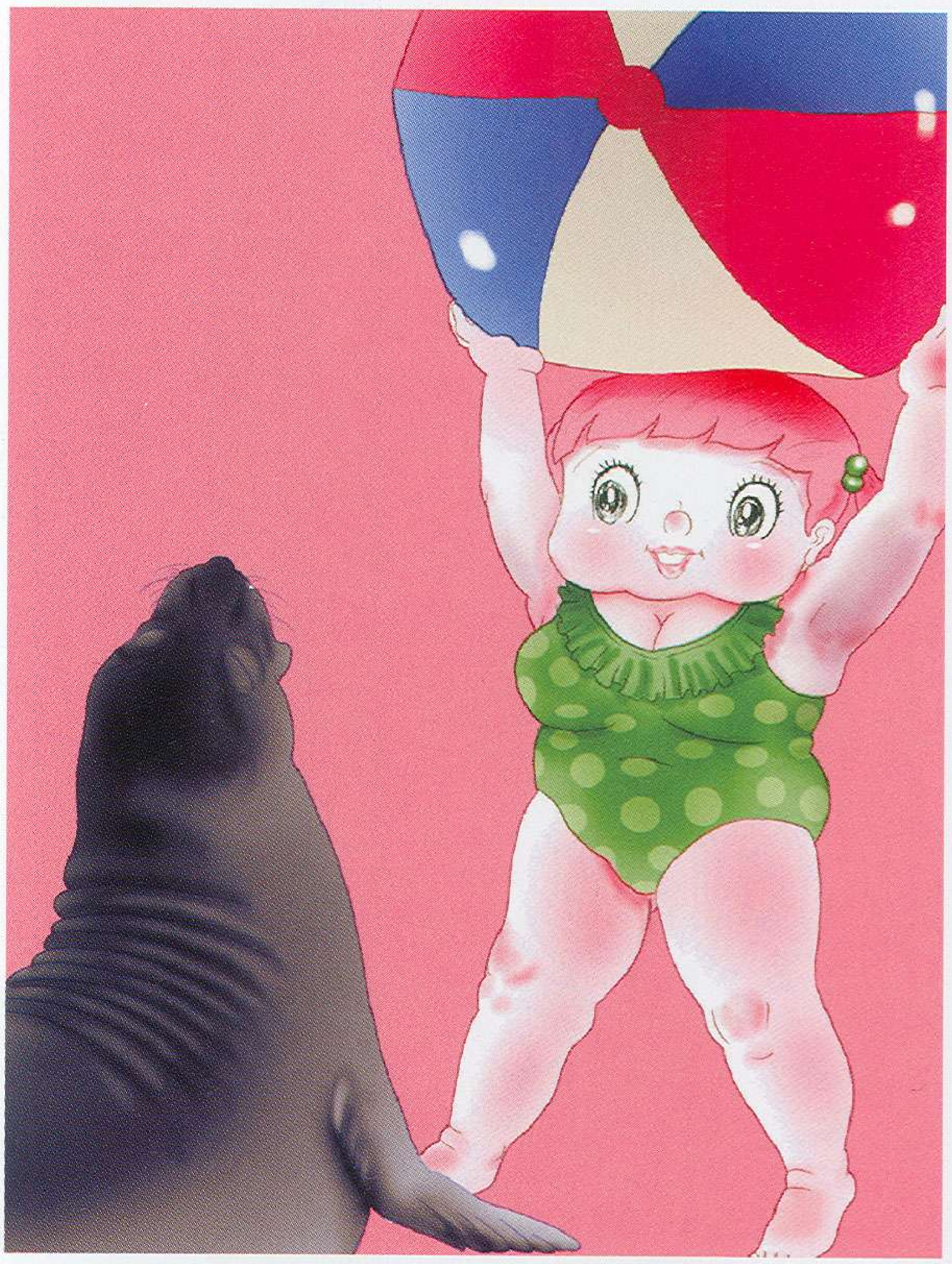
BORN IN OSAKA IN 1966, TANAKA MADE HIS DEBUT AS A CARTOONIST IN 1985, AND IN 1994 HE PRODUCED A FULL CG ANIMATION CALLED KAERUMAN. HE THEN SET UP A MOVIE-PRODUCTION COMPANY KAERU CAFE. HIS WORKS INCLUDE BAKA DRILL (FUSOSHA) AND ENCYCLOPEDIA OF BUTCHU KUN (SONY MAGAZINES).

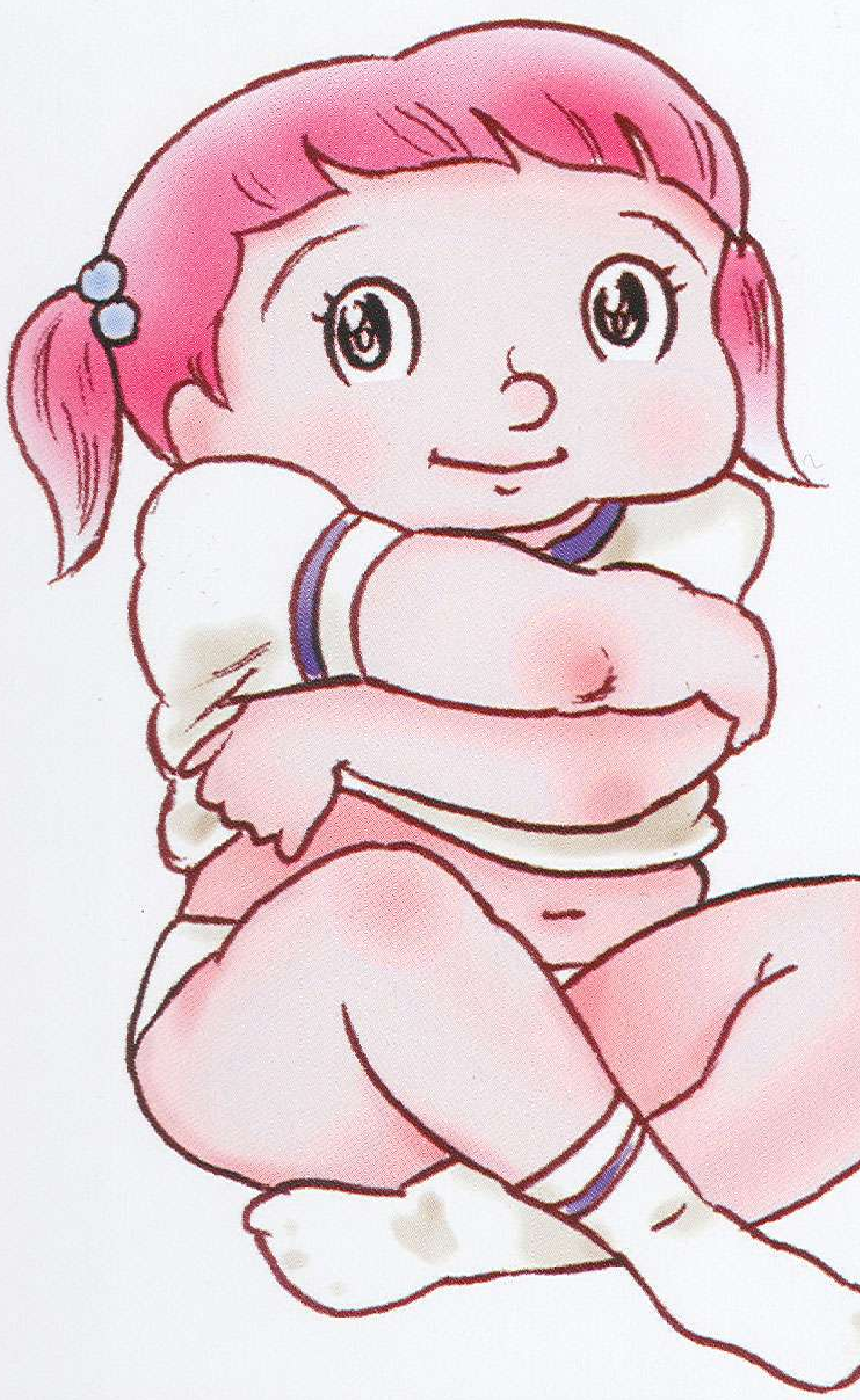
PART B: KATSUKI TANAKA
PROJECT: DESIGNPLEX MAGAZINE COVER
YEAR: 2001

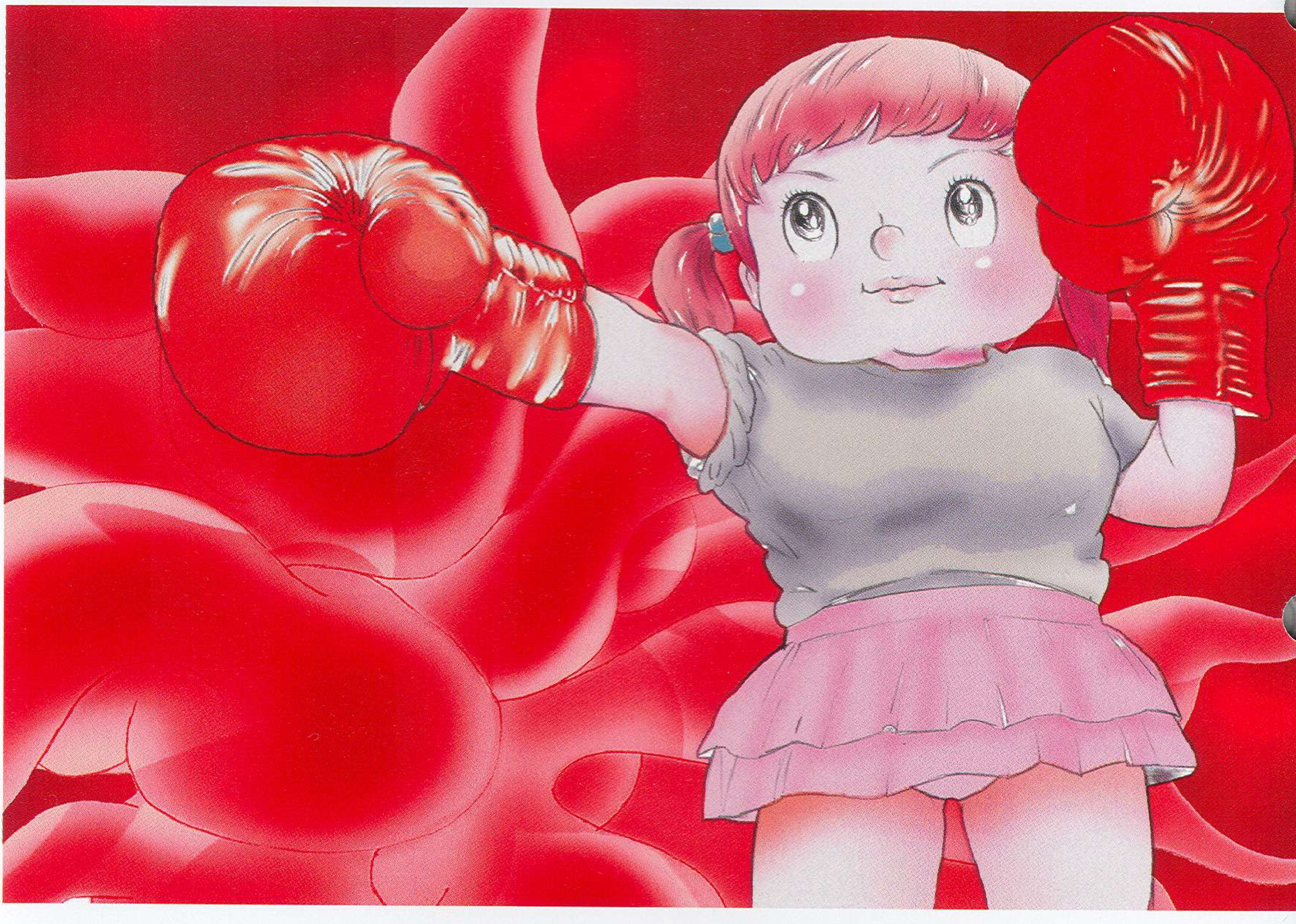


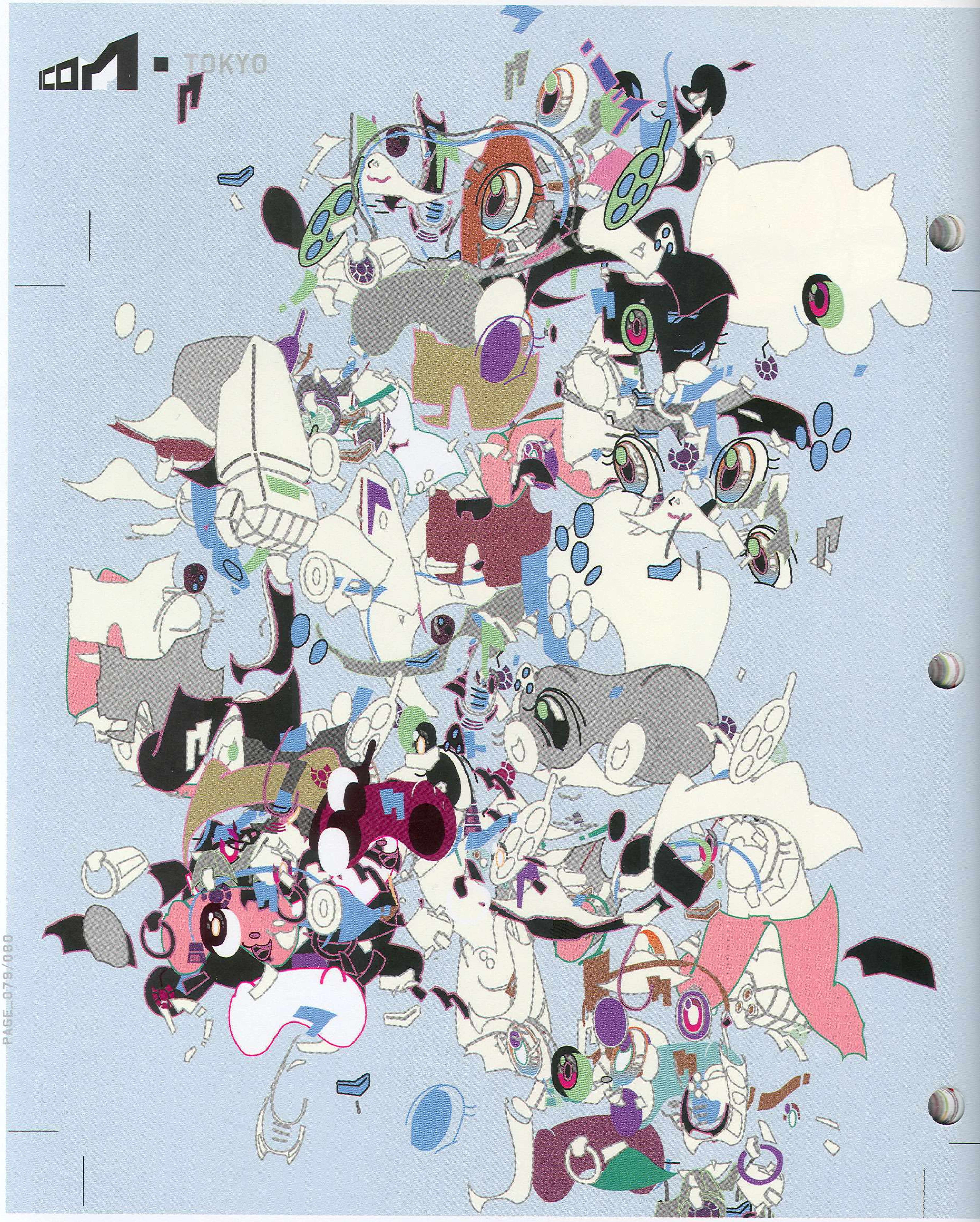
オーイ!トン子ちゃん
ひとりぼっちの
ひとりぼっちの
ひとりぼっちの
ひとりぼっちの
すねた
すねた
すねた
すねた
ふとりちょの
ン子ちゃん
やんちゃなトン子ちゃん
夢みる少女
夢みる少女
夢みる少女
夢みる少女
夢みる少女
夢みる少女
まほうに
まほうに
かかったような
かかったような
かかったような
かかったような
We love music
We love music
We love music
We love you
We love you
and music
and music
しずまないでね
しずまないでね
しずまないでね
トン子ちゃん
トン子ちゃん
トン子ちゃん

PART B: KATSUKI TANAKA
PROJECT: ID - WE LOVE MUSIC
YEAR: 2001





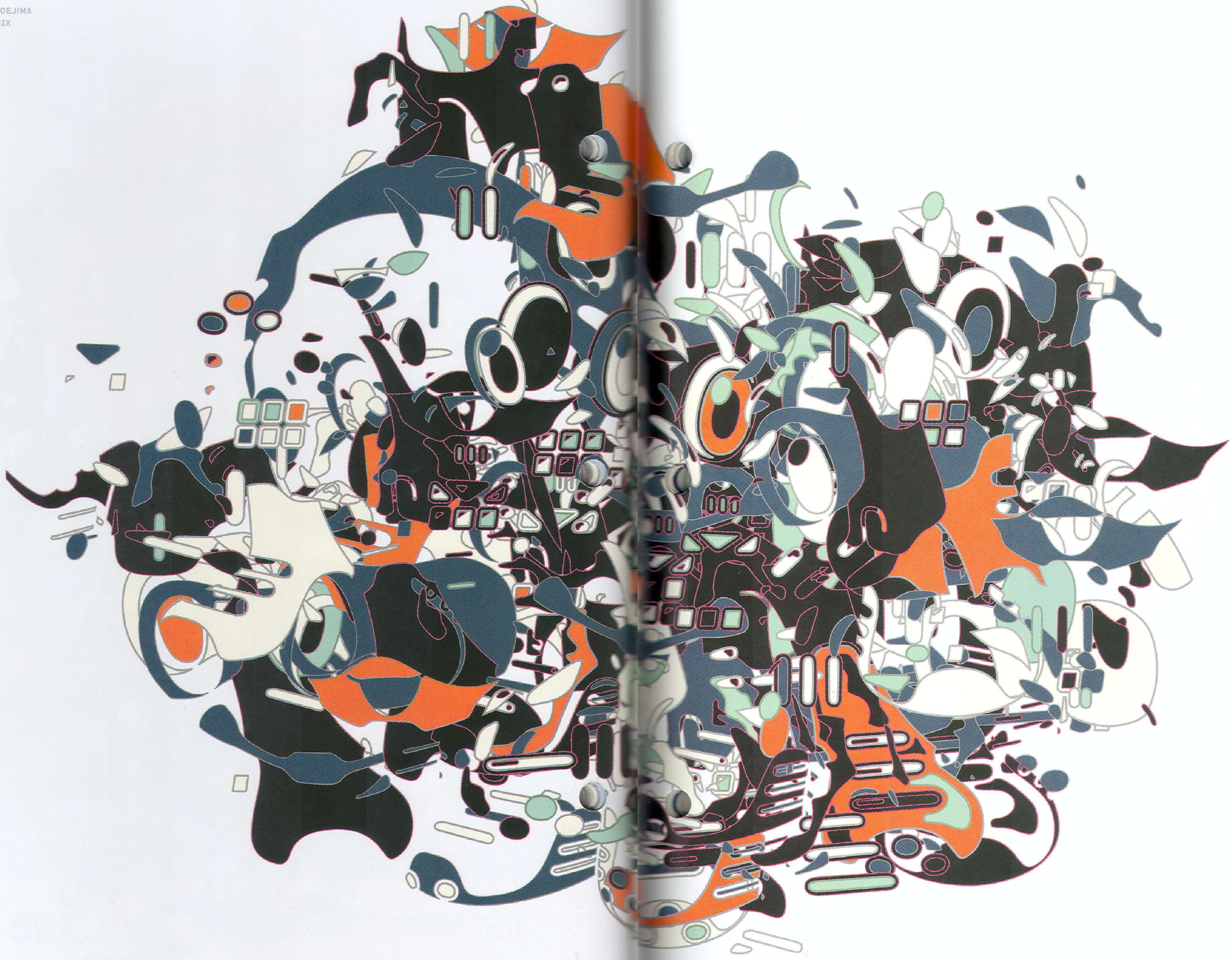




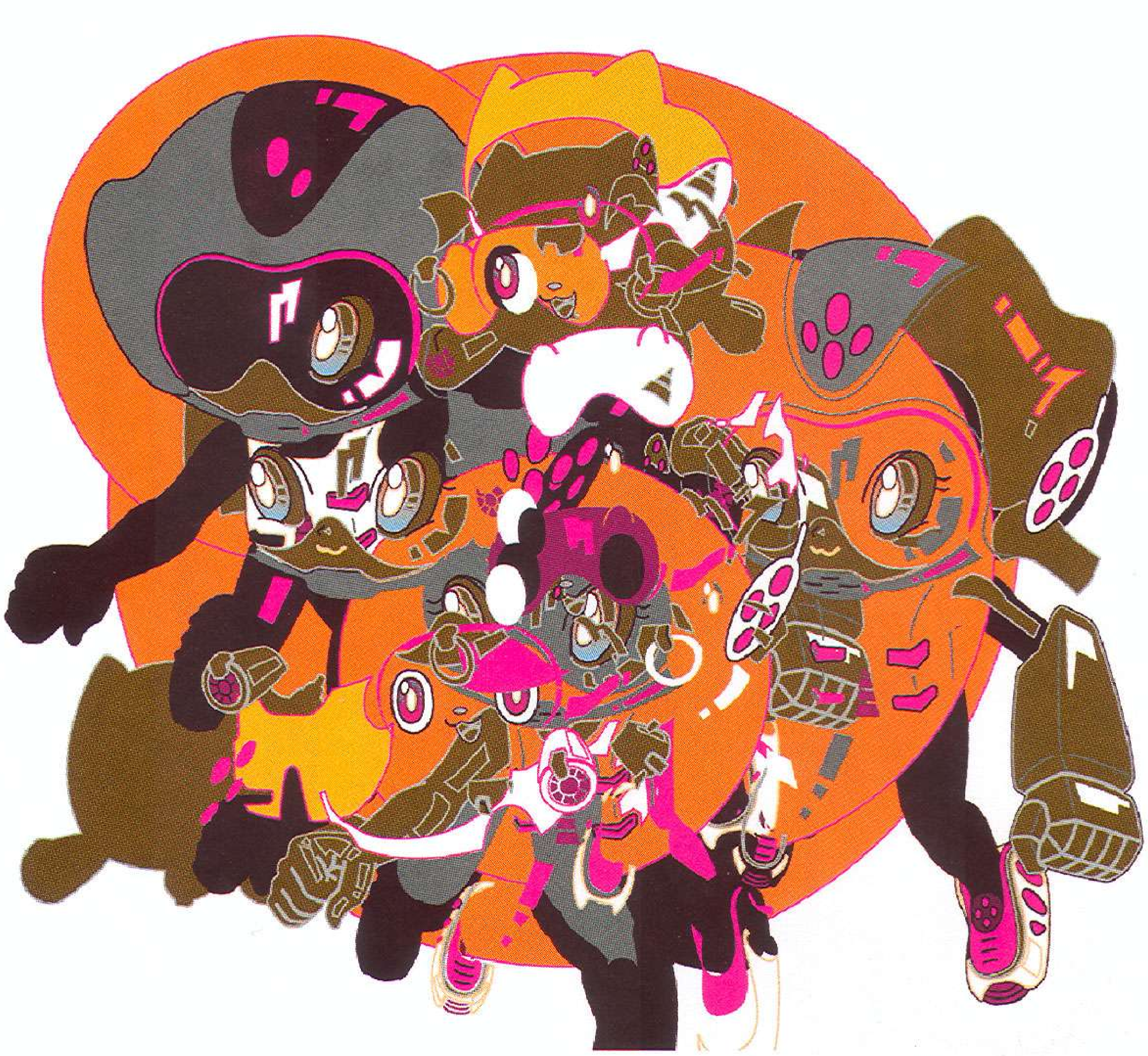
KEITA SOEJIMA

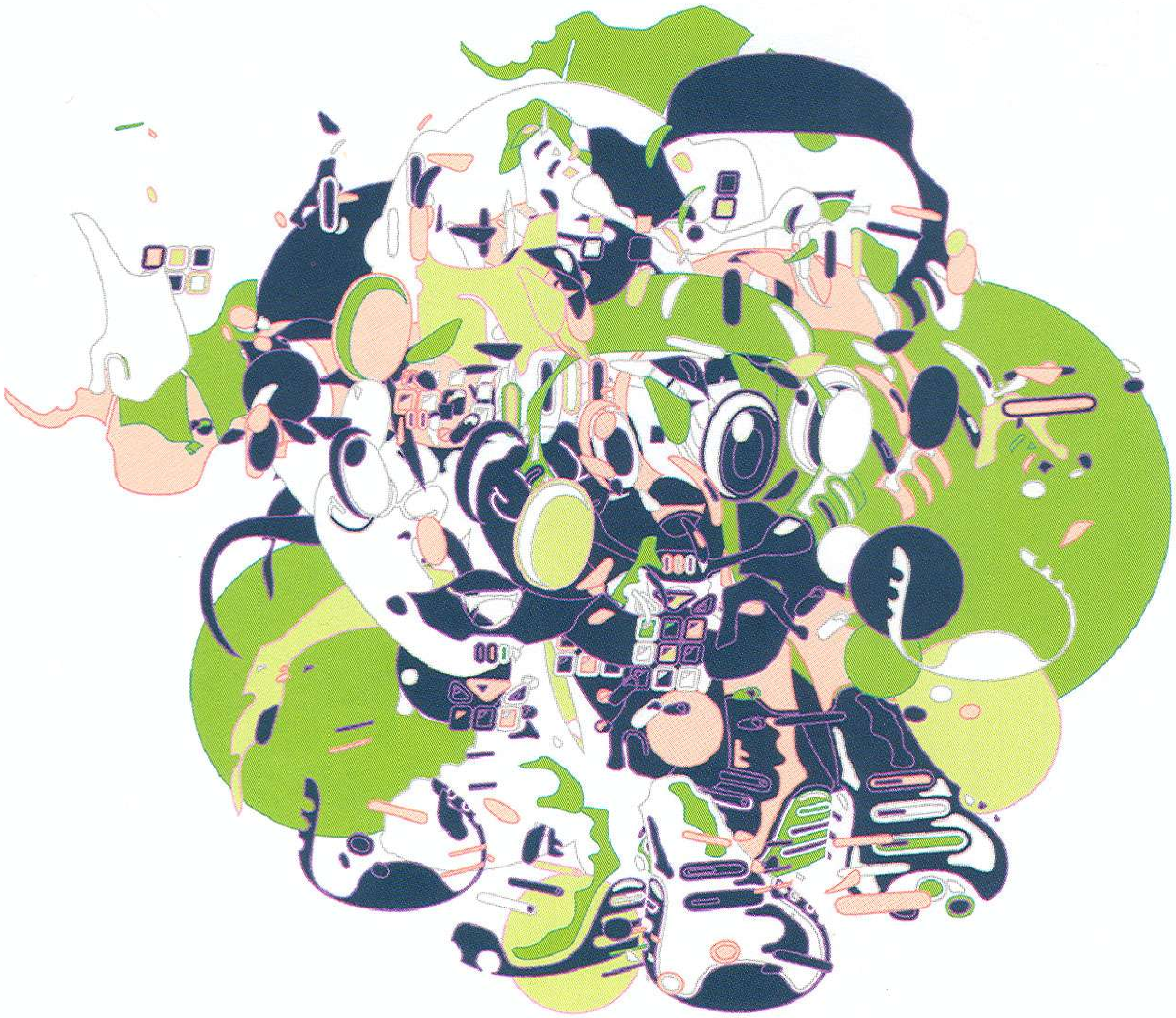
KEITA SOEJIMA A JAPANESE DESIGNER WHO LIVE IN TOKYO. HE BORN TO 1969 IN NAGASAKI. HE DESCRIBE HIMSELF IS "T TAKING A PHOTOGRAPH, I MAKING A TYPEFACE". ACTUALLY SOEJIMA MAINLY DESIGN CHARACTER, LOGO AND FONTS.

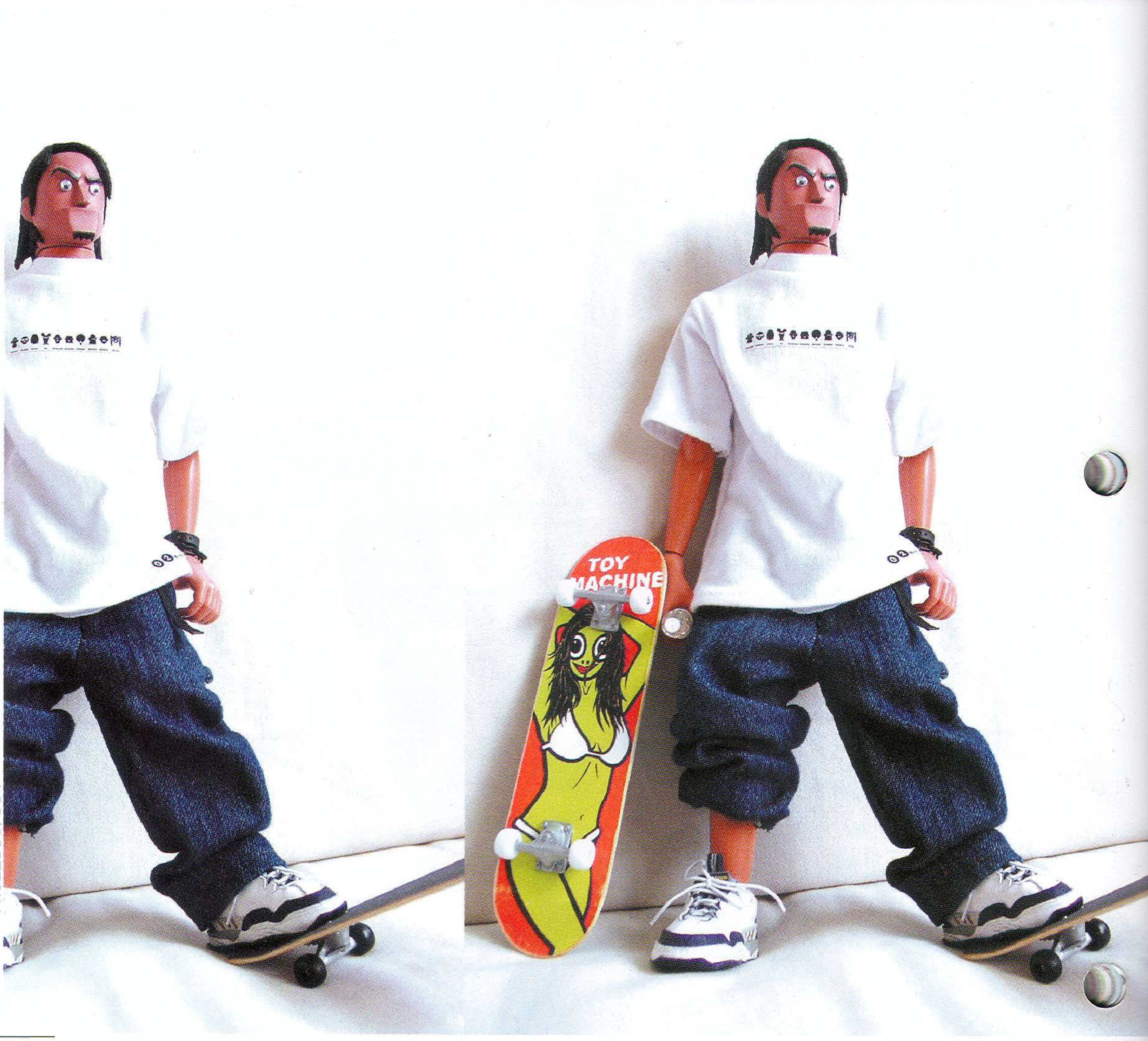
PART B: KEITA SOEJIMA
PROJECT: MOPH MIX
YEAR: 2001



PART B: KEITA SOEJIMA
PROJECT: PIPI & NIUKYA MIX (LEFT)
PIPI & NIUKYA MIX 3 (TOP RIGHT)
MOPH MIX 2 (BOTTOM RIGHT)
YEAR: 2001







MICHAEL LAU

MICHAEL LAU WAS BORN IN HONG KONG. HE HAS LOVED DRAWING SINCE HE WAS A CHILD. AFTER FINISHING HIGH SCHOOL, HE TOOK AN ILLUSTRATED DESIGN COURSE AT THE DESIGN FIRST INSTITUTE AND STAGED HIS FIRST SOLO EXHIBITION AT THE HONG KONG ARTS CENTRE AFTER GRADUATING IN 1993. HIS SECOND EXHIBITION, CALLED "WATER GARDEN", WAS HELD IN 1996. THE BIG BREAK IN LAU'S CAREER CAME AROUND 1997, WHEN HE CREATED HIS FIRST FIGURE FOR THE BAND ANODIZE. NOW LAU IS ONE OF MOST IN-DEMAND ARTISTS IN HONG KONG AND JAPAN.

PART B: MICHAEL LAU
PROJECT: CRAZY CHILDREN SERIES
YEAR: 2001

PART B: MICHAEL LAU
PROJECT: GARADANERS SERIES
YEAR: 2001

BY BATHING APE

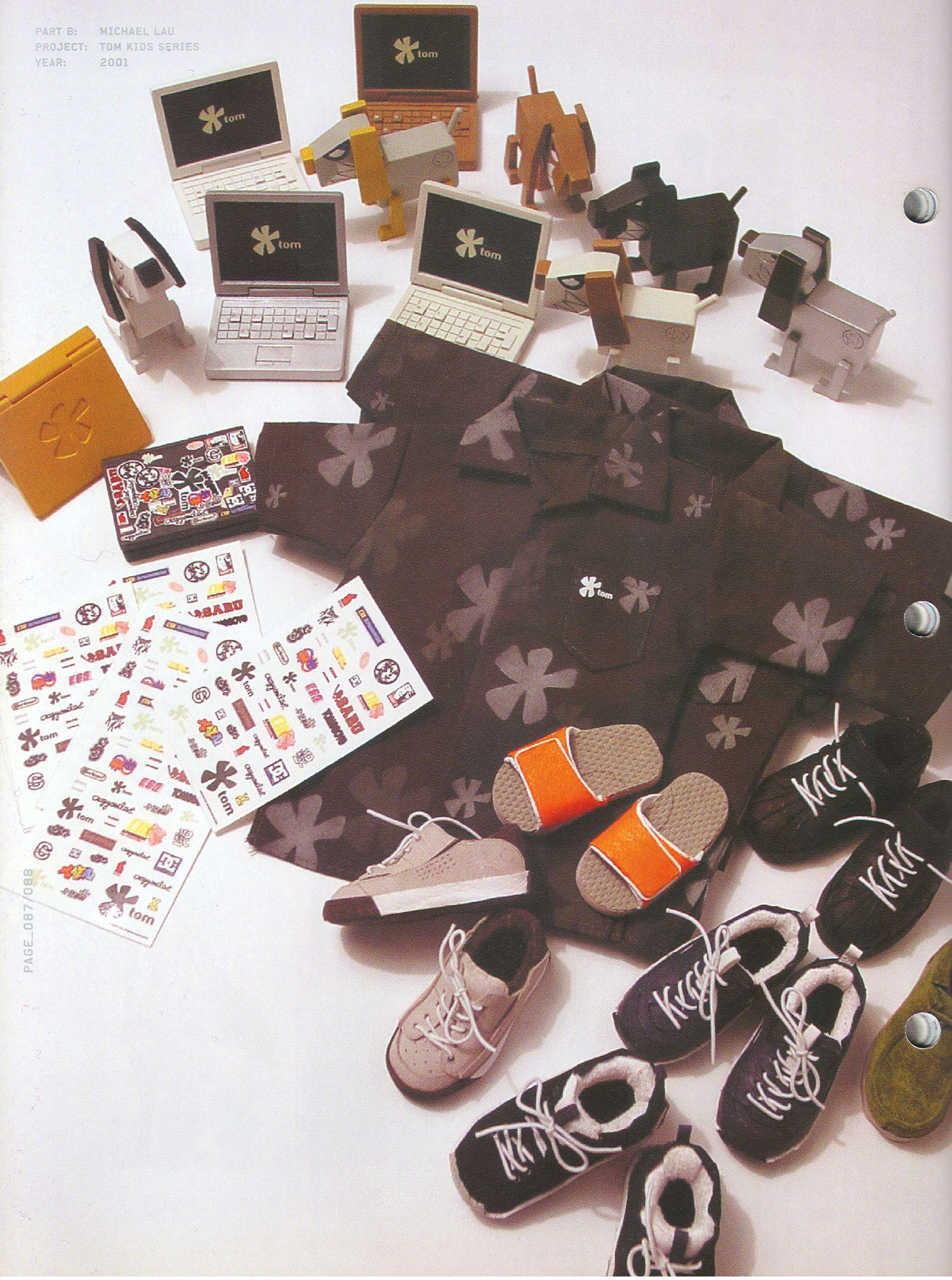
ZERO NINE
09

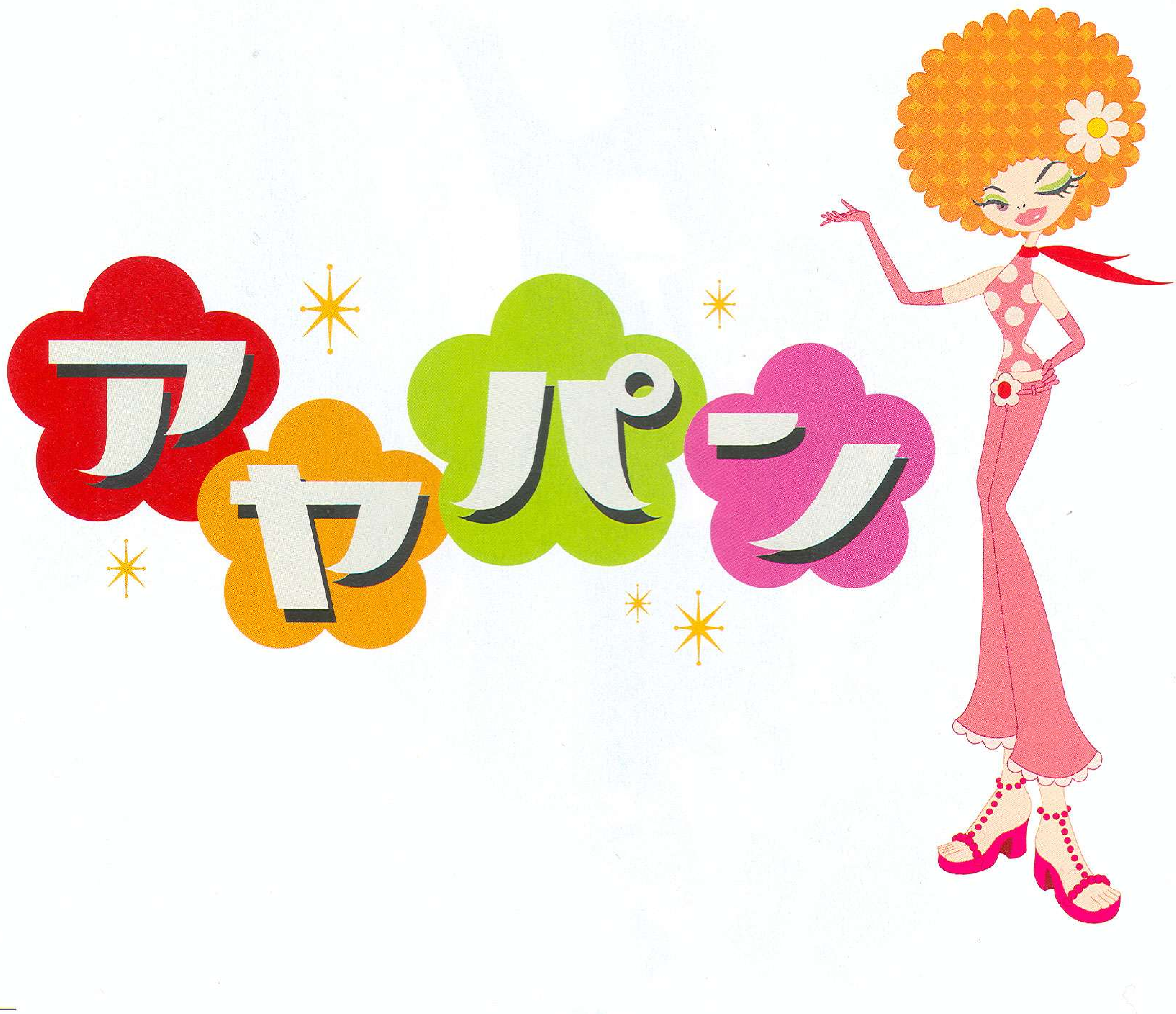
BY BATHING APE

BY BATHING APE

Shingop
Shingop

PART B: MICHAEL LAU
PROJECT: TOM KIDS SERIES
YEAR: 2001

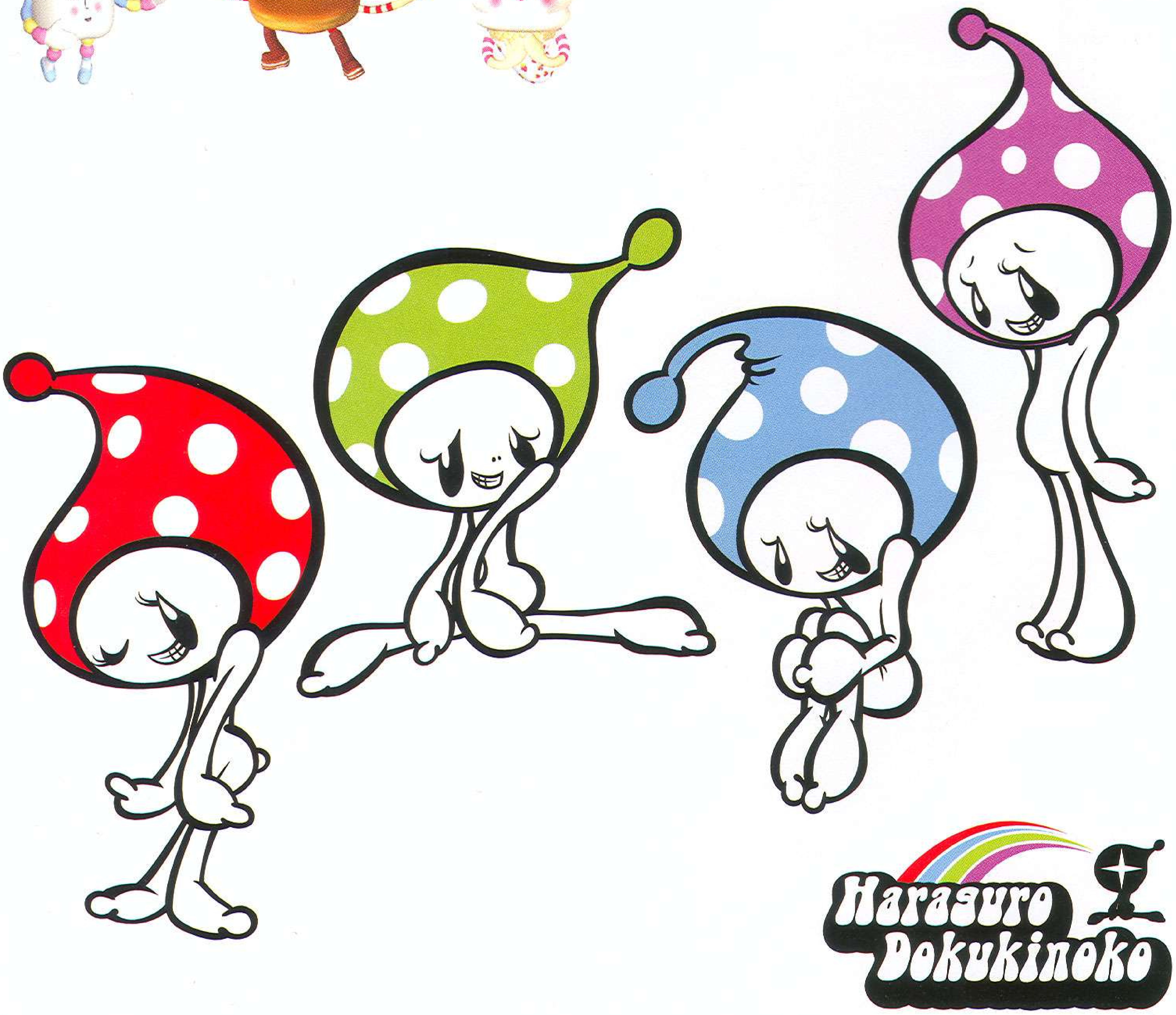




MULTIES

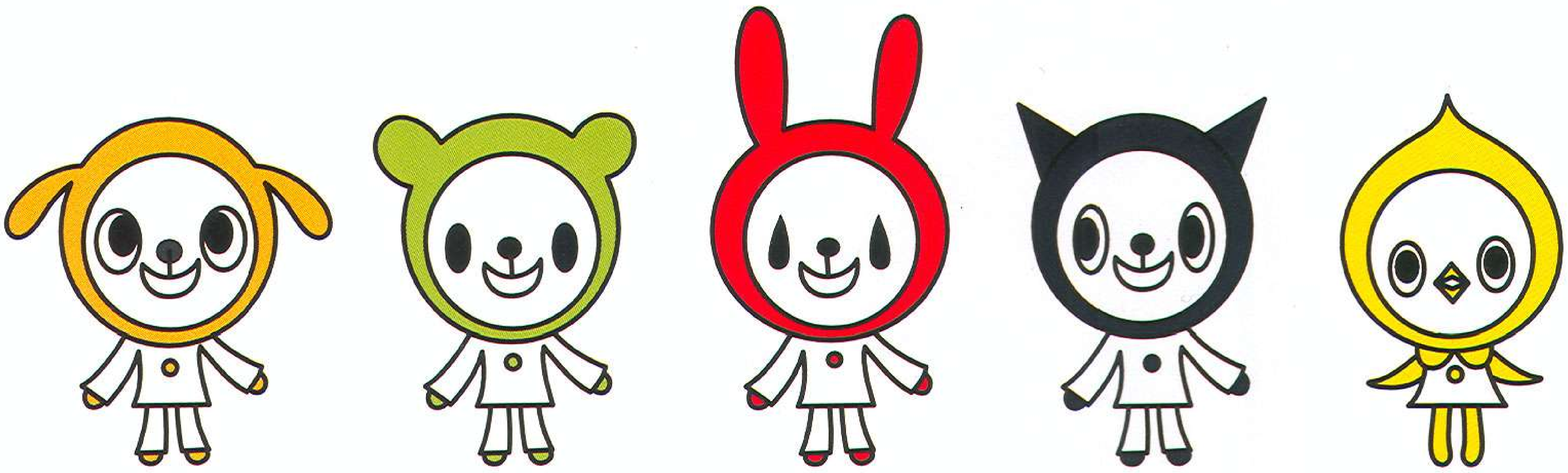
MULTIES HAS PRODUCED WORK FOR VARIOUS MEDIA, INCLUDING TV, AS A PRODUCTION COMPANY CONCENTRATING ON DIGITAL CONTENT. IT ALSO PLANS AND DEVELOPS MANY APPLICATIONS AS WELL AS COLLABORATING WITH ARTISTS SUCH AS YOSIYASU AND HAJIME ANZAI. IT CLAIMS TO SPECIALIZE IN DESIGNING FOR BUSINESSES THAT ARE LINKED TO SOCIETY. MULTIES IS A CREATIVE COLLECTIVE THAT NOT ONLY CREATES CONTENT, BUT ALSO VISUALIZES, PLANS, DIRECTS, PRODUCES AND COPYRIGHTS CHARACTERS.

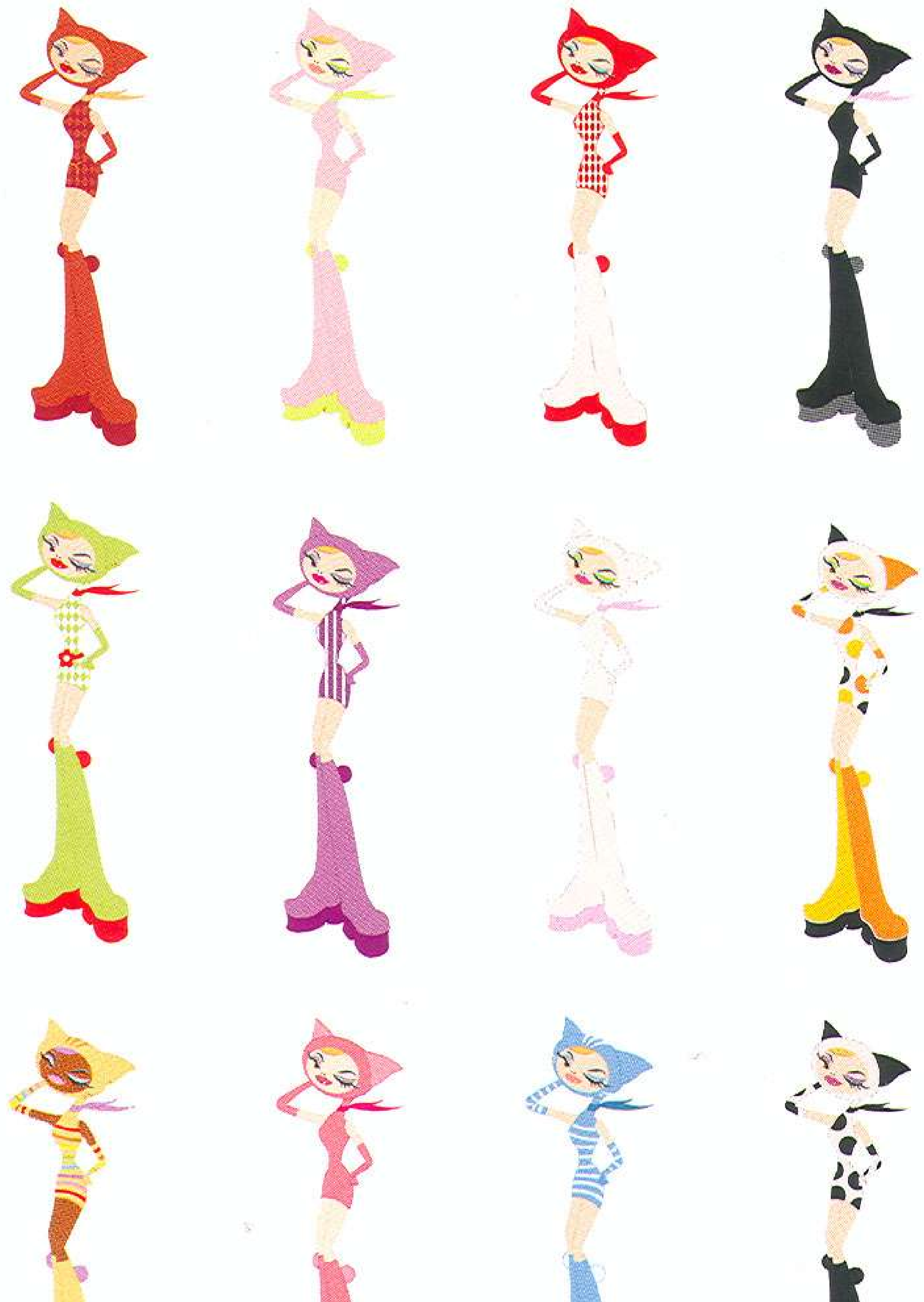
PART B: MULTIES
PROJECT: CHARACTERS DESIGN
YEAR: 2000-2001


Harasuro Dokukinoko

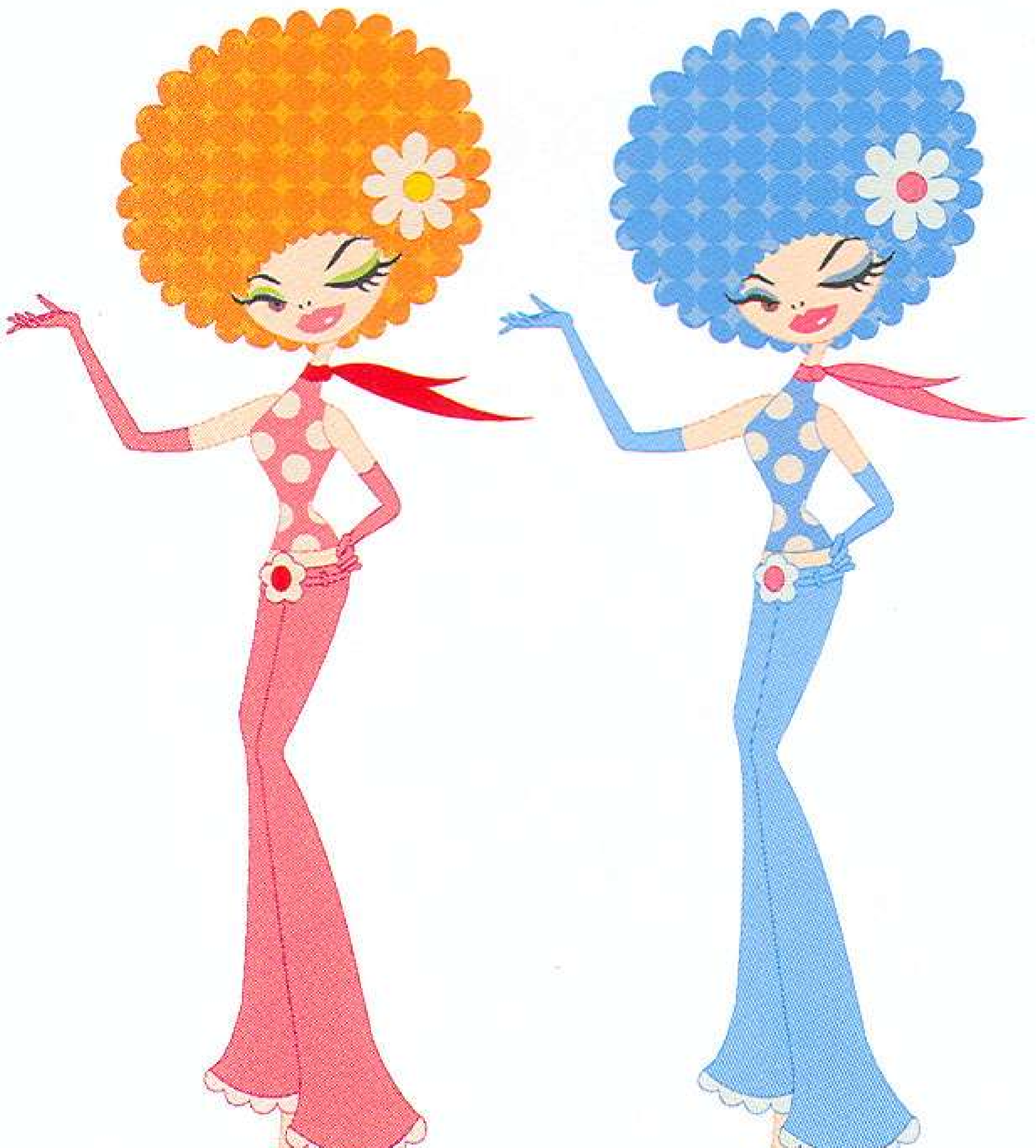
© Yoshiyasu

PART B: MULTIES
PROJECT: CHARACTERS DESIGN
YEAR: 2000-2001



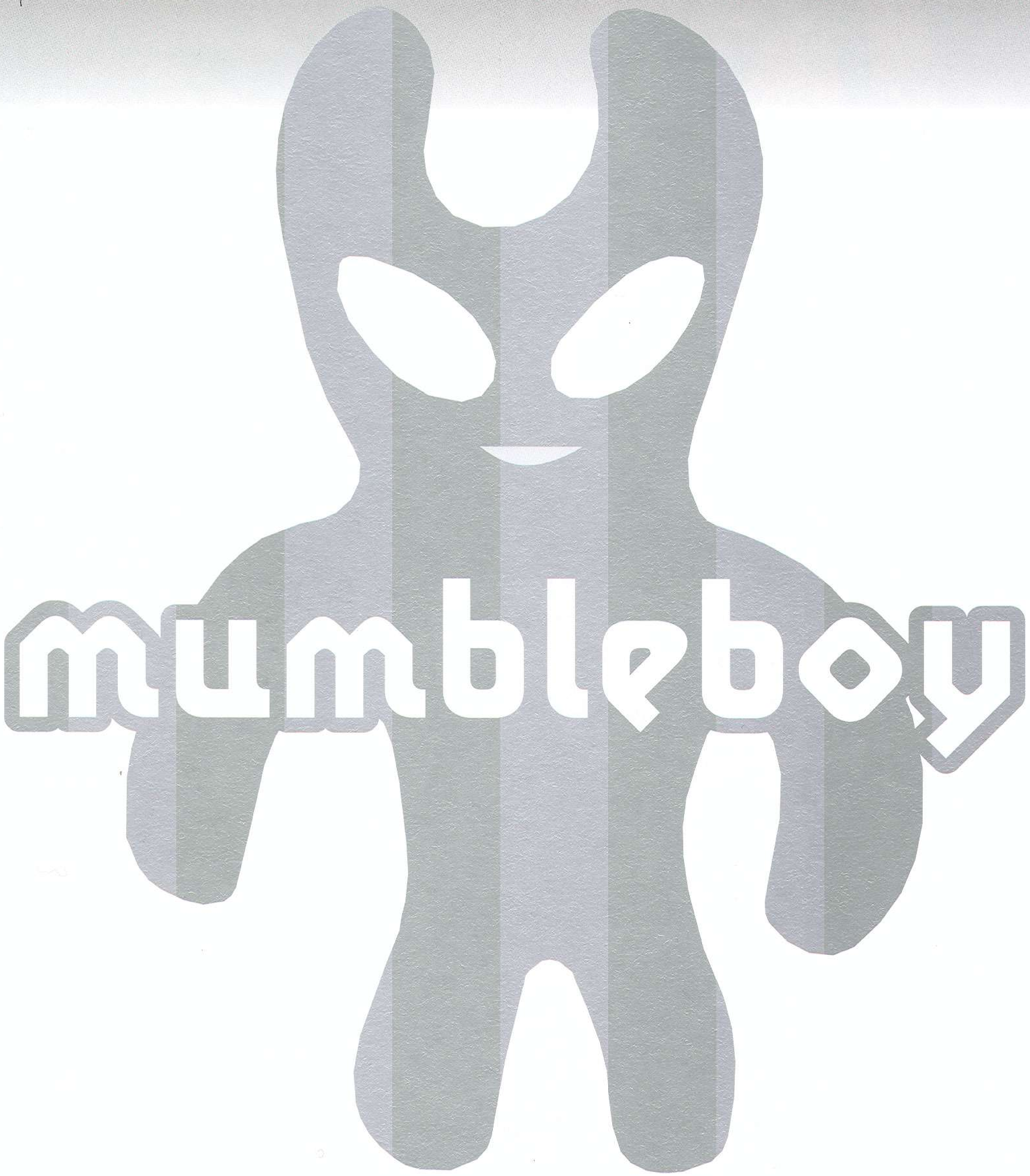


マルチーズ



アヤパン

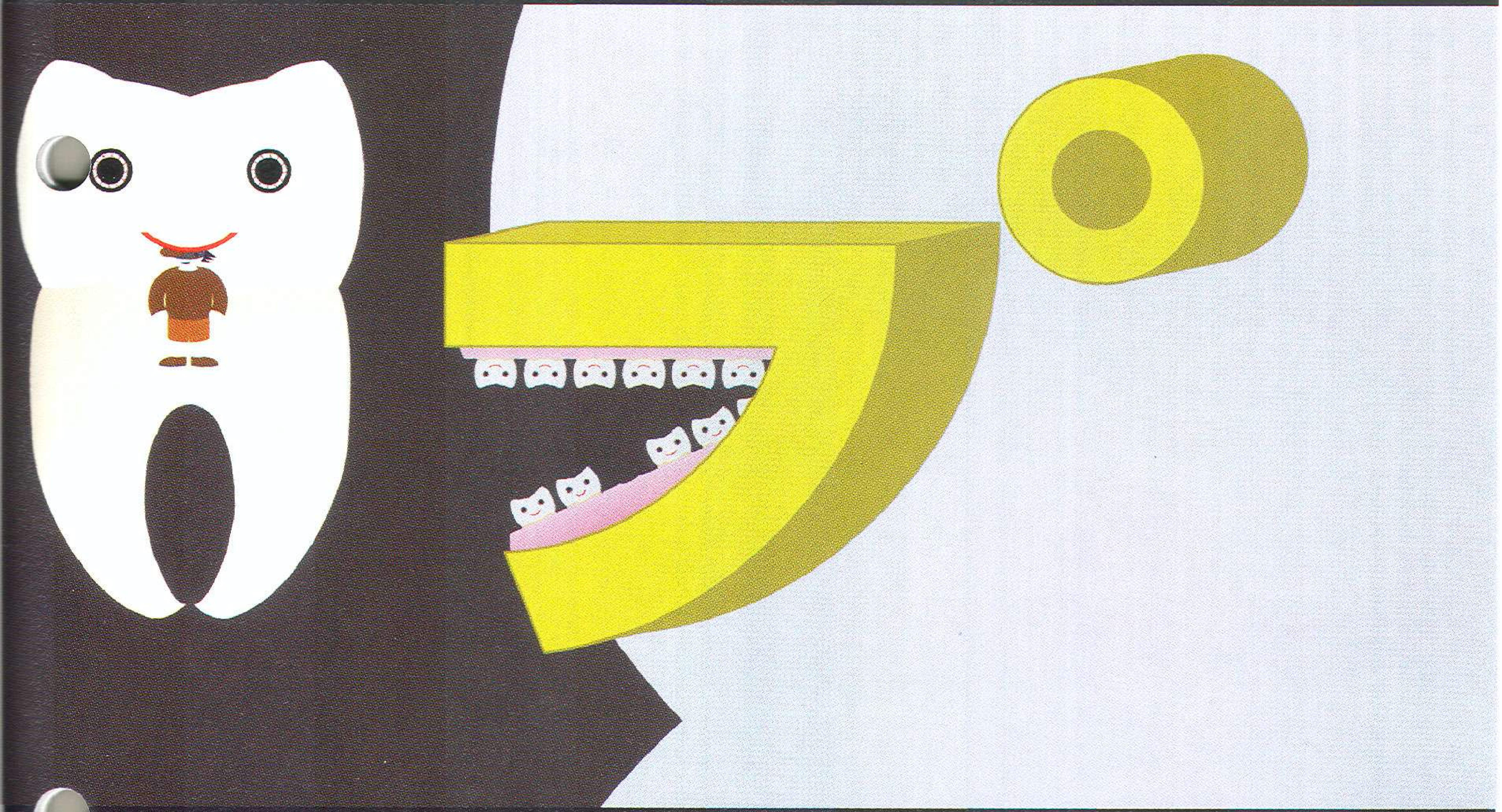
FLYING BISCUIT
Creamy slider
fe
珈琲
温泉

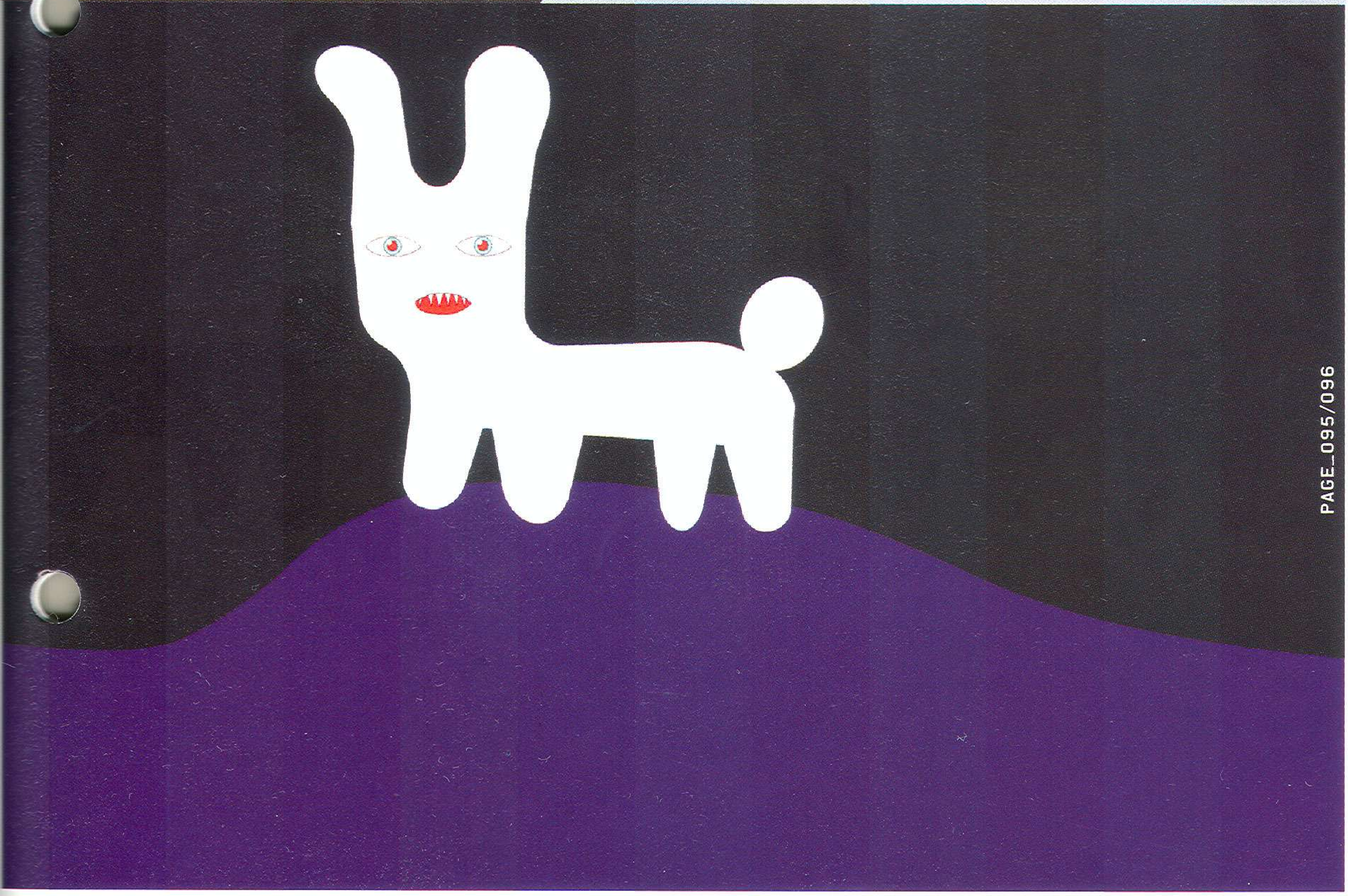


MUMBLEBOY

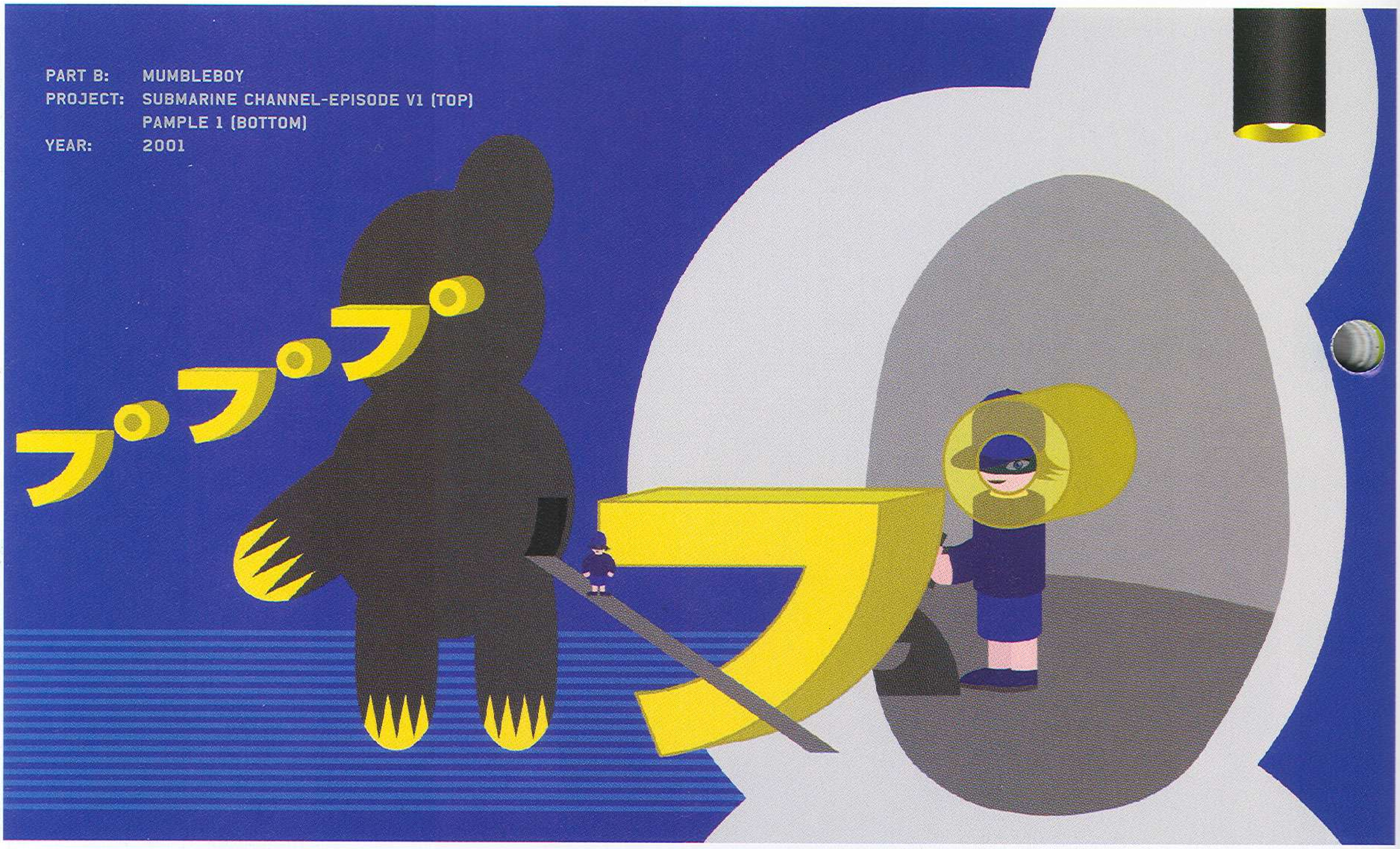
KINYA HANADA WAS BORN IN YOKOHAMA, JAPAN. HE ATTENDED UC DAVIS MAJORING IN ART AND RHODE ISLAND SCHOOL OF DESIGN IN PAINTING. WHILE ATTENDING RISD, KINYA STARTED MAKING ART WITH COMPUTER GRAPHICS. HE MOVED TO NEW YORK CITY AFTER GRADUATION WHERE HE HAS BEEN SINCE WORKING AS A FREELANCER DOING WEB ANIMATIONS AND PRINT ILLUSTRATIONS. HANADA ALSO MAKES HIS OWN ANIMATIONS WHICH HAVE BEEN SHOWN AT VARIOUS WEB SITES AND FILM FESTIVALS.

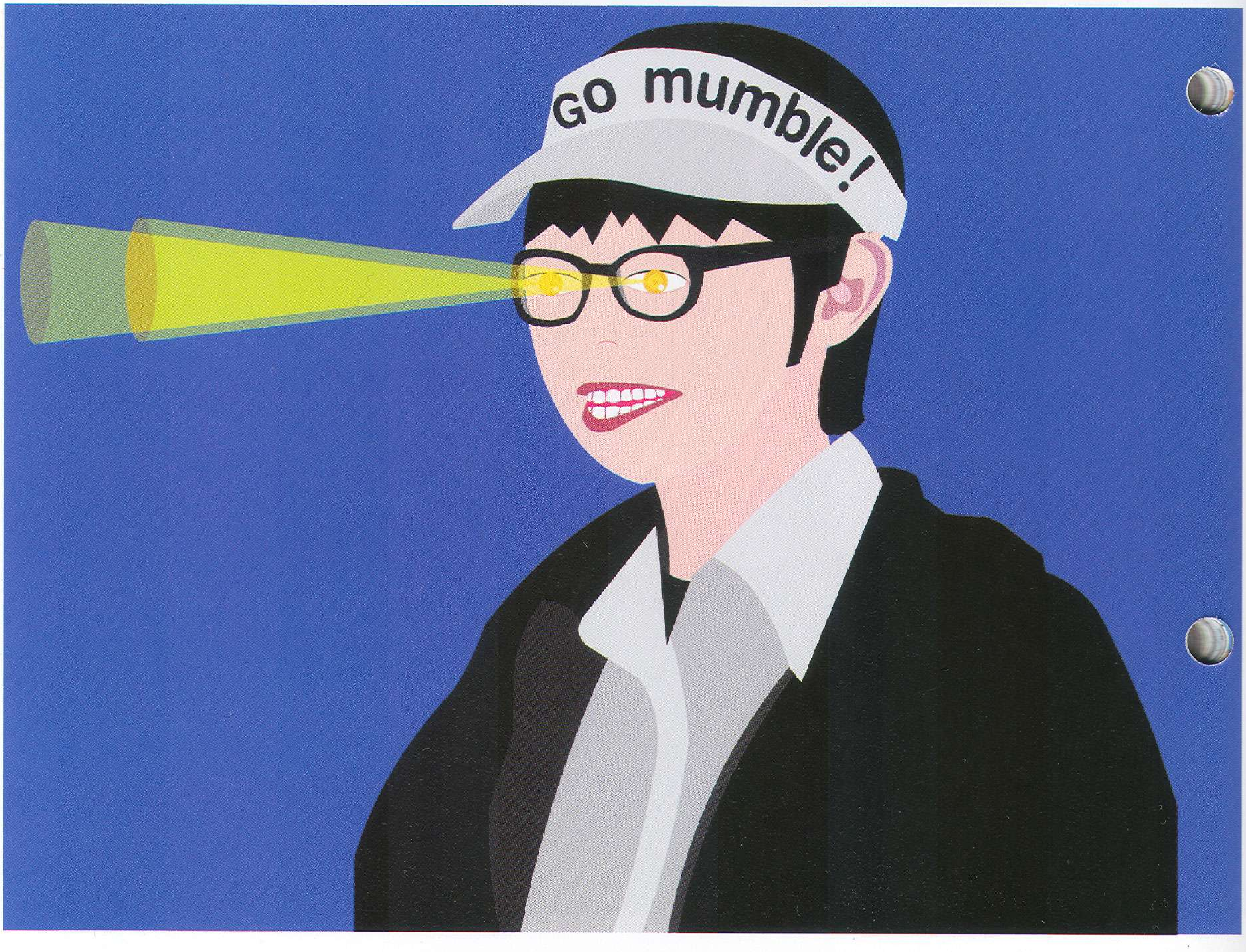
PART B: MUMBLEBOY
PROJECT: SUBMARINE CHANNEL-EPISODE V2 (TOP)
CROSSING (BOTTOM)
YEAR: 2001



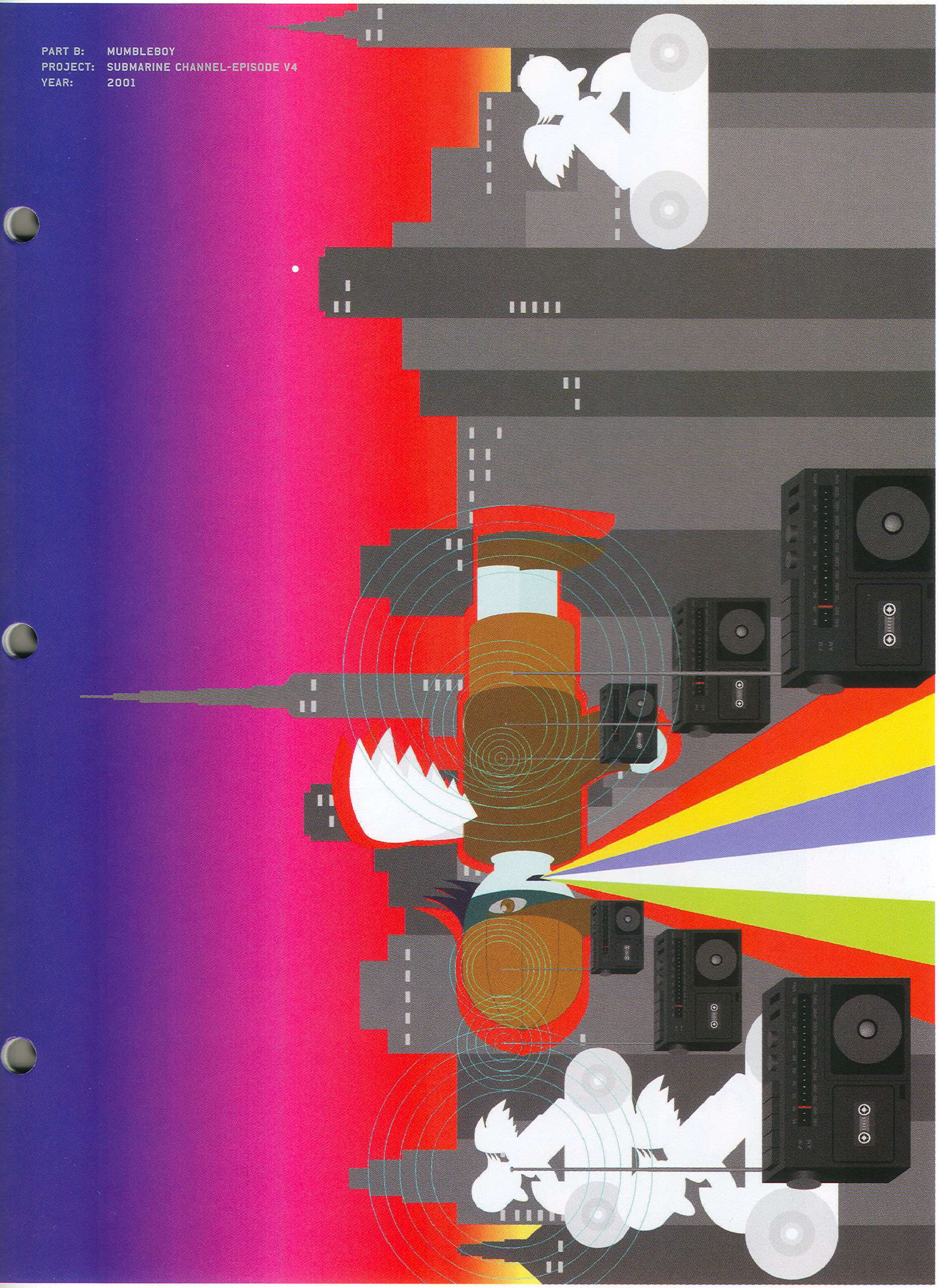


PART B: MUMBLEBOY
PROJECT: SUBMARINE CHANNEL-EPISODE V1 (TOP)
PAMPLE 1 (BOTTOM)
YEAR: 2001

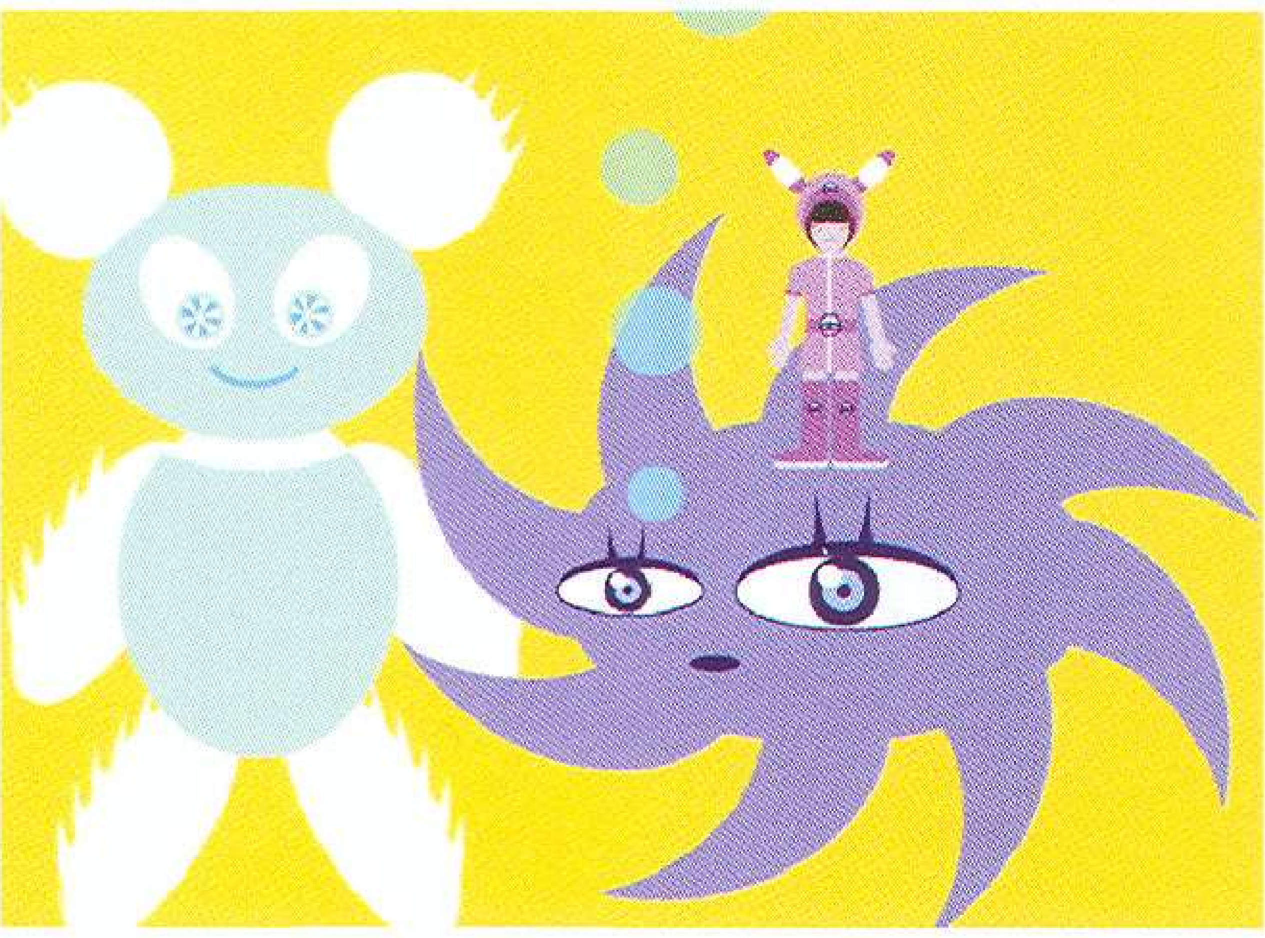


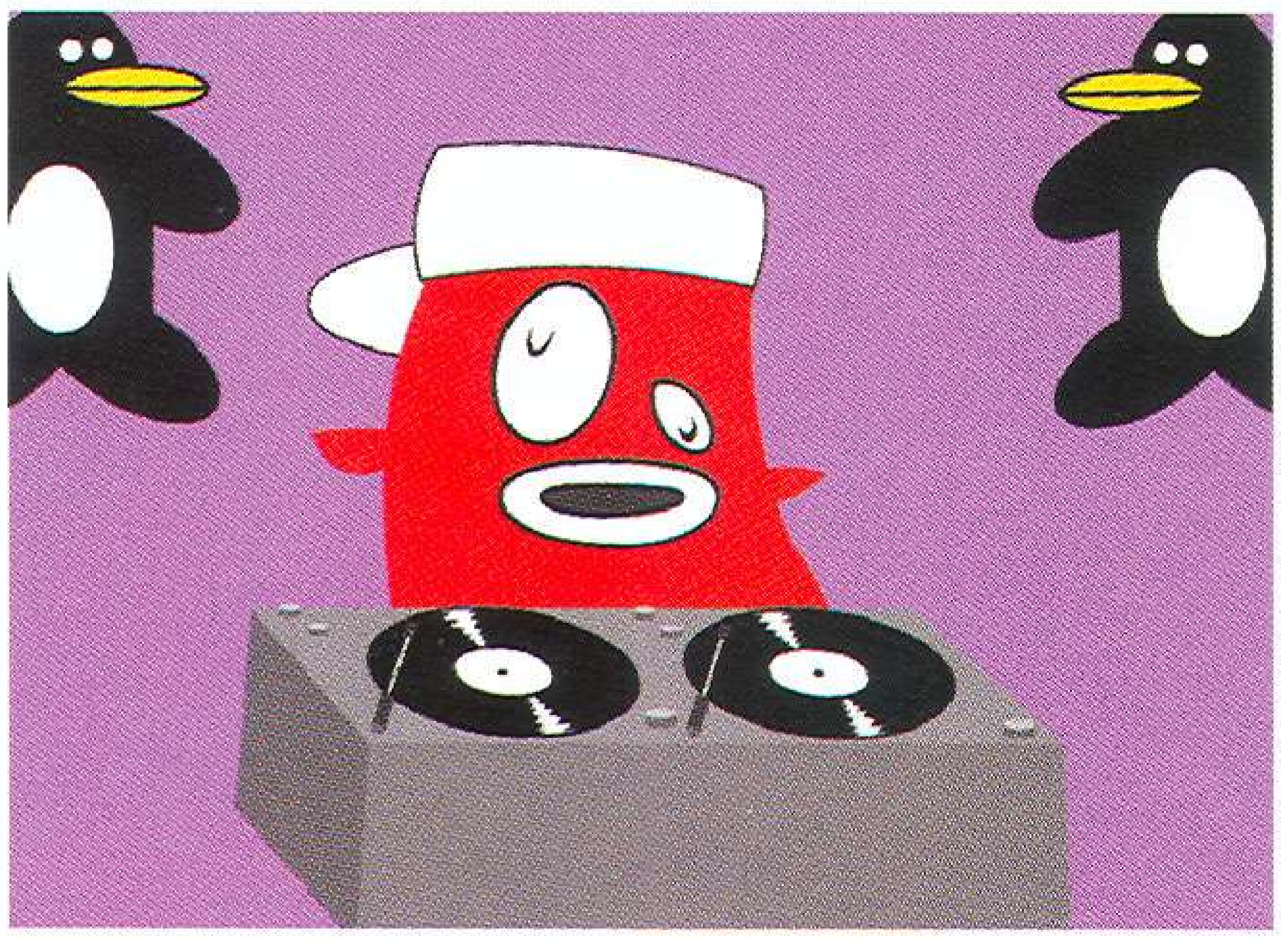


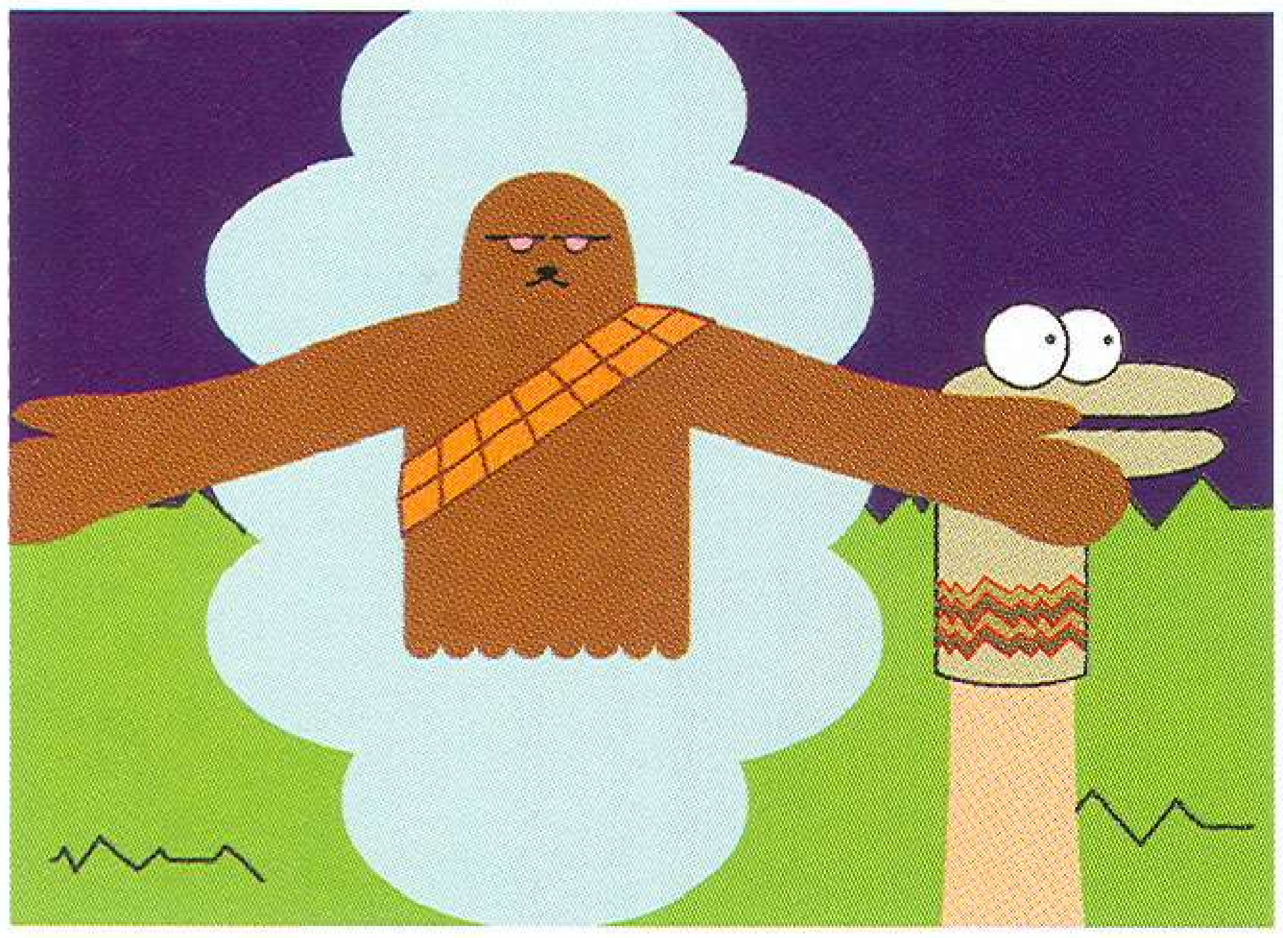
PART B: MUMBLEBOY
PROJECT: SUBMARINE CHANNEL-EPISODE V4
YEAR: 2001

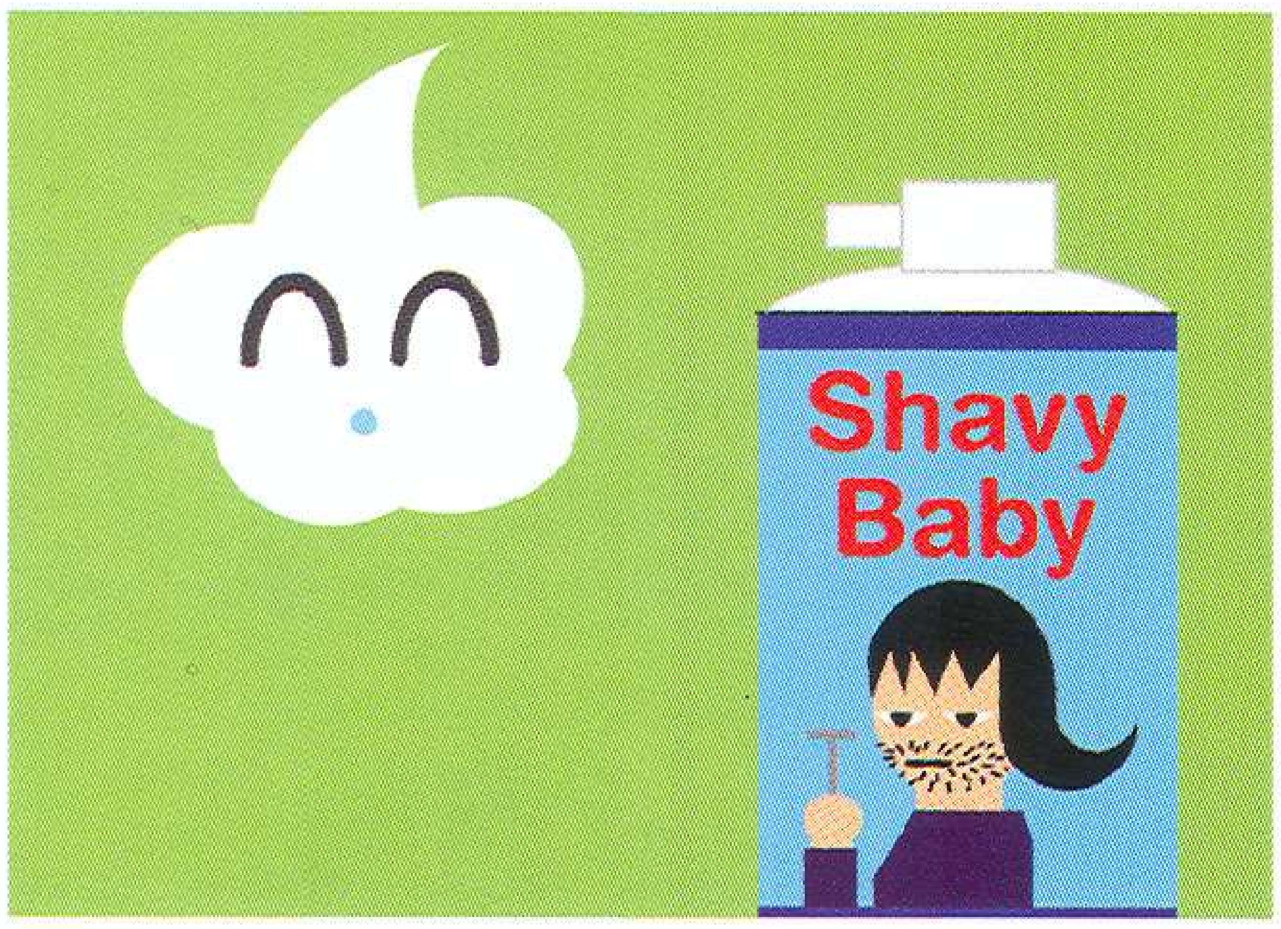


PART B: MUMBLEBOY
PROJECT: GOOEY01 (TOP LEFT)
BUTTERY DONUTS
BUTTERY DONUTS
GOGO GAR GAR (BOTTOM)
YEAR: 2001

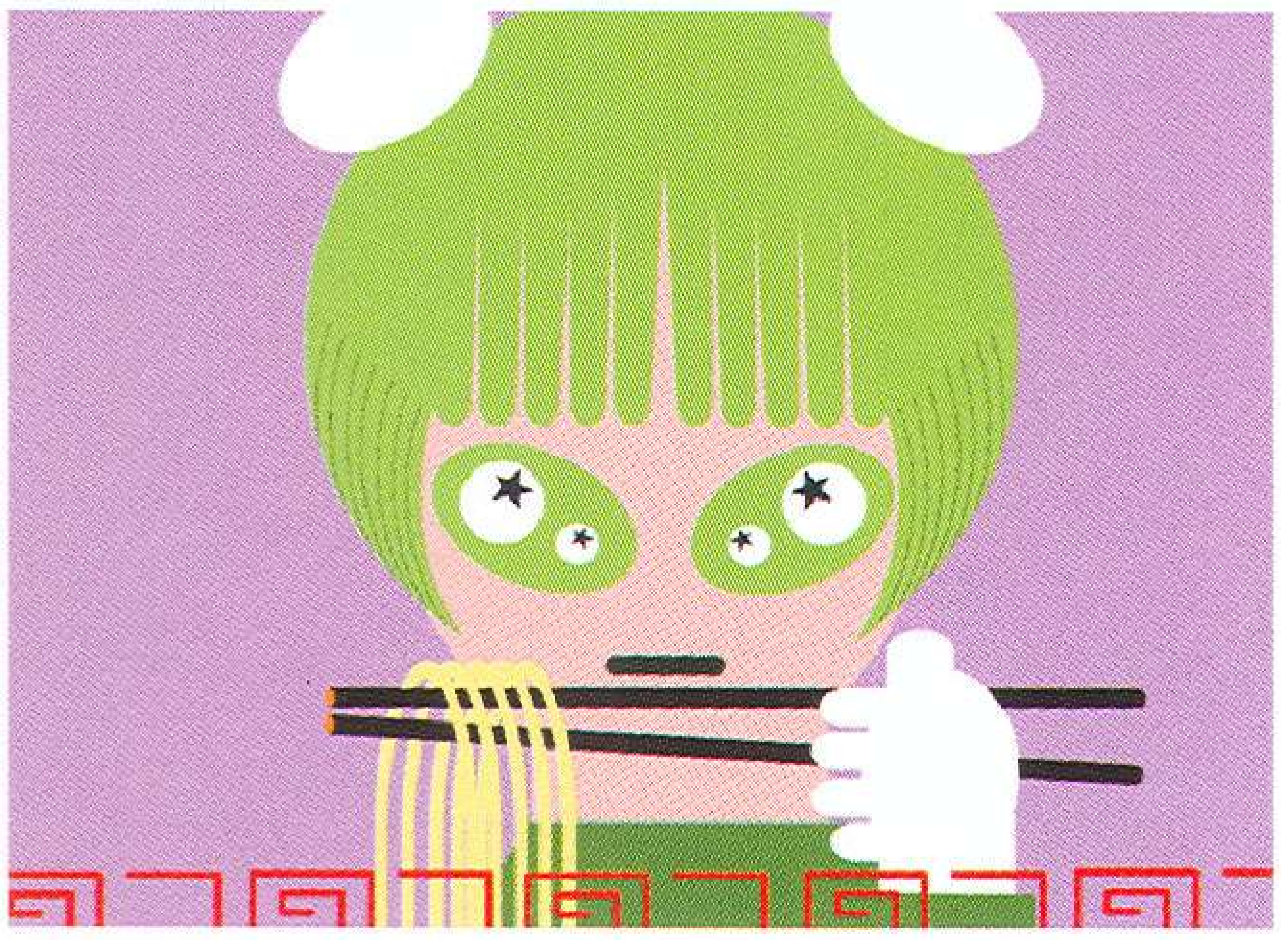


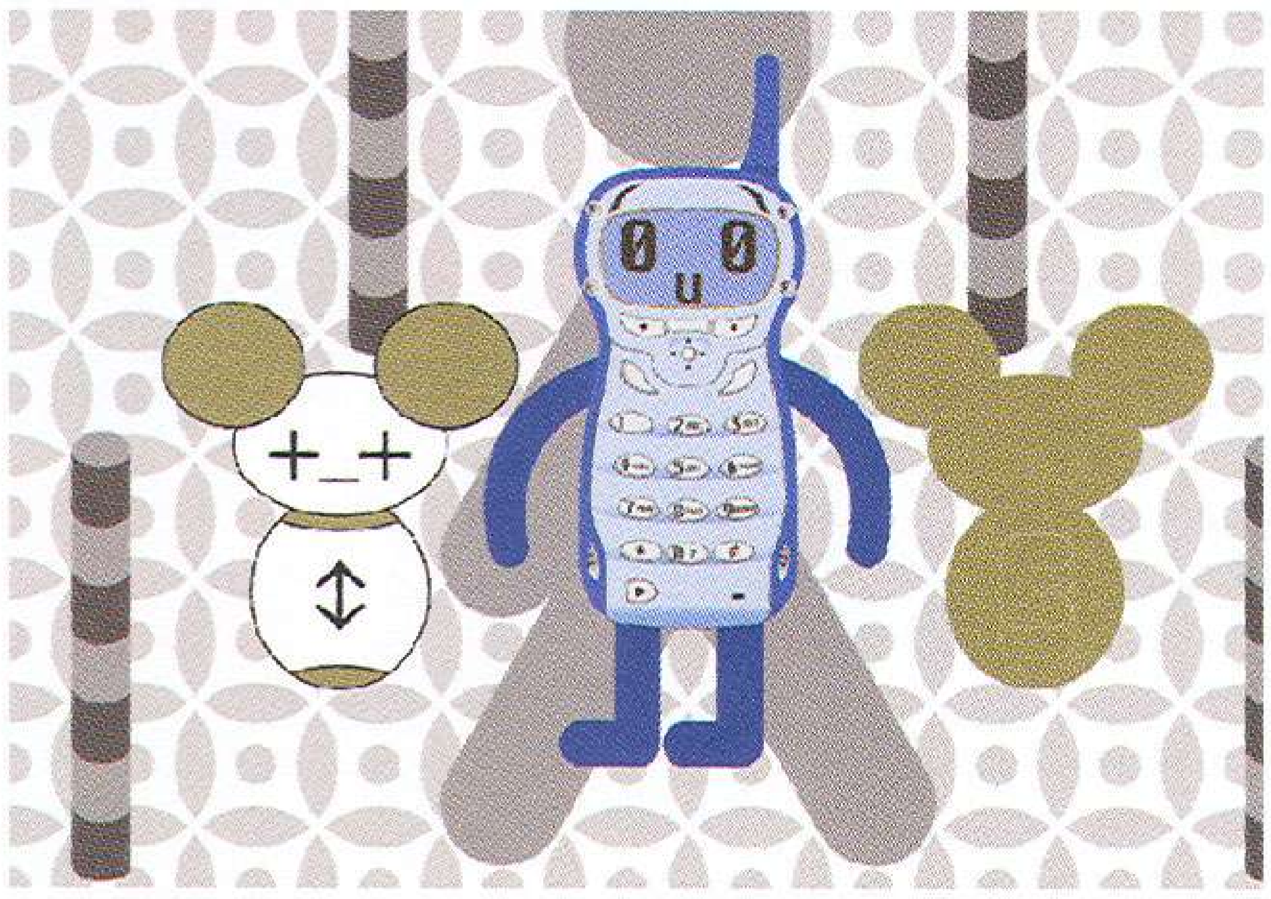


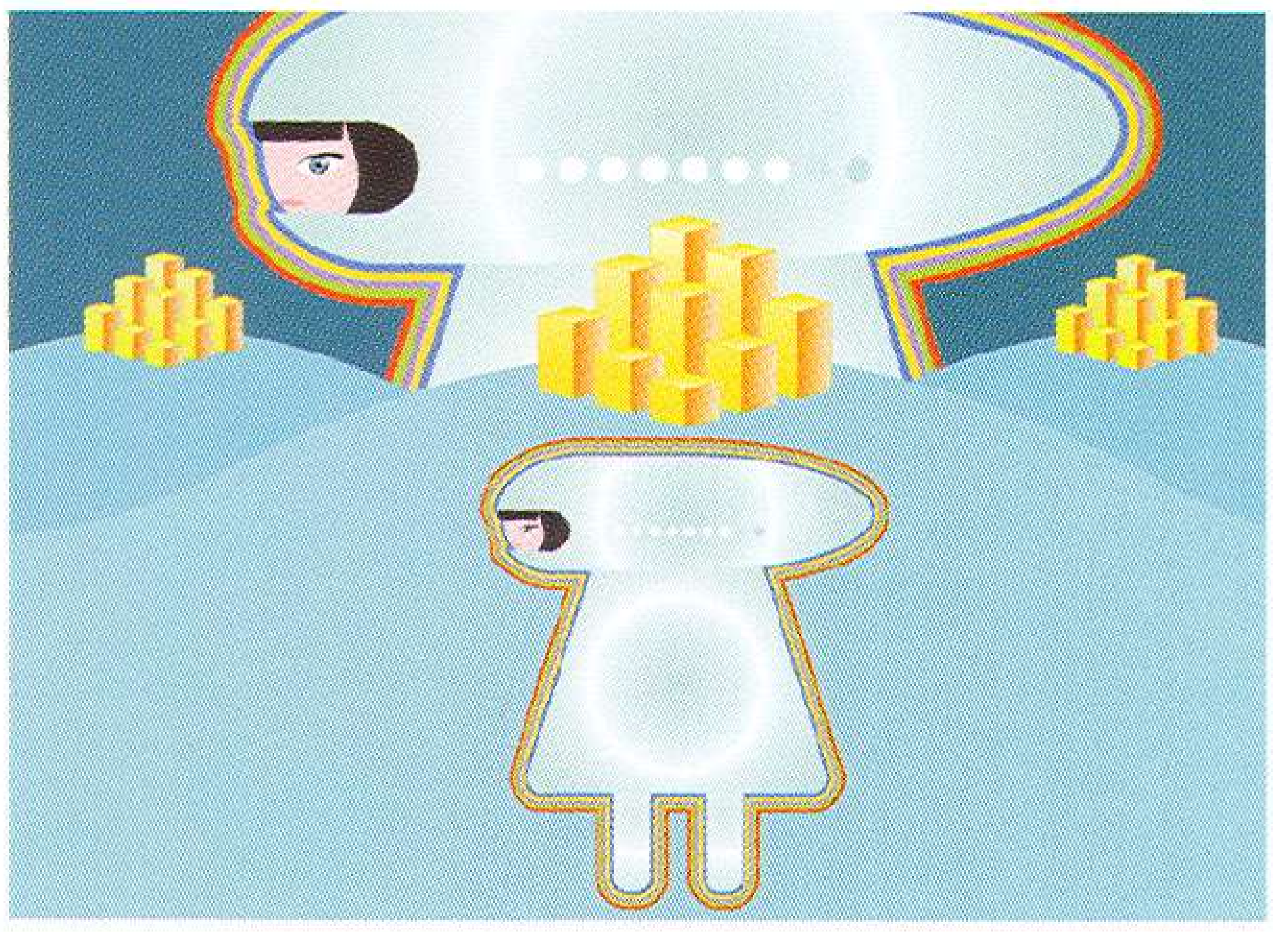


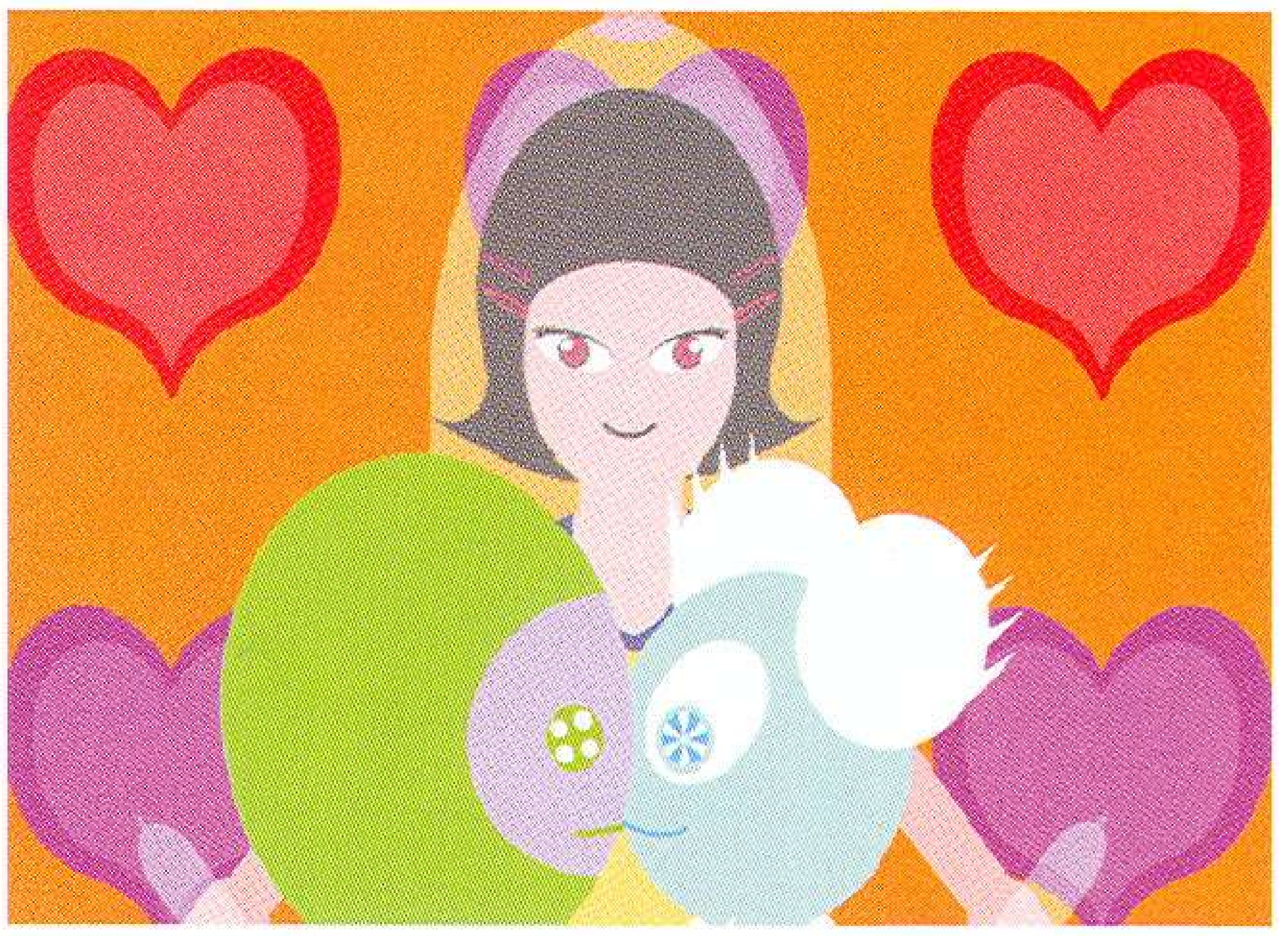


PART B: MUMBLEBOY
PROJECT: GOGO GAR GAR (TOP RIGHT)
SAFE SEX ANIMATION (BOTTOM)
YEAR: 2001

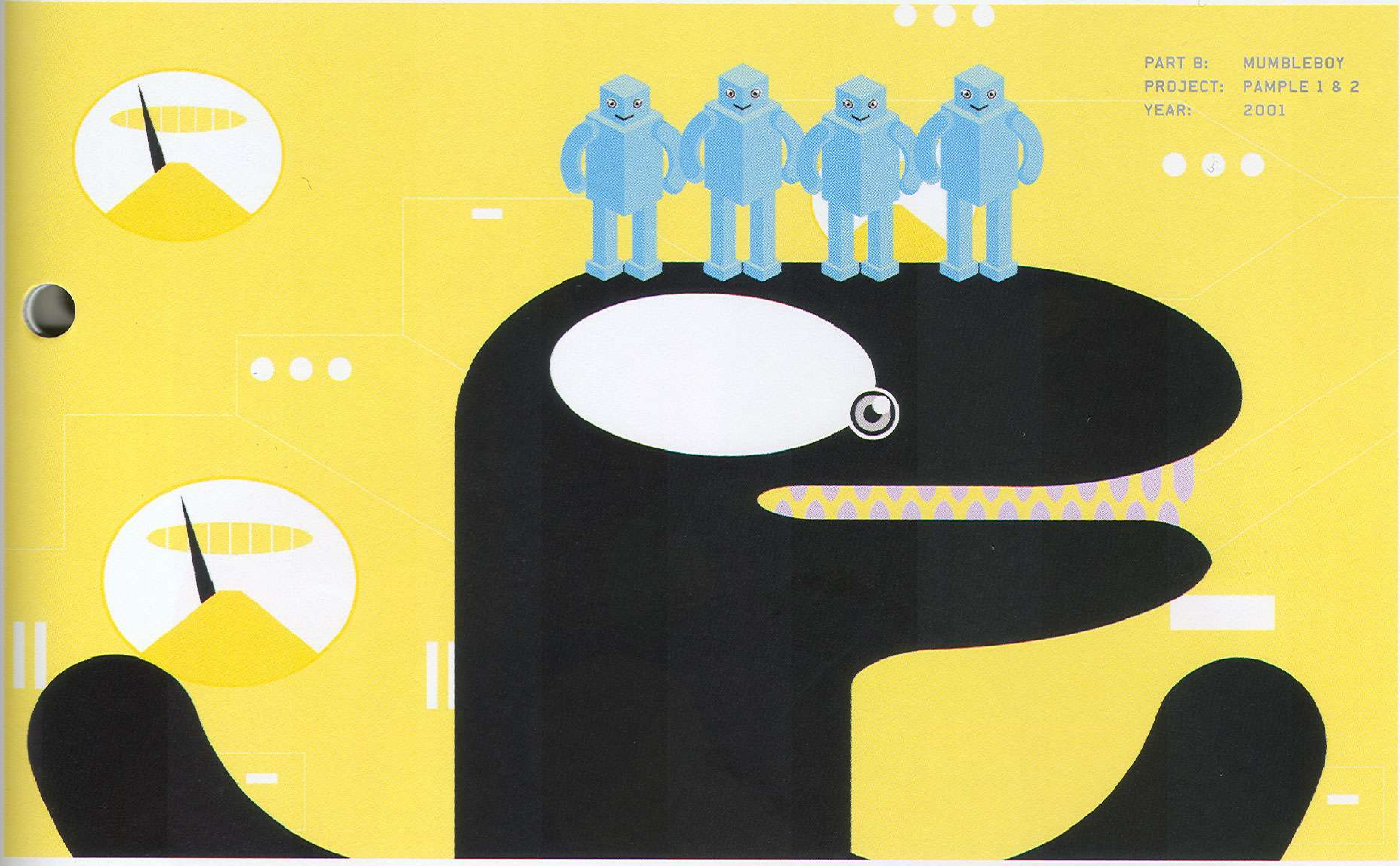


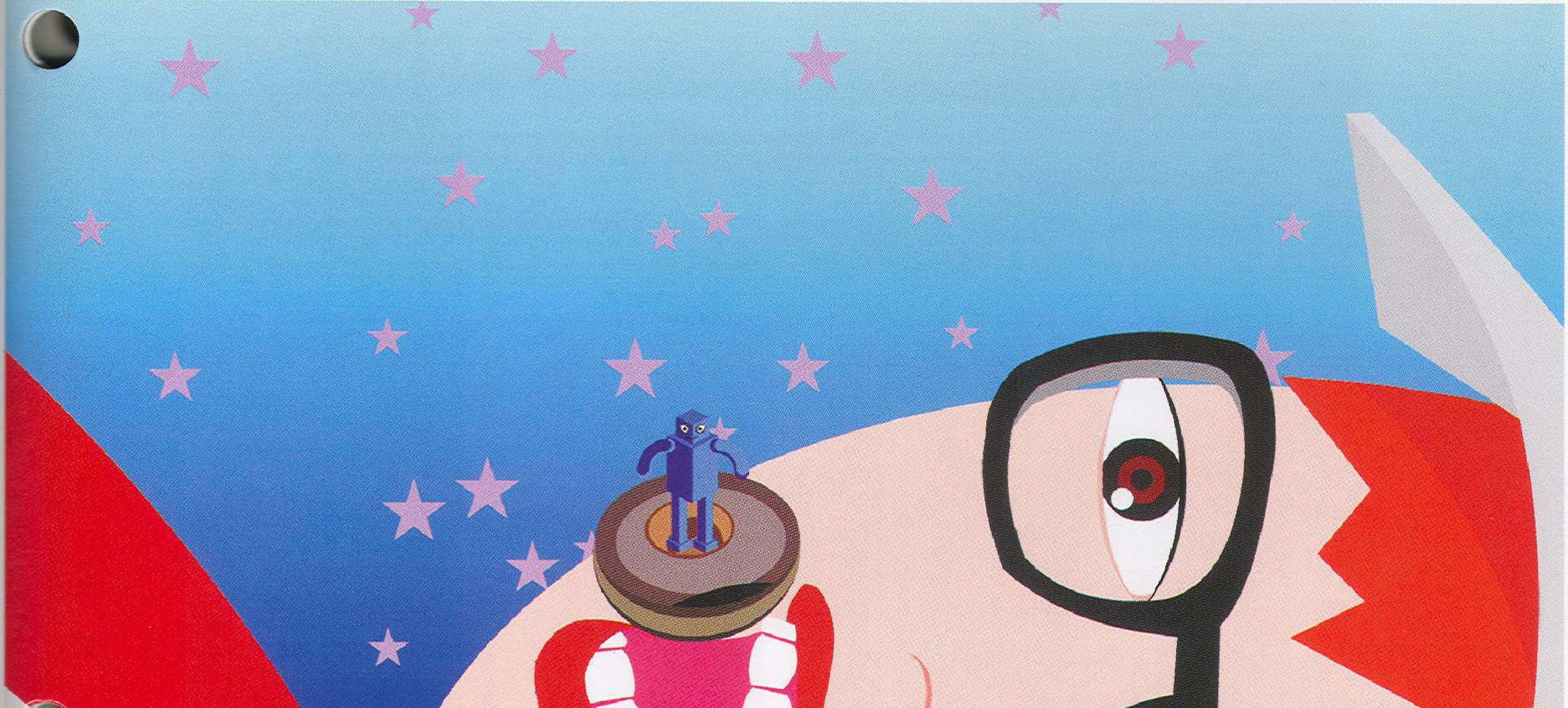


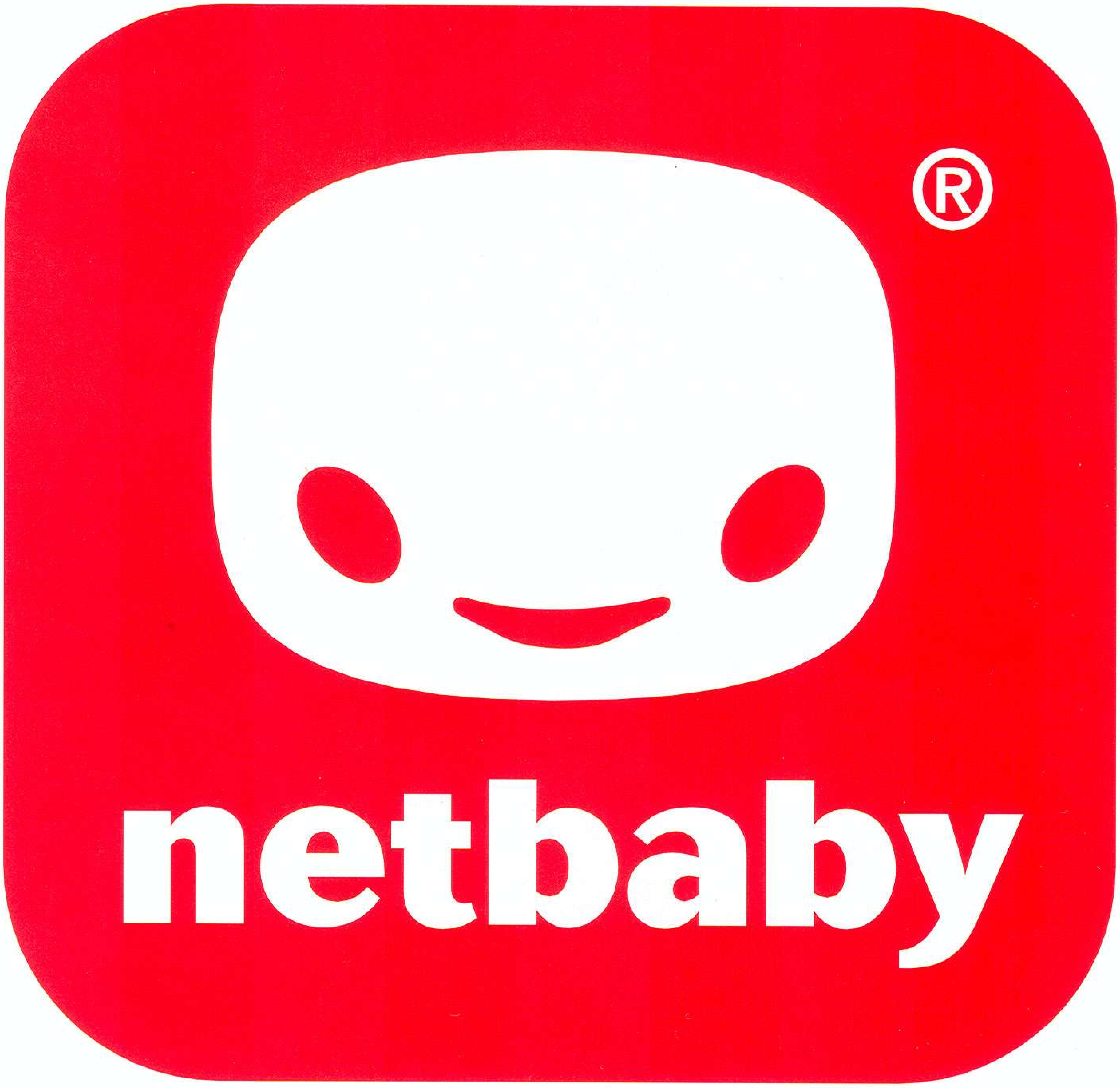




PART B: MUMBLEBOY
PROJECT: PAMPLE 1 & 2
YEAR: 2001



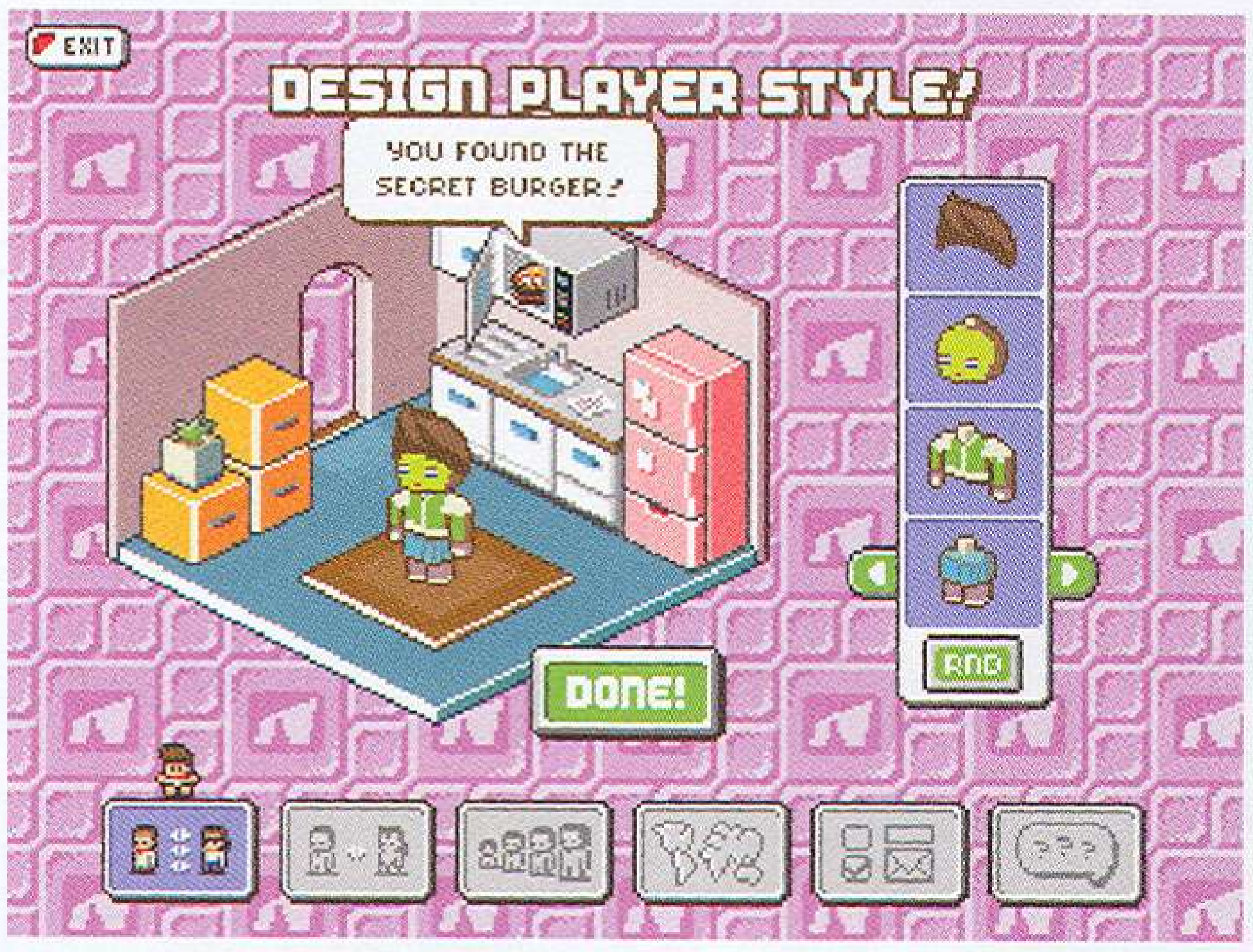


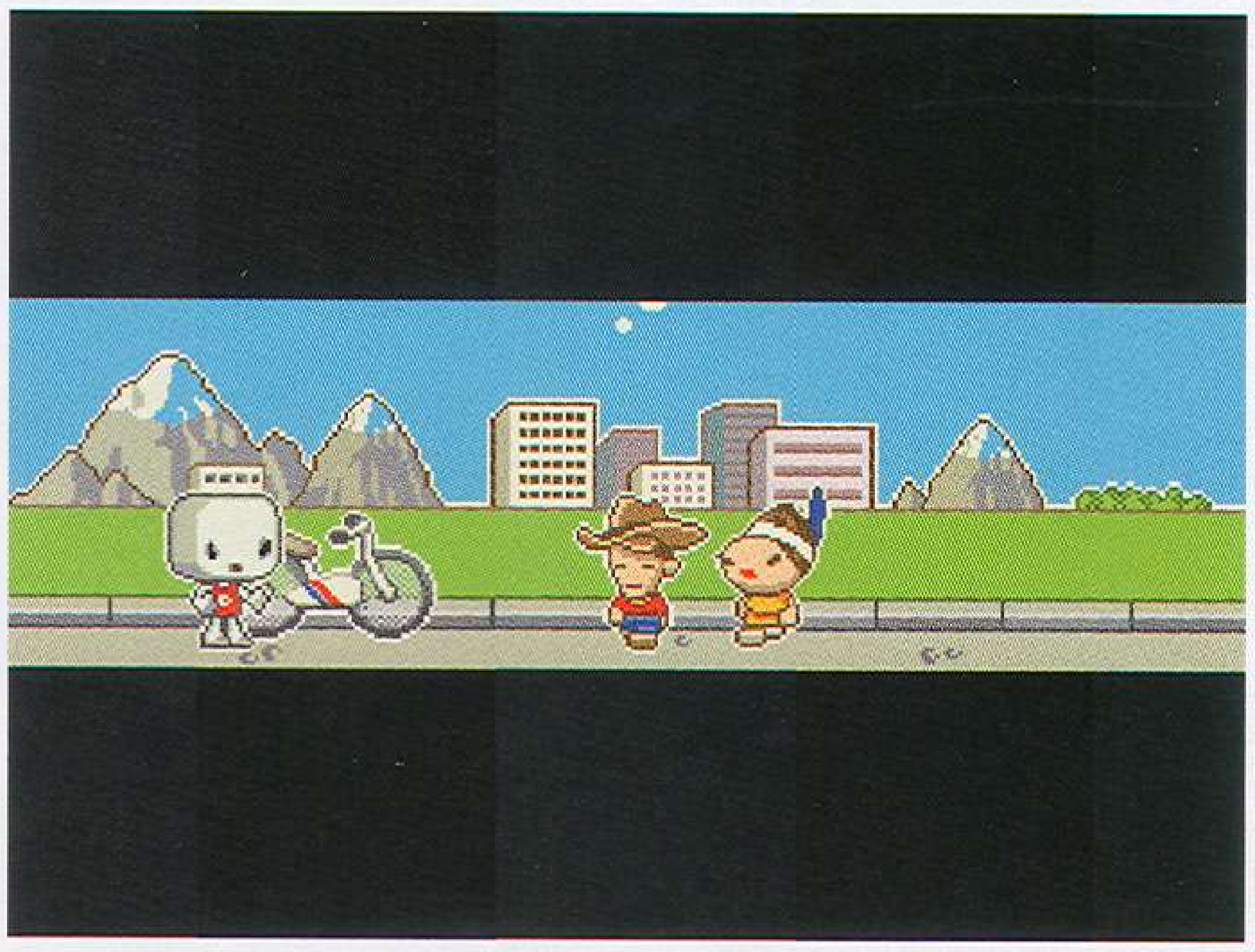


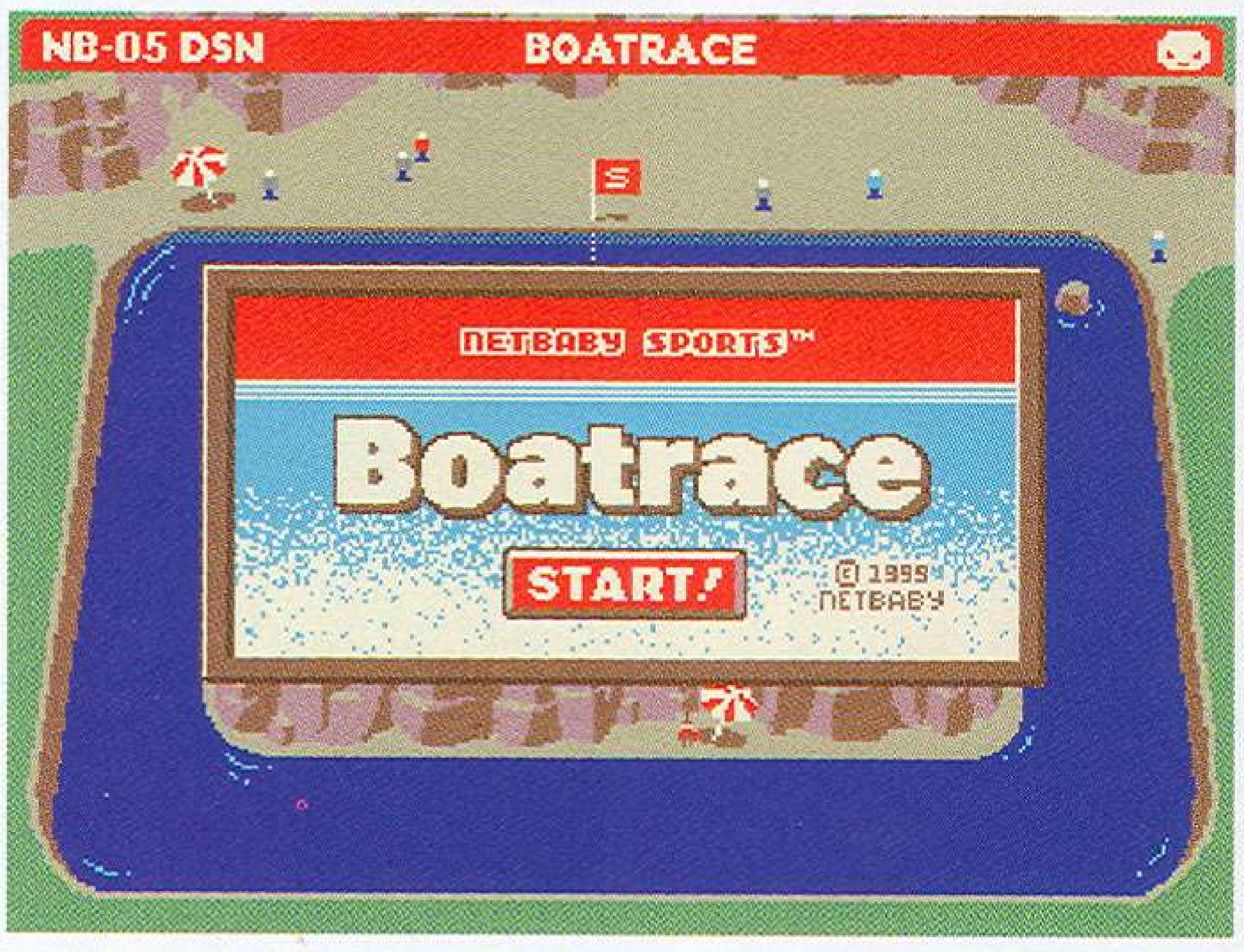
NETBABY

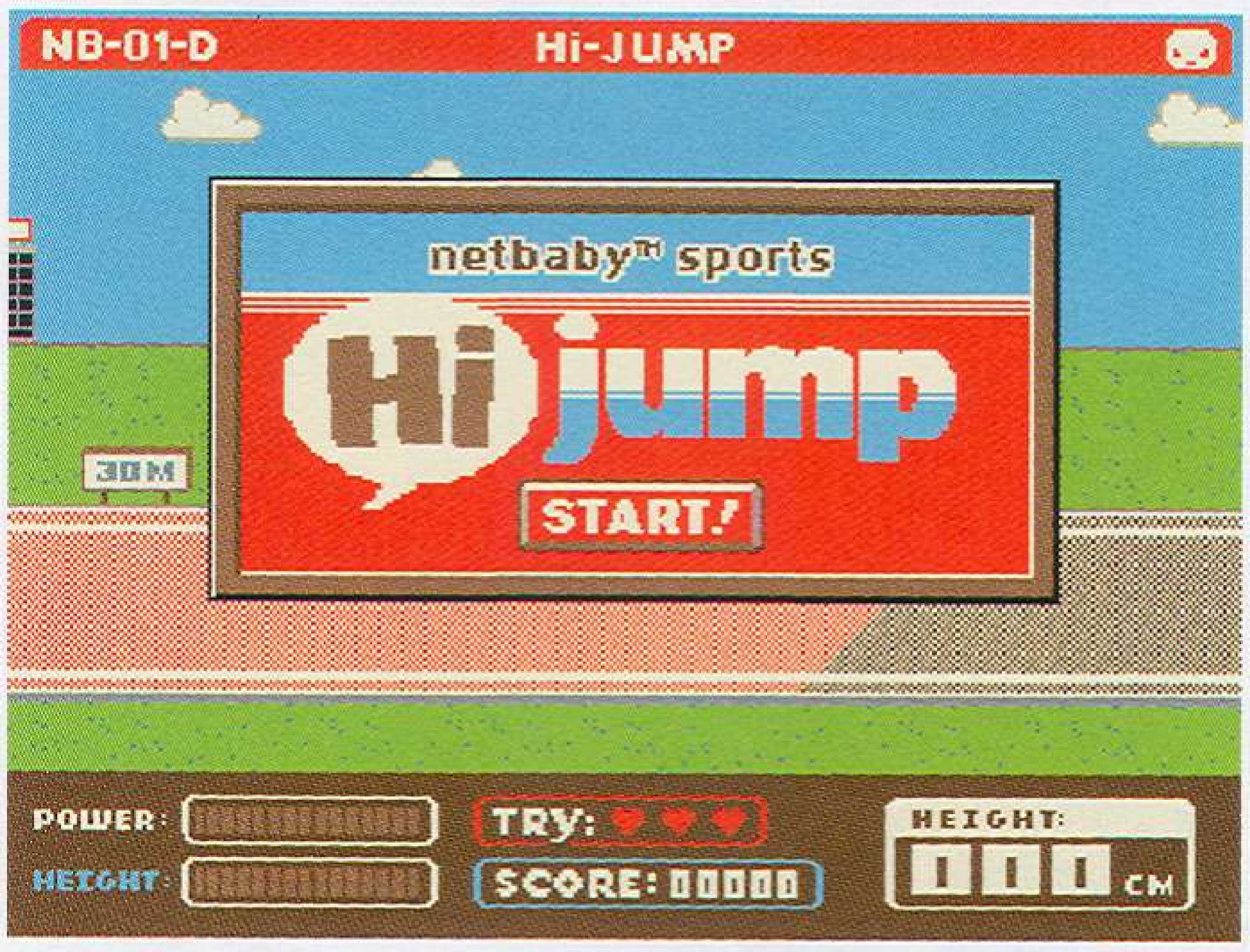
NETBABY IS BEST DESCRIBED AS A GAME COMMUNITY ADAPTED FOR THE INTERNET WITH REAPPEARING CHARACTERS (THE CURRENT STABLE INCLUDES DIGGER, SLACKER, NINJA-GIRL AND COPERNICUS) AND DESIGN FEATURES. WHILE ON THE ONE HAND NETBABY IS A CHILDREN'S CONCEPT, THE INTENTION IS TO APPEAL TO THOSE WHO HAVE GROWN UP WITH THE INTERNET AND CONSEQUENTLY NO LONGER QUESTION ITS USE WITHIN A PLAYFUL CONTEXT.

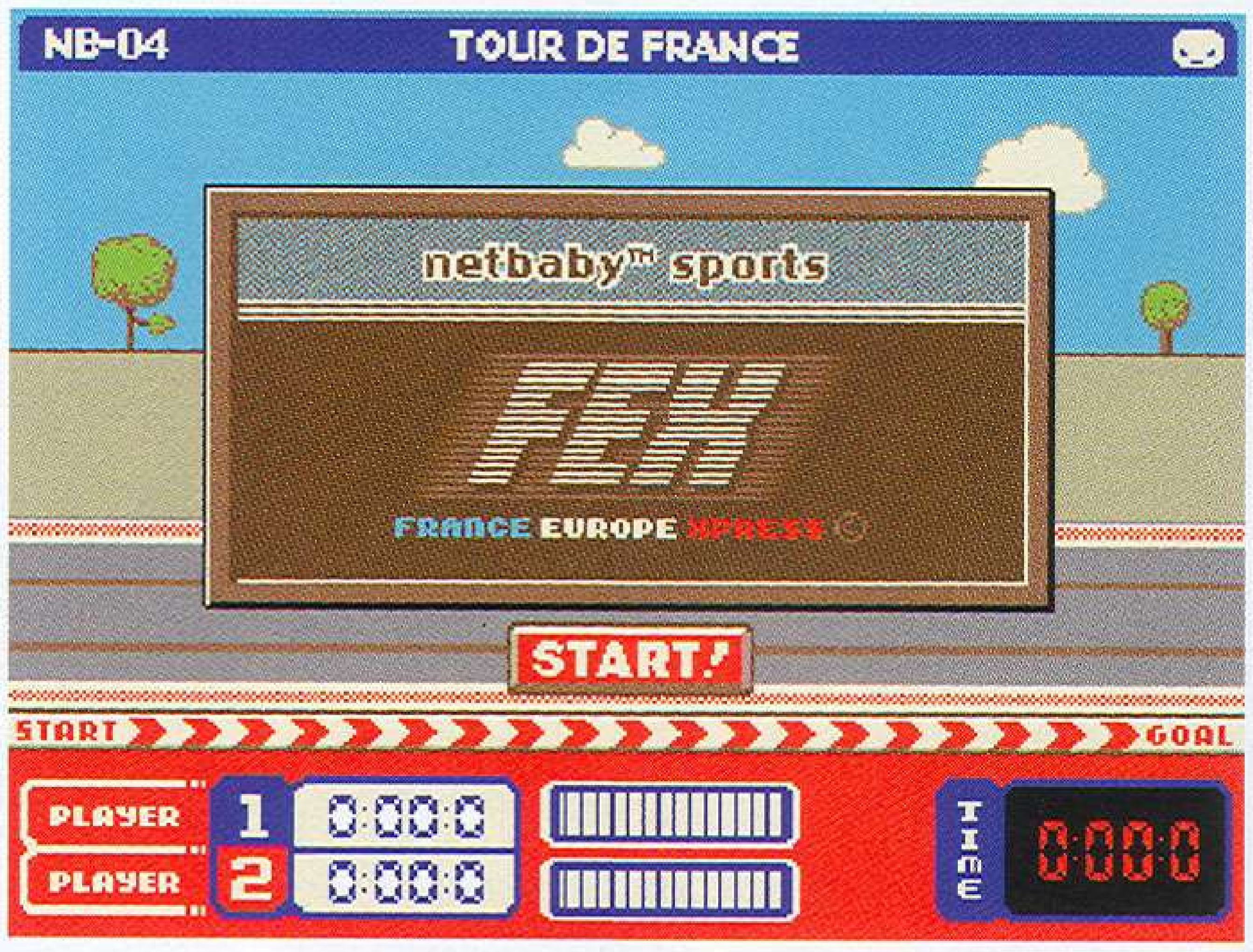
PART B: NETBABY
PROJECT: NETBABY WORLD WEB SITE
YEAR: 2001

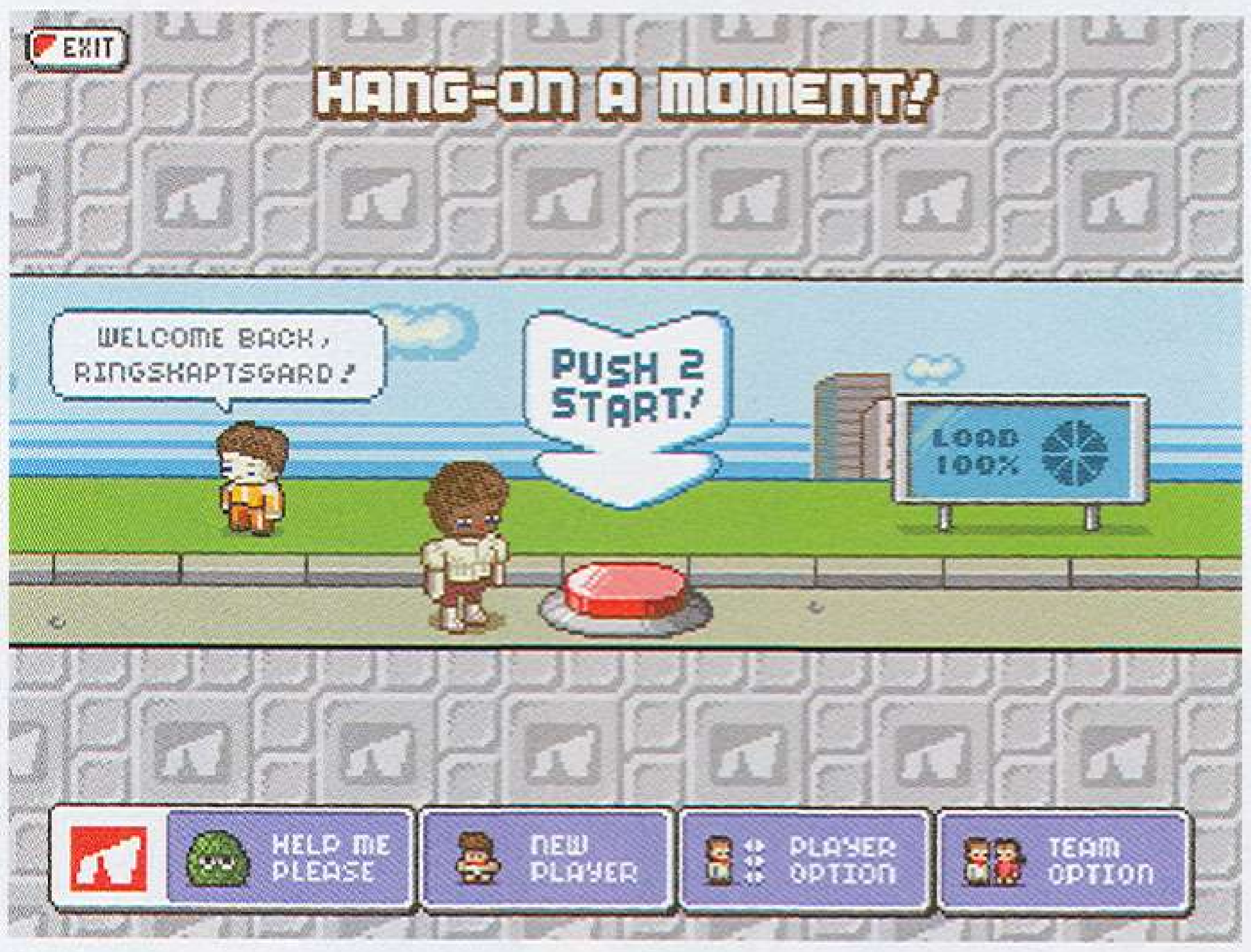

EXIT
DESIGN PLAYER STYLE!
YOU FOUND THE SECRET BURGER!
RND
DONE!

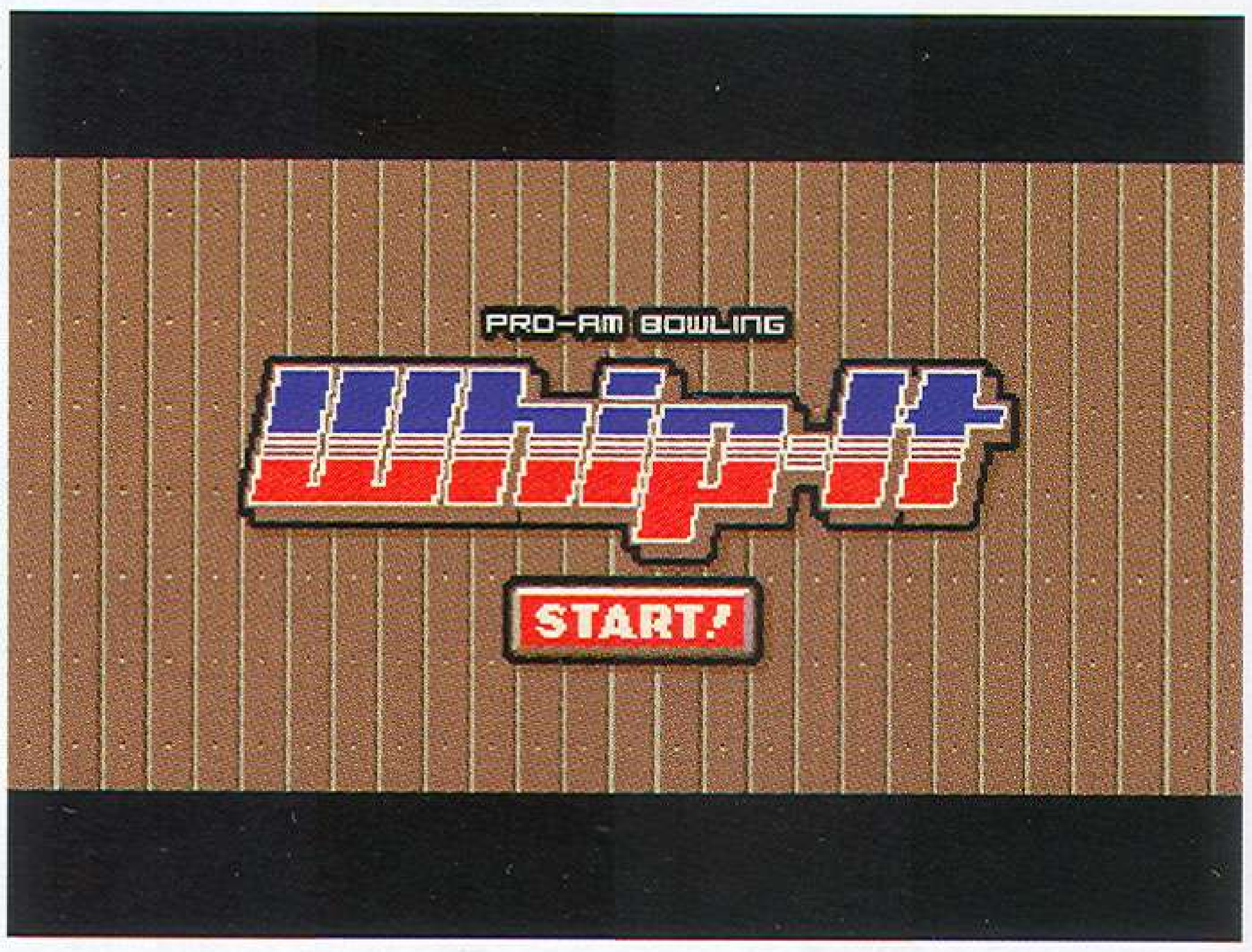


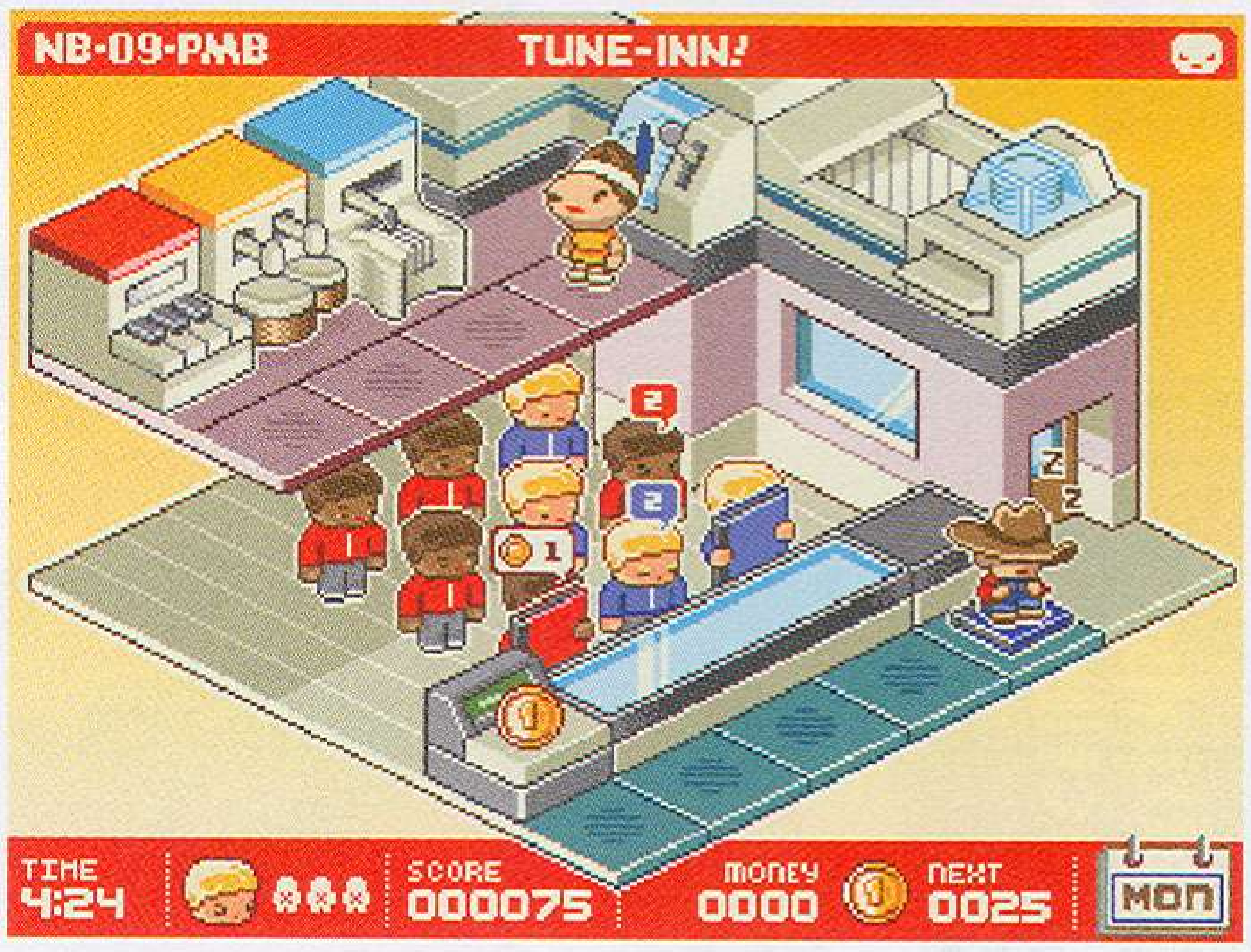

NB-05 DSN
BOATRACE
NETBABY SPORTS™
Boatrace
START!
© 1999 NETBABY


NB-01-D
Hi-JUMP
netbaby™ sports
Hi jump
START!
30M
POWER:
HEIGHT:
TRY:
SCORE: 00000
HEIGHT:
000 CM


NB-04
TOUR DE FRANCE
netbaby™ sports
FEX
FRANCE EUROPE XPRESS
START!
START
GOAL
PLAYER 1 0:00:0
PLAYER 2 0:00:0
TIME
0:00:0


EXIT
HANG-ON A MOMENT!
WELCOME BACK, RINGSKAPTSGARD!
PUSH 2 START!
LOAD 100%
HELP ME PLEASE
NEW PLAYER
PLAYER OPTION
TEAM OPTION


PRO-AM BOWLING
Whip-It
START!


NB-09-PMB
TUNE-INN!
TIME 4:24
SCORE 000075
MONEY 0000
NEXT 0025
MON

netbaby
Netbaby Collectibles!
SUPER PAC
PC & MAC FRIENDLY
Hi

netbaby
Netbaby
WWW.NETBABYWORLD.COM
COLLECTIBLE
NETBABY SEAL OF QUALITY
INSTRUCTIONS:
1. SCRATCH SURFACE BELOW TO FIND THE SERIAL NUMBER FOR THIS PRODUCT
2. REGISTER YOUR PRODUCT ON-LINE AT WWW.NETBABYWORLD.COM/SERIAL

3-D FRONT CARD
Ocean Gangstas
Ocean Gangstas

Netbaby
NBRC-0010
Whip-it!
PRO-AM BOWLING
www.netbabyworld.com
C-you
www.netbabyworld.com
Tour de France
www.netbabyworld.com
Netbaby
Ninjagirl
www.netbabyworld.com
Netbaby
www.netbabyworld.com
FOR MORE INFORMATION

Gluck!
Netbaby
Hi

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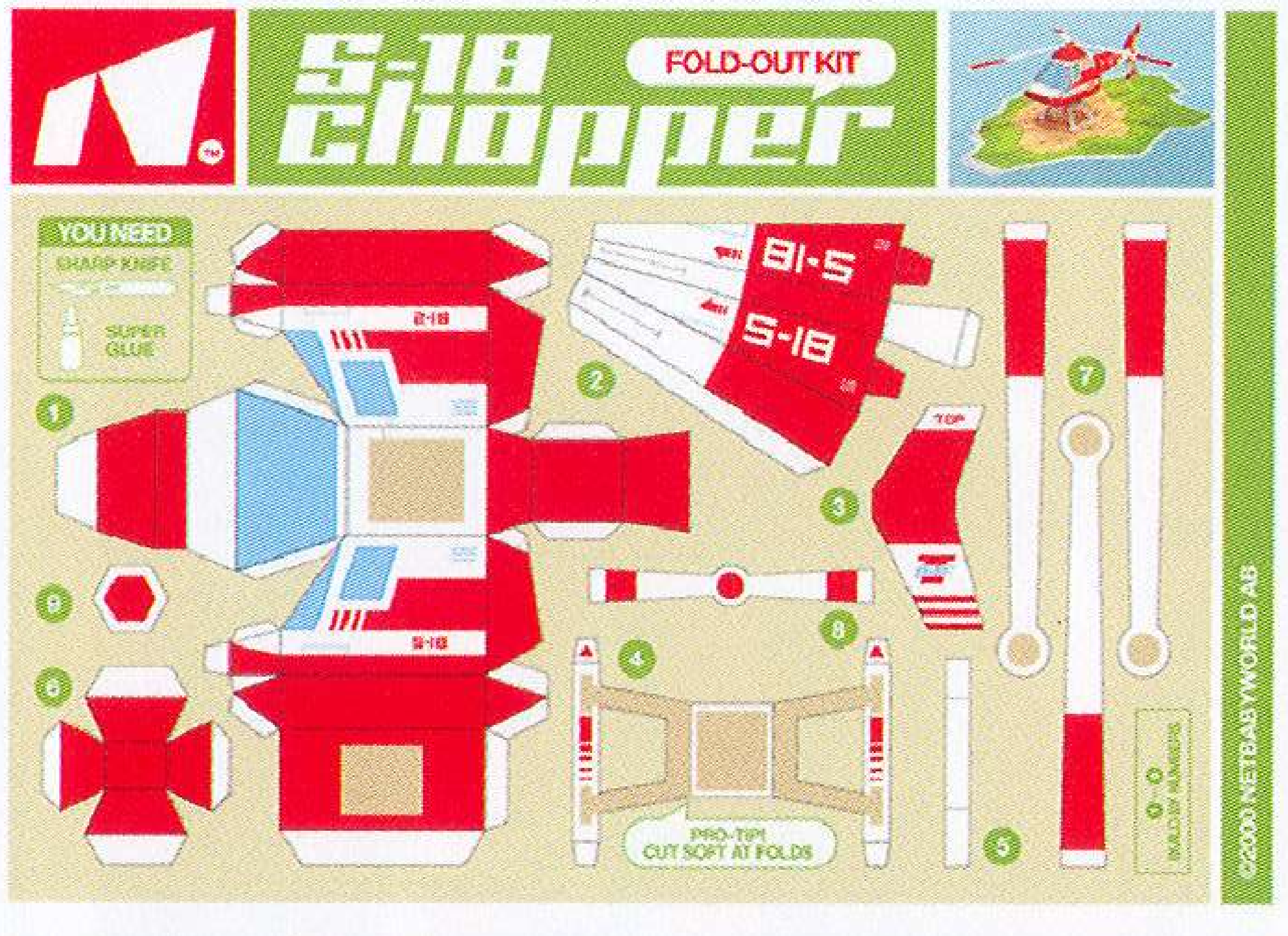
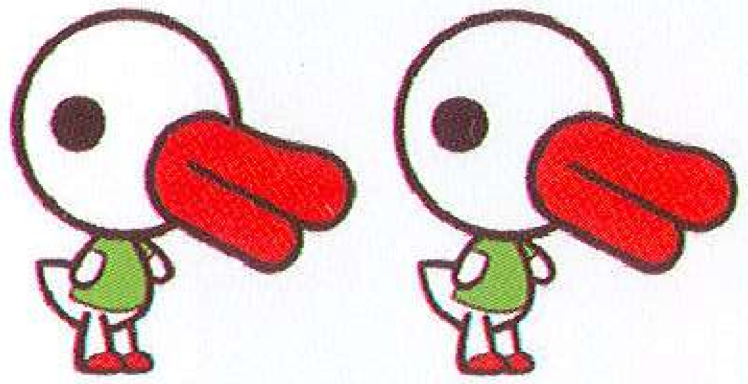
WWW.NETBABYWORLD.COM


S-18 chopper
FOLD-OUT KIT
YOU NEED
SHARP KNIFE
SUPER GLUE
B1-5
S-18
TOP
PRO-TIP! CUT SOFT AT FOLDS
BUILD BY NUMBERS
©2000 NETBABYWORLD AB

Netbaby
COLLECTIBLE



netbaby
Keys
Hi

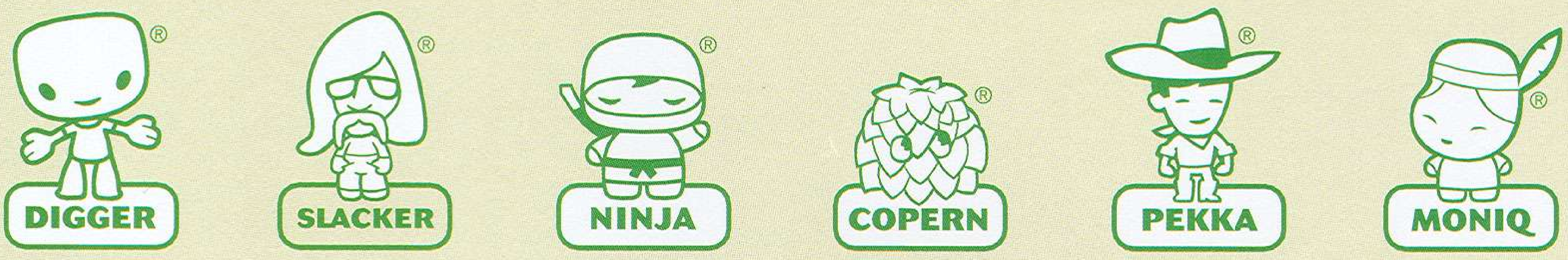
netbaby
netbaby

netbaby

Gluck!
C-you
ninja

Hi
Whip
C-you

PART B: NETBABY
PROJECT: NETBABY CHARACTER (TOP)
PLAYCOM LOGO (2ND ROW)
YEAR: 2001


DIGGER®
SLACKER®
NINJA®
COPERN®
PEKKA®
MONIQ®

Play
Com™

Play
Com™

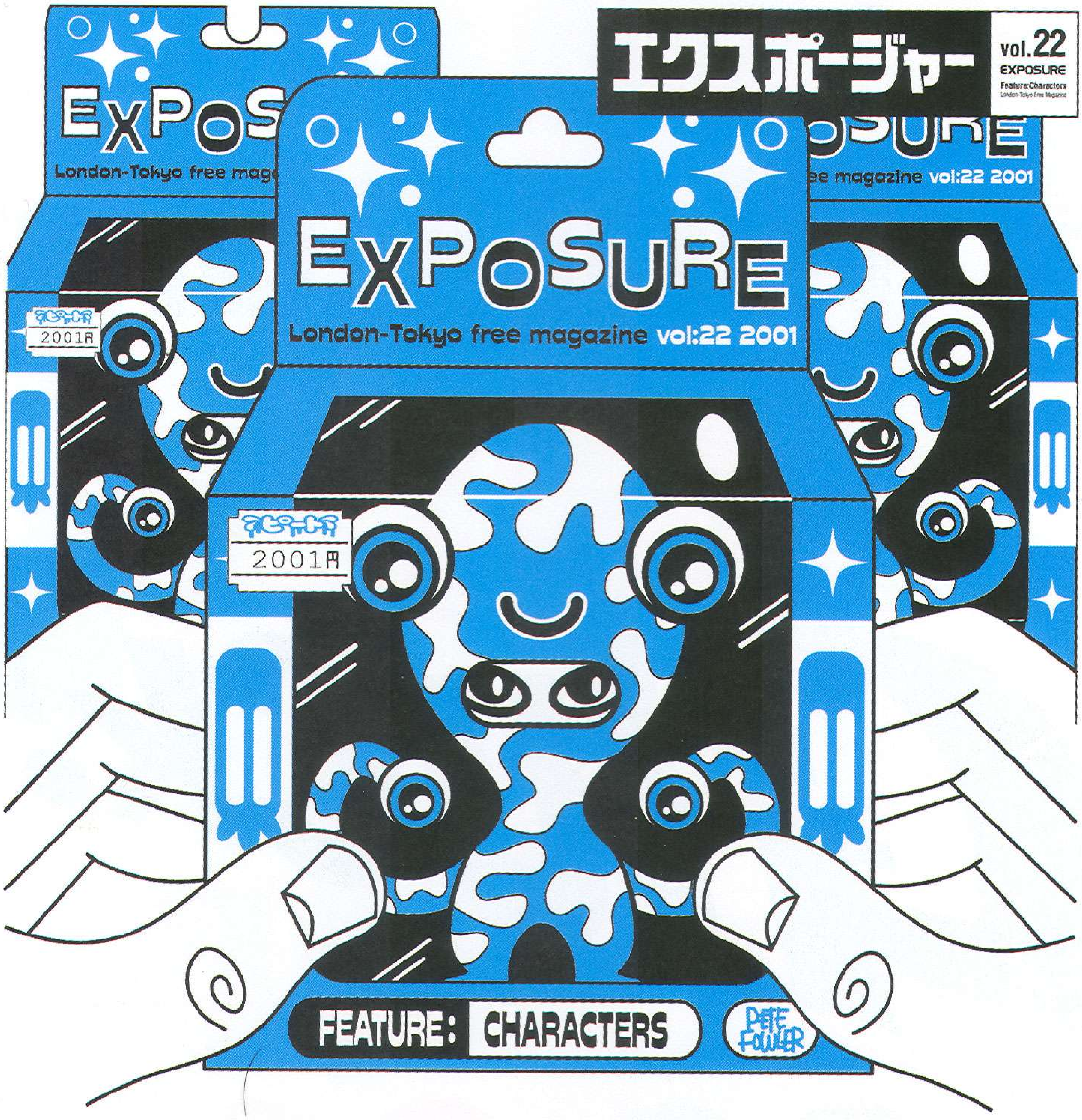
PlayCom™

PART B: NETBABY
PROJECT: GLUCK LOGO (3RD ROW)
NETBABY LOVES YOU (BOTTOM)
YEAR: 2001

Gluck!

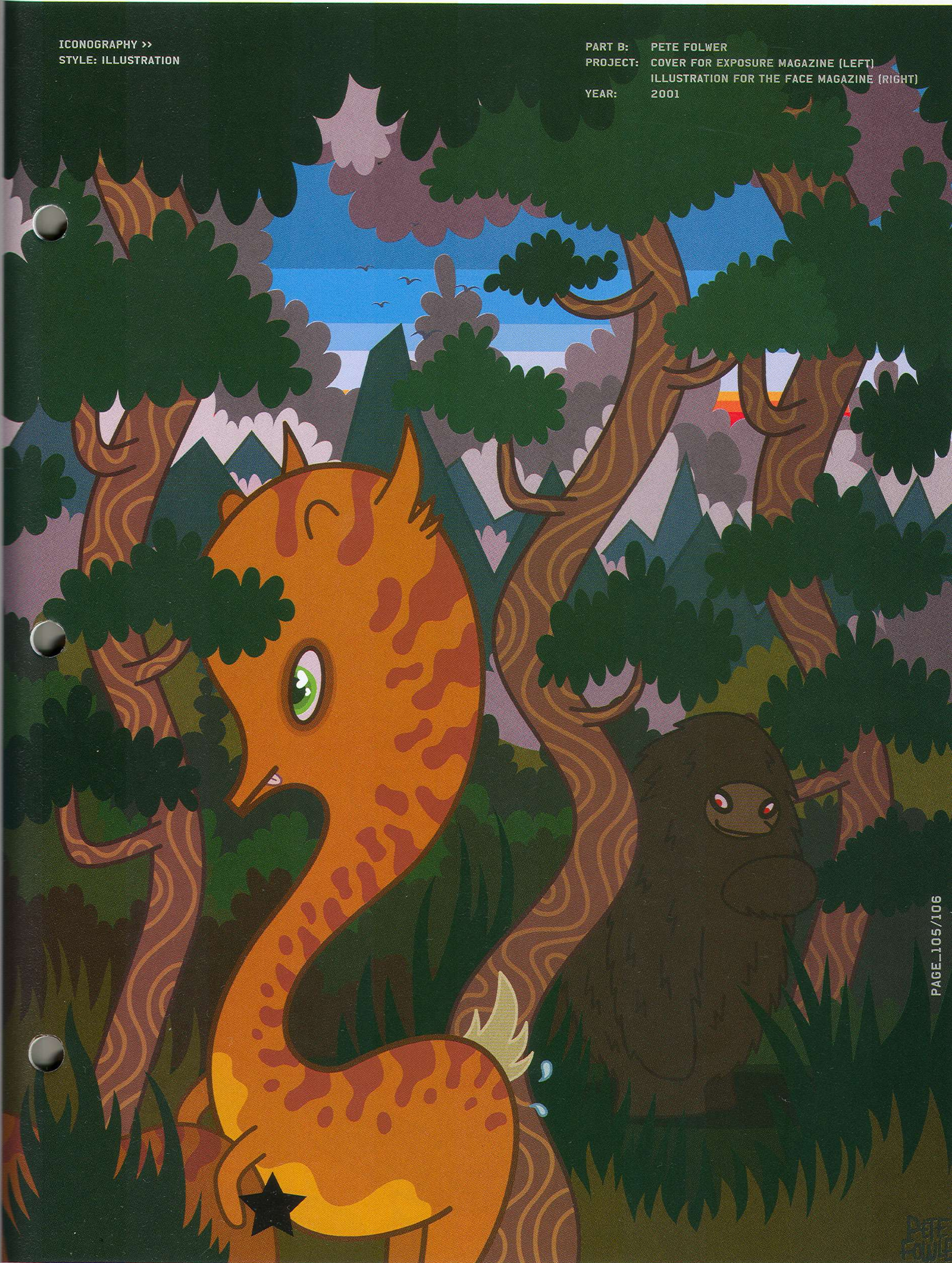
NETBABY
LOVES
YOU!

NETBABY
LOVES
YOU!


エクスポージャー
vol.22
EXPOSURE
Feature:Characters
London-Tokyo Free Magazine
EXPOSURE
London-Tokyo free magazine vol:22 2001
2001円
FEATURE: CHARACTERS
PETE FOWLER

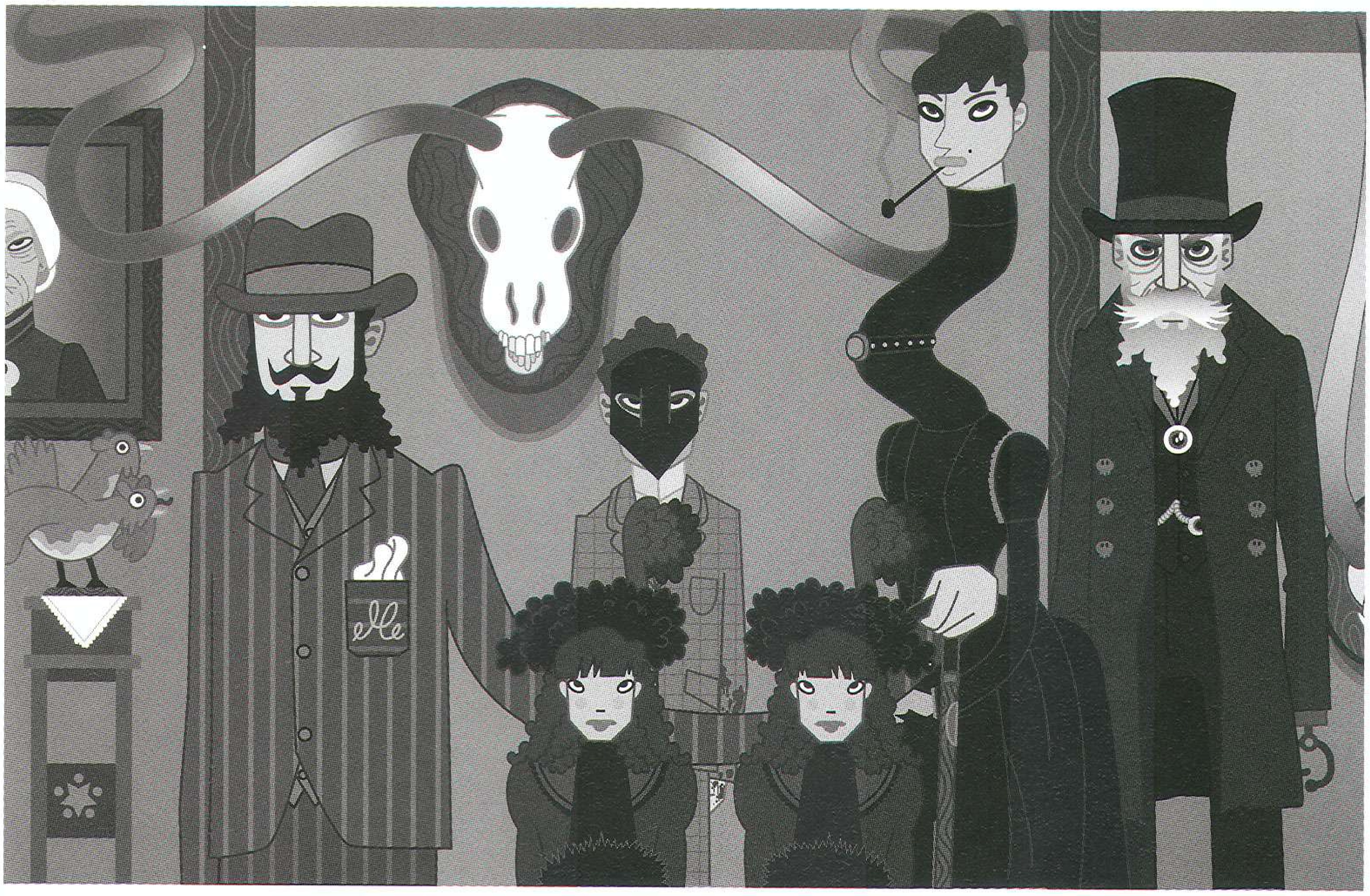
PETE FOWLER

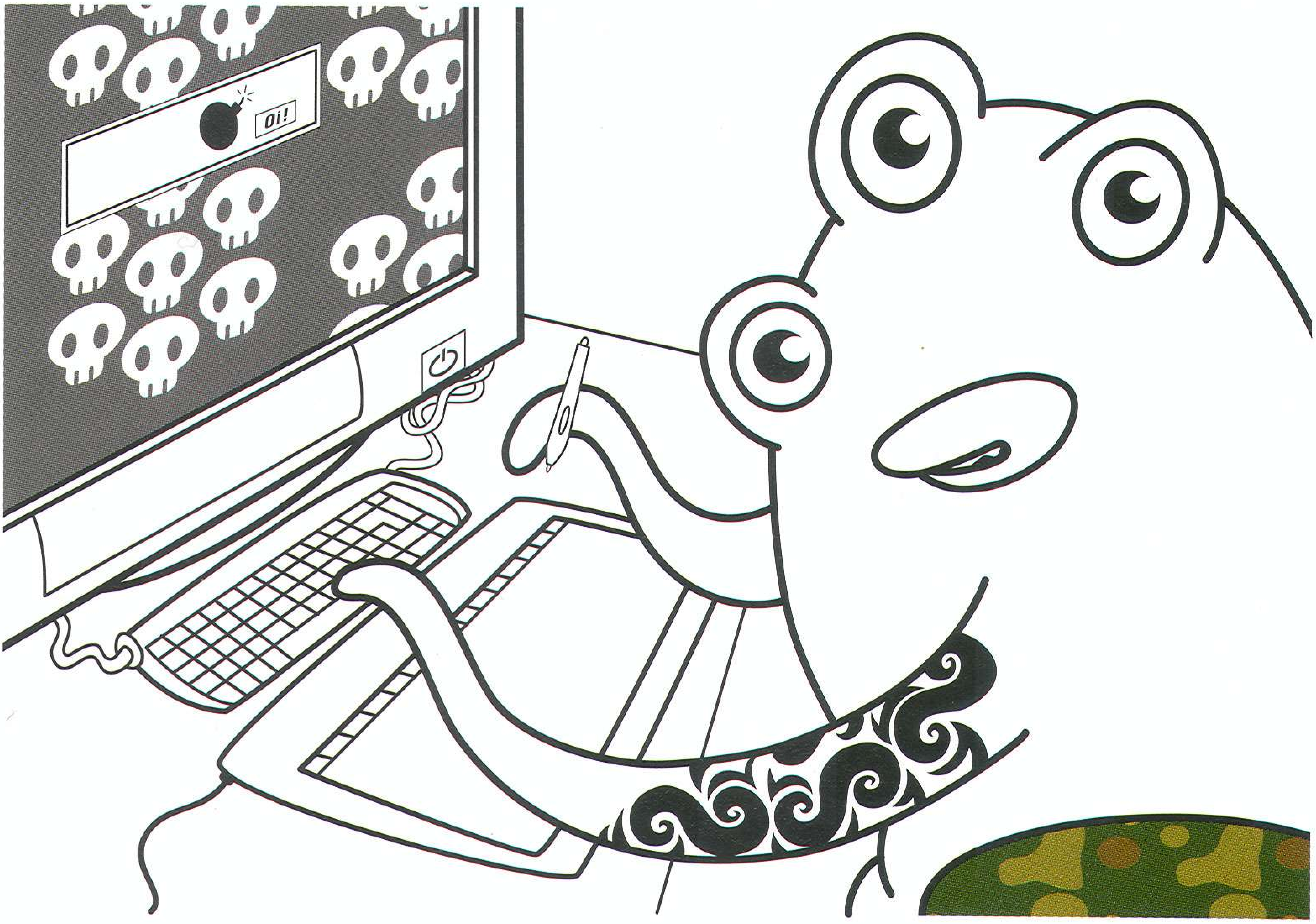
PETE FOWLER CREATES AND CONSTRUCTS MAINLY MONSTERS, WITH ILLUSTRATION, PAINTING AND 3D. HE HAS BEEN BASED IN LONDON FOR SIX YEARS AND WORKS WITH CLIENTS FROM THE UK, EUROPE AND JAPAN



PART B: PETE FOLWER
PROJECT: COVER FOR EXPOSURE MAGAZINE (LEFT)
ILLUSTRATION FOR THE FACE MAGAZINE (RIGHT)
YEAR: 2001

PART B: PETE FOLWER
PROJECT: ILLUSTRATION FOR PUBLISHERS BUTLER & TANNERÓS 150TH BIRTHDAY BOOK
YEAR: 2001





PART B: PETE FOLWER
PROJECT: MACWERK SELF-PORTRAIT (LEFT)
A SERIES OF TOYS (RIGHT)
YEAR: 2001